



GOLDEN GATE  
INTERNATIONAL  
CHILDREN'S AND YOUTH  
CHORAL FESTIVAL

July 12 - 18, 2015

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## GOLDEN GATE INTERNATIONAL CHILDREN'S AND YOUTH CHORAL FESTIVAL

July 12 - 18, 2015  
San Francisco, Bay Area

ROBERT GEARY, ARTISTIC DIRECTOR  
HOSTED BY PIEDMONT EAST BAY CHILDREN'S CHOIR

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# WELCOME LETTERS

To our honored guests:

Welcome to the Golden Gate International Children’s and Youth Choral Festival.

When we founded the festival in 1991 we hoped to bring the diversity of the world to our community. We hoped to build international bridges of music and friendship with people from other countries. We hoped to establish a festival that would be respected around the world. We hoped to create an opportunity for our own choir members to expand their understanding of music and the world. We hoped to provide that same opportunity to other regional and North American choirs. All these dreams have come true!

To the singers, conductors, and accompanists, thank you for coming to share your music with us. We have been getting ready for your visit and we are happy to have you with us. We hope you have a wonderful time and that you take our greetings and best memories home with you to your families and countries.

To the Piedmont Choir Family, thank you for welcoming our guests into your homes. Without you, many choirs would be unable to come to our festival. Of you, much is asked, but we know that there is richness in giving and in sharing our California lifestyle. We wish you a magical week of music and adventure.

To our sponsors and contributors, thank you. You have changed the world. You have enabled young people from around the world to gather, to compete, to learn about each other’s countries and cultures through the window of music, and through that experience to gain respect for one another and become friends.

With best wishes,

Robert Geary

*Artistic Director*

Greetings:

A hearty welcome to each of you! This fantastic Festival celebrates song, singing, the human spirit and connects the world. I am honored to welcome you to the San Francisco Bay Area for the Piedmont East Bay Children’s Choir Golden Gate International Children’s and Youth Choral Festival.

What could be more human than singing? Songs which soar from our hearts, listening which brings a smile to our hearts. Beethoven said “From my heart to your heart,” from the performer to the listener and back again from the listener to the performer.

Maestro Robert Geary, the staff, the volunteers, the board members and the hosts all recognize the enormous value in sharing your talents, skills and having fun singing. You may find the Golden Gate International Children’s and Youth Choral Festival a life changing experience.

Music-making permeates the body, mind and spirit providing this life changing experience. I believe that singing in a choir does change each of us. Singing in a choir makes a difference in each of us therefore it makes a difference in the world. Singing makes for a better and more peaceful world. Keep singing!

Vance George

*Director Emeritus,  
San Francisco Symphony Chorus*

Welcome and thank you for joining us at the 10th Golden Gate International Children's and Youth Choral Festival!

There is such an abundance to celebrate at this Festival with over 650 choristers joining us from around the world! In one magical week, you will hear from world-class children and youth choirs, witness competitions in Historical/Folk, Gospel/Spiritual and Contemporary music categories, and hear these wonderful choirs in "Spotlight" concerts throughout the San Francisco Bay area.

Our sincere thanks to those community-focused, and forward looking sponsors who helped us to produce this amazing Festival – ACFEA Tour Consultants, Bell Investment Advisors, Daniel Winkler and Associates, Inc., Hornblower Cruises & Events, John Malick and Associates, Kistler-Ritso Foundation, Marcato Festival, Pandora, and Trader Joe's.

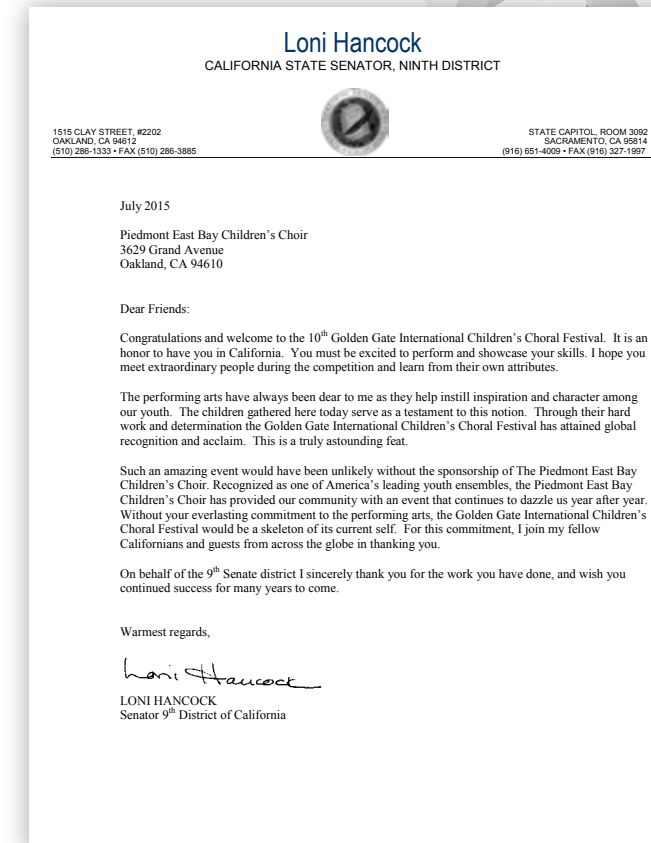
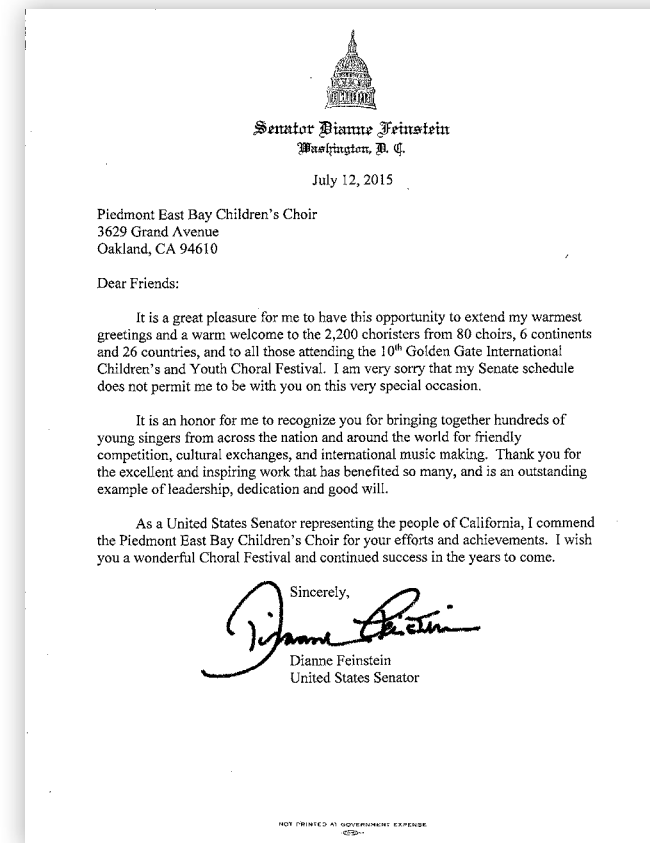
A special heartfelt thanks to our homestay families, our volunteers, our faculty, our board and our staff who have all worked tirelessly for over two years in preparing and arranging the imaginative and eloquent articulation of this Festival. An enormous shout out to Lisa D'Annunzio and Jennifer Thaggard for their "spectacular-ness" in organizing and accommodating all the changes, wants, and needs asked by so many.

The urge to make and share music is our passion. The willingness to listen and be open to new and exciting works is shared by YOU and we want to thank YOU for being such an important part of the Festival.

Warmest regards,



Julia Richter  
Executive Director



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Proud Supporter of Piedmont East Bay Children's Choir



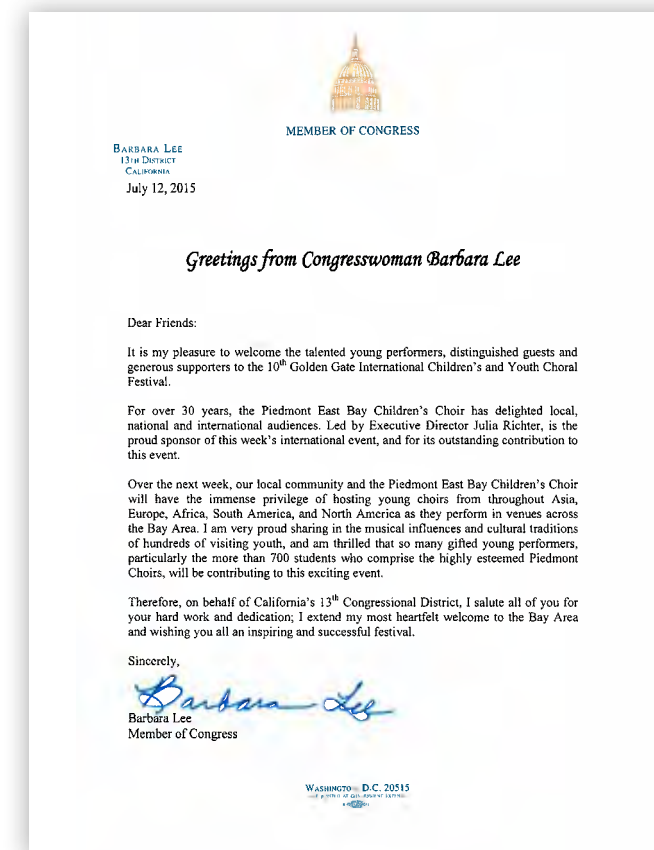
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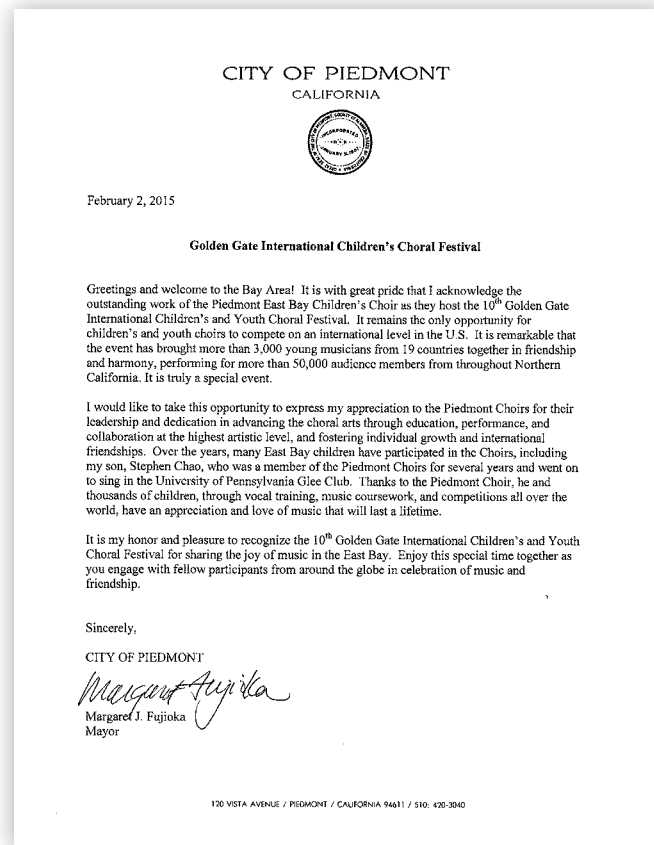
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# GOLDEN GATE FESTIVAL COMMITTEE, STAFF AND VOLUNTEERS



Suzie Rahl: *Founding Festival Director; Hospitality Room Co-Chair; Homestay Liaison*

Robert Geary: *Founding Artistic Director, Ensemble & Ancora Conductor, Piedmont East Bay Children's Choir*

Julia Richter: *Executive Director, Piedmont East Bay Children's Choir*

Lisa D'Annunzio: *Golden Gate Festival Manager*

Jennifer Thaggard: *Golden Gate Festival Administrator*

Sue Bohlin: *Principal Festival Accompanist; Concerts & Competitions Chair*

Cynthia Adams: *Homestay Liaison*

Terry Angott-Kwan: *Housing*

Andrew Brown: *Concert Choir Conductor, Piedmont East Bay Children's Choir*

Francis Combes: *Photography*

Jan D'Annunzio: *Welcome Picnic Chair; Hospitality Room Co-Chair*

Judi Fabrizio: *Welcome Desk, Decorations, Member Services*

Don Fogg: *Photography Chair*

Rita Forte: *Marketing and Social Media*

Vance George: *Honorary Festival Chair*

Stephanie Hartono: *Box Office Chair; Merchandise Chair; Donor Services and Registrar*

Alix Howard: *Alumni Outreach*

Alene Kemper: *Housing*

Saima Kint: *Estonia Liaison*

Clifton Massey: *Ecco Conductor, Piedmont East Bay Children's Choir; Festival Accompanist*

Lucy Meyer: *Hospitality Room Co-Chair*

Gaby Miller: *Welcome Desk*

Justin Montigne: *Golden Gate Festival App*

Peggy Munich: *Homestay Liaison, Welcome Desk*

Sam O'Leary: *Festival Artwork*

Shirley Pao: *Homestay Liaison*

Lu Pearson: *Homestay Liaison*

Ray Perman: *Bay Cruise Chair*

Marisa Rahl: *Medical Chair*

Shauna Revelli: *Homestay Liaison; Concerts & Competitions*

Andrea & Paul Swenson: *Opening Reception*

Barbara Thompson-Lammers: *Bookkeeping*

## CONCERTS AND COMPETITIONS VOLUNTEERS:

Mimi Brennan, Daniel Davis, Andy Gutierrez, Julia Fabrizio, Audrey Howitt, David Howitt, Hilary Hecht, Carolyn Jaeger, Camden Louie, Julia Michaels, Annalisa Piccinini, Shauna Revelli, Reid Revelli, Caitlin Suryadikara, Lucy Swenson, Blythe Tai, Katrina Turman

## BOX OFFICE VOLUNTEERS:

Ted Allen, Mimi Brennan, Peter Fiske, Carmen Hartono, Kelly Kirkpatrick, Carla Moore, Sam O'Leary, Rosanne Piccinini, Guisela Rischard, Pam Sorensen, Kate Sterns

## WELCOME PICNIC VOLUNTEERS:

Cynthia Adams, Barbara Beck, Jan D'Annunzio, Holly Hanke, Lucy Meyer, Vivian Murphy, Lu Pearson, Rosanne Piccinini

## BOARD OF DIRECTORS OF PIEDMONT EAST BAY CHILDREN'S CHOIR 2014-2015 SEASON:

## BAY CRUISE VOLUNTEERS:

Cynthia Adams, Rachel Adams, Maddie Ahlers, Ted Allen, David Baraff, Emi Fogg, Michele Fromson, Apryl Hsu, Kelly & Elizabeth Kirkpatrick, Ali Mathews, Faith Matteson, Carla Moore, Lu Pearson, Ray Perman, Suzie Rahl, Aurelia Ramirez, Carmen Sanchez, Elsa Savant, Josephine Stockwell, Wendy Waggener, Orli Ziv

## TRANSPORTATION VOLUNTEERS:

Ted Allen, David Baraff, Elena Blanter, Jan D'Annunzio, Carmen Hartono, Carla Moore, Shirley Pao, Guisela Rischard, Pam Sorensen, Melanie Willson, Danusia Zaroda

## MERCHANDISE TEAM:

Janet Belton, Rita Forte, Stephanie Hartono, Sam O'Leary

David Baraff: *President*  
Sue Malick: *Vice President, Development*  
Leon Tuan: *Treasurer*  
Annette Clear: *Secretary*

## MEDICAL VOLUNTEERS:

Derek Ailes, David Blumgart, Eliza Chin, Ling Chiao, Rose Eng, Rikki Friedman, Jeff Gao, Art Lande, Ginny Lorencz, Shanee Martin, Bruce McEtchin, Nora Munich, Julian Villar

## GROUP PARENTS:

Elena Blanter, Poppea Dorsam, Julia Fabrizio, Kathy Kinnear, Susan Weinberg, Wendy Waggener

## HOSPITALITY ROOM VOLUNTEERS:

Barbara Beck, Jan D'Annunzio, Lucy Meyer, Suzie Rahl, Melanie Willson, Annie Wong

*And all of our wonderful Homestay Families... you are the heart and soul of the Festival experience!*

**Members-at-large:** Janet Belton, Genevieve Graves, Eric Ironson, Michael Lee, Molly Lloyd, Shirley Pao, Margie Shurgot, Ji Winkler

The Estonian Society of San Francisco welcomes the **ETV Girls' Choir** and the **Girls' Choir of Järva County** to the Golden Gate Choral Festival

San Francisco & Northern California Estonians

- Children's school
- Adult language group
- Annual holiday and Independence Day events
- Baltic community events
- Newsletter

f Eesti-Bj-The-Bay  
SanFranciscoEestiSelts@gmail.com  
eestibjthebay.org

## ADJUDICATORS AND OFFICIALS



María Guinand (Venezuela)

**President of the Jury, Principal Conductor, Adjudicator for Choral Competitions**

María Guinand is a choral conductor, university professor and leader of many choral projects both nationally and internationally. She has specialised in Latin-American Choral Music of the 20th and 21st centuries and has won many awards including the 'Kulturpreis' of the InterNaciones Foundation in 1998, the Robert Edler Preis für Chormusik in 2000 and the Helmuth Rilling Preis in 2009.

Ms. Guinand is the Artistic Director of the Schola Cantorum of Venezuela Foundation, and founded the 'Academia Bach de Venezuela' in close relationship with the Internationale Bachakademie Stuttgart and the 'Academia Nacional de Canto Gregoriano'. She served for 12 years as Latin American Vice-President of IFCM and she is currently Advisor to the Board. For over 30 years Ms. Guinand has served as the Asso-

ciated Conductor and Advisor of Choral Symphonic Performances and Activities of 'El Sistema.' She teaches in the Master Degree Program for Choral Conductors at the 'University Simón Bolívar.'

In recent years she has conducted concerts at the Sydney Opera House, the Barbican (London), Casa da Musica (Porto), Royal Carre Theatre (Amsterdam), Teatro Colón (Buenos Aires), Lincoln Center (New York/White Light Festival), Liederhalle (Stuttgart/Europeanmusikfest), Hult Center (Oregon Bach Festival), among others.

Aarne Saluveer (Estonia)

**Guest Conductor and Adjudicator for Choral Competitions**

Aarne Saluveer is one of the most active Estonian figures in the international music scene – a producer, conductor and educator. He serves as founding Artistic Director Estonian TV Girls' Choir, the President of Estonian Choral Association, a Board member of IFCM, Europa Cantat 2000-2009, a member of the Estonian Music Council and Council of World Choir Games, and a founding member of Estonian Society for Music Education and its first Chairman. He has been heavily involved in the Laulupidu Estonian Song Celebrations since 1993, where he conducts the world biggest joint choir with 30,000 singers to an audience of 100,000. Saluveer has worked as an adjudicator and presenter in Europe, Asia and the Americas, and published articles in International Choral Bulletin, Europa Cantat Magazine among others. Mr Saluveer was decorated with the Order of the White Star of the Republic of Estonia in 2004, and the Arezzo Guidoneum Award in Italy in 2012. Under his leadership the Estonian Television Girl's Choir and Children's Choir have won awards and Grand Prix at several choral contests, including Tolosa, Gorizia, Arezzo, Arnhem, Pohlheim and the European Broadcast Union live-competition "Let The Peoples Sing". In 2009 he won Grand Prix in Estonian Chamber Choir Competition with the Tallinn University Chamber Choir. He has shared the stage with Arvo Pärt, Veljo Tormis, Roxanna Panufnik, Neeme Järvi, Paul Hillier, Urmas Sisask, Imogen Heap, Ana Silvera, and Michael Jackson.



Elise Bradley (Canada)

**Adjudicator for Choral Competitions**

Elise Bradley, Artistic Director of the Toronto Children's Chorus, is a passionate musician, career educator, award-winning conductor, and internationally respected adjudicator and clinician. Since arriving from her native New Zealand in 2007, she has toured with the Chorus to Austria, the Czech Republic, Germany, Brazil, Argentina, Sweden and South Africa. Ms. Bradley was honoured during the 2012-2013 season to serve as guest clinician and conductor for Australia's Gondwana Voices, the Manitoba Honour Choirs, the Alberta Choral Federation, and the America Cantat 7, held in Bogotá, Colombia; this season she has been invited to work with choirs in Nova Scotia, Calgary and Grande Prairie, and will be presenting at Canada's national biennial choral conference and at the 2014 World Choral Symposium in Korea.



Judit Hartyányi (Hungary)

**Adjudicator for Choral Competitions**

Judit Hartyányi holds a diploma from the Liszt Academy of Music in Choral Conducting and Teachers' Training. She is recently retired as an Associate Professor of Orchestra and Choral Conducting at the Liszt Academy of Music in Budapest, Hungary. From 1972 to 2011, she conducted several choirs, including the Girls' Chorus of Székesfehérvár, Hungary, which premiered works by many contemporary Hungarian composers and won awards in international competitions. She was awarded the ARTISJUS prize for performers of contemporary music. Since 1995, she has been a frequent visiting professor at Holy Names University. She has served as juror for numerous international choral competitions (France, Hungary, Italy, Romania, USA) and has taught summer courses and workshops in Italy, Slovenia, Ireland, New Zealand, U.K., Malaysia, the Philippines and the U.S. Judit is a Vice President of

the International Kodály Society (IKS), and a president of the Arts Council of the Association of Hungarian Choirs and Orchestras.

Linda Tillery (USA)

**Lead Adjudicator for the Spiritual/Gospel Competitions**

Linda Tillery is a Grammy nominated vocalist, percussionist, producer and Cultural Historian, whose life mission is to preserve and share the rich musical traditions of the African Diaspora. This music is rooted in the deep, American south and strongly connected to its West African and Caribbean origins.

Through stick, song, dance and story, the listener is transported to a place in time when the roots of American popular music, were being sewn by the "involuntary immigrants" from Africa's western regions.

An articulate and provocative speaker, Ms. Tillery is in demand as both workshop leader and lecturer. She has conducted music workshops with the MIT Concert Choir (Boston), St. Mary's College (Moraga, CA), the Center for Christian Studies (Toronto), The Muse Choir of Cincinnati, The Oakland Symphony Chorus, The Universal Gospel Choir of Vancouver, B.C., The Oakland Youth Chorus, Concert Choir at Univ. of Cincinnati, Stanford University and Williams College.

If you would like to learn the tradition of call and response, and the rhythms that drive this music and give it vitality, Linda Tillery will teach you how to approach singing with the ears, eyes and the heart.

Linda Tillery and her group, the Cultural Heritage Choir, have collaborated with veteran performers Taj Mahal, Eric Bibb, Wilson Pickett and Odetta Their CD entitled "Shakin' A Tailfeather", was nominated for a Grammy (1997) and their second collaborative effort "Hippity Hop," was awarded a Parents Choice Award (2000). Her CD titled, "Say Yo' Business" was been nominated for a California Music Award (2003). CD's are available on iTunes, Amazon.com and CD Baby.



Martín Benvenuto (Argentina)

**Lead Adjudicator for the Vocal Solo Competition**

Martín Benvenuto is one of the leading treble choir conductors in the San Francisco Bay Area and beyond. A native of Buenos Aires, Argentina, he is Artistic Director for WomenSing (WS) and the Peninsula Women's Chorus (PWC), and is active as a clinician, panelist, and guest conductor. Recognized for his exacting technique, compelling presence, and a passion for drawing the finest choral tone, Benvenuto's repertoire is extensive. In addition to the historical repertoire, his choirs are dedicated to commissioning new works from composers such as Kirke Mechem, Libby Larsen, Mark Winges, Ted Hearne, Chen Yi, Stacy Garrop, Judith Shatin, Frank Ferko, Brian Holmes, and David Conte.

His choirs have earned high marks in international competitions in Argentina, South Africa, Canada, Hungary, and Spain. Of particular note is third prize awarded to the PWC at the Béla Bartók International Choir Competition in 2006, PWC's second place in the 2011 American Prize in Choral Performance, and the 2010 Chorus America/ASCAP Alice Parker award, which recognized WomenSing for programming recently-composed music that expanded the mission of the chorus and challenged the chorus' audience in new ways.

Benvenuto has appeared as a tenor soloist in Haydn's *Lord Nelson Mass*, Vivaldi's *Magnificat*, Mozart's *Requiem*, Bach's *Cantata BWV 61*, Beethoven's *Mass in C*, Britten's *Rejoice in the Lamb*, Schubert's *Mass in Eb*, Ramirez's *Misa Criolla*, and others with numerous groups including the San Francisco Choral Society, Oakland East Bay Symphony, and the Princeton Society of Musical Amateurs.

He holds a D.M.A. in choral conducting from Boston University. He earned his master's degree from Westminster Choir College, majoring both in Choral Conducting and Voice Performance and Pedagogy. His undergraduate degrees in choral conducting and composition are from the Universidad Católica Argentina.



**Karen Anderson (USA)**  
**Adjudicator for the Vocal Solo Competition**

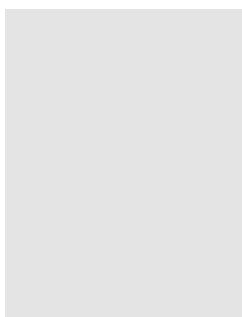
American lirico-spinto soprano, Karen Anderson has performed the title role of Alcina with San Francisco Pocket opera, and has been heard in the world premier of Donald McCullough's *Contraries* and the Verdi *Requiem* with San Francisco Choral Society at Davis Symphony Hall. She has performed with the Lancaster Music Festival in the title role of Turandot with a live National Public Radio broadcast, and with Cincinnati Opera in the role of Kitty Hart in *Dead Man Walking*. She triumphed in performances of *Suor Angelica* and *Tosca* to considerable acclaim with California's Festival Opera.

On the concert front, she has performed Mendelssohn's *Elijah in Israel* with the Jerusalem Symphony, Beethoven's *Ninth Symphony*, Mahler's *4th Symphony*, Strauss' *Four Last Songs*, and many other works with professional orchestra throughout the United States and abroad.

Ms. Anderson has won many vocal awards including National Finalist in the Metropolitan Opera National Council Auditions, International Semi-Finalist in the Rosa Ponselle Competition, and Semi-Finalist in the MacAllister Opera Competition. She enjoys teaching and presenting master classes for choral groups and high school and college vocal programs.

**Dianne Nicolini**  
**Opening Ceremonies Emcee**

Dianne has been in radio since 1980, beginning in Kansas City on Classical KXTR. She is an Oakland native and a Cal graduate. She still makes her home in Oakland, with her husband, James Hanson, a pediatric intensivist. Both kids are up and out at this point and, although that means that the house stays neat and tidy, it does get a little quiet sometimes. Dianne loves *Jeopardy*, anything Italian, edible or not, and spontaneous trips to the wine country. Dianne first emceed the Golden Gate Festival back in 1995 and is happy to be back again this year.

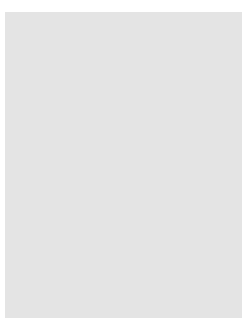


**Liam Mayclem**  
**Closing Award Ceremony and Concert Emcee**

Liam is an Emmy Award-winning Radio & Television host and producer and highly sought after Emcee and Auctioneer. His passion for food plays out in the form of a daily segment on KCBS as "The Foodie Chap" celebrating our home grown culinary stars (chefs/mixologists/purveyors/winemakers). He has cooked with the world's top chefs: Hubert Keller, Nigella Lawson, Morimoto, Jamie Oliver, Roland Passot, Cat Cora and many more. For nine years Liam was a host and producer on the nightly magazine show – "EYE ON THE BAY" on CBS 5 – BAY AREA. Liam can be seen currently as a correspondent on "WORLD ACCESS" on the Travel Channel.

**Vance George**  
**Honorary Festival Chair**

Vance George is internationally recognized as one of America's leading choral conductors. Under his direction the San Francisco Symphony chorus has been hailed as one of the finest in the world. On their behalf he has accepted four Grammy awards, for Best Performance of a Choral Work Orff's *Carmina Burana*, 1992 and Brahms *Ein Deutsches Requiem*, 1995, Best Classical Album of the year Stravinsky's *Perséphone*, 2000 and Mahler's *Symphony No. 3*, 2004. He also conducted the San Francisco Chorus and Orchestra in works ranging from Bach's *Mass in B Minor* to *Carmina Burana*. TV and film credits include an Emmy for *Sweeney Todd*, 2002 and soundtracks for *Amadeus*, *The Unbearable Lightness of Being*, and *Godfather III*. Vance George's work embodies the legacy of the great maestros he has known as protégé and colleague, especially Robert Shaw, Julius Herford, Margaret Hillis, Robert Page, Otto Werner-Mueller, and Mary Oyer. He has received great acclaim for his unique knowledge of musical styles, languages, vocal colors, and his synthesis of the choral-orchestral tradition. He was awarded an honorary doctorate by Kent State University, and a Lifetime Achievement Award from Chorus America.



# FESTIVAL SCHEDULE

SUNDAY JULY 12	MONDAY JULY 13	TUESDAY JULY 14	WEDNESDAY JULY 15	THURSDAY JULY 16	FRIDAY JULY 17	SATURDAY JULY 18
<b>Choirs arrive</b>	<b>Festival Chorus Rehearsals</b> Scottish Rite Center, Oakland Ⓞ 9am – 12pm	<b>Festival Chorus Rehearsals</b> First Congregational Church of Berkeley Ⓞ 9am – 12pm	<b>Festival Chorus Rehearsals</b> First Congregational Church of Berkeley Ⓞ 9am – 12pm	<b>Festival Chorus Rehearsals</b> Scottish Rite Center, Oakland Ⓞ 9am – 12pm	<b>Festival Chorus Rehearsals</b> First Congregational Church of Berkeley Ⓞ 9 – 10:45am	<b>Closing Ceremony Dress Rehearsal</b> Scottish Rite Center, Oakland Ⓞ 9am – 12pm
	<b>Welcome Picnic</b> Ⓞ 12:15 – 4pm	<b>Historical &amp; Folk Competition #1</b> First Congregational Church of Berkeley Ⓞ 2 – 5:15pm  <b>Vocal Solo Competition</b> Trinity Chapel Ⓞ 2 – 5:15pm	<b>Historical &amp; Folk Competition #3</b> First Congregational Church of Berkeley Ⓞ 2 – 4:45pm  <b>Vocal Solo Competition</b> Trinity Chapel Ⓞ 2 – 5:15pm	<b>Hornblower Bay Cruise</b> San Francisco Ⓞ 2 – 5pm	<b>Gospel/Spiritual Competition</b> First Congregational Church of Berkeley Ⓞ 1:10–2:45pm  <b>Contemporary Competition</b> First Congregational Church of Berkeley Ⓞ 3:10–5:30pm	<b>Competition Winners Stage Time</b> Scottish Rite Center, Oakland Ⓞ 1 – 3pm
<b>Opening Reception</b> Conductors, accompanists, and chaperones (by invitation only) Ⓞ 5 – 7pm	<b>Opening Ceremonies</b> Scottish Rite Center, Oakland Ⓞ 7 – 9pm	<b>Historical &amp; Folk Competition #2</b> First Congregational Church of Berkeley  <b>Spotlight Concerts</b> First Pres, Berkeley St. Paul's, Oakland Old First, SF Ⓞ 7 – 9pm	<b>Historical &amp; Folk Competition #4</b> First Congregational Church of Berkeley  <b>Spotlight Concerts</b> First Pres, Berkeley St. Joe's, Alameda Ⓞ 7 – 9pm	<b>Outside the Box Concert</b> Scottish Rite Center, Oakland Ⓞ 7 – 9pm	<b>Conductor &amp; Accompanist Banquet</b> Ⓞ 6 – 9pm	<b>Closing Ceremony &amp; Closing Party</b> Scottish Rite Center, Oakland Ⓞ 7 – 11:30pm

# MONDAY, JULY 13 SCHEDULE

9AM - NOON  
**Festival Chorus Rehearsals**  
 Scottish Rite Center  
 1547 Lakeside Drive, Oakland

9:15AM  
**Morning Meeting for Conductors & Administrators**  
 Scottish Rite Center, Hospitality Room

12:15 - 5PM  
**Individual Stage Time for Opening Ceremonies**  
 Scottish Rite Center

7PM  
**Opening Ceremonies**  
 Scottish Rite Center

## OPENING CEREMONIES 7PM • SCOTTISH RITE CENTER, OAKLAND

**WELCOME**  
 Dianne Nicolini, Master of Ceremonies  
 Robert Geary, Artistic Director  
 Vance George, Honorary Festival Chair

**ESTONIAN TELEVISION GIRLS' CHOIR (ESTONIA)**  
*Mu süda ärka üles*, Cyrillus Kreek  
*Sampo Tagumine*, Veljo Tormis

**THE ALASKA CHILDREN'S CHOIR (USA)**  
*Salmo 150*, Ernani Aguiar

**ANCORA, PIEDMONT EAST BAY CHILDREN'S CHOIR (USA)**  
*A lo Chilango*, Diana Syrse

**CALGARY YOUTH CHORUS (CANADA)**  
*Can't You Feel It*, David Foster, arr. Nick Turnbull

**YOUNG PEOPLE'S CHORUS OF NEW YORK CITY CANTARE (USA)**  
*Gnothi Safton*, Jim Papoulis

**CHAMBER CHOIR, CANTABELLA CHILDREN'S CHORUS (USA)**  
*Chindia*, Alexandru Pașcanu

**YOUNG PEOPLE'S CHORUS OF NEW YORK CITY CHORALE (USA)**  
*The Song I Sing*, Stephen Flaherty and Lynn Ahrens

**CHORUS CANADIANA (CANADA)**  
*Give me wings*, John Rutter

**CONCERT CHOIR, PIEDMONT EAST BAY CHILDREN'S CHOIR (USA)**  
*fog and a god*, Mark Winges

**ECCO, PIEDMONT EAST BAY CHILDREN'S CHOIR (USA)**  
*Songs of Joy and Refuge*, Stacy Garrop

**ENSEMBLE, PIEDMONT EAST BAY CHILDREN'S CHOIR (USA)**  
*Ticking Time*, Mark Winges

**GIRLS' CHOIR OF JÄRVA COUNTY (ESTONIA)**  
*Küla kuuleb*, Veljo Tormis

**HANGZHOU AIYUE TIANSHI CHILDREN'S CHOIR (THE PEOPLE'S REPUBLIC OF CHINA)**  
*Sa Li Luo*, Xiaogeng Liu & Ye Liu, arr. Hongnian Yang  
 Ge Fang, soloist

**HONORS CHOIR, CANTABELLA CHILDREN'S CHORUS (USA)**  
*Orde-e*, Madukayan Folk Song, arr. Maria Theresa  
 Vizconde-Roldan

**IMMACULATE HEART OF MARY CHILDREN'S CHOIR (USA)**  
*Halina't Umawit*, Jude B. Roldan

**KINDER-& JUGENDSINGAKADEMIE GRAZ & GREEN GUYS (AUSTRIA)**  
*Radetzky-Marsch*, Johann Strauss, Sr.

**MARIN GIRLS CHORUS (USA)**  
*How Can I Keep From Singing?*, arr. Gwyneth Walker

**PUERI ET PUELLAE CANTORES PLOCENSES (POLAND)**  
 Pueri arrives on July 14 and will not be participating in the Opening Ceremonies.

**THE RESONANZ CHILDREN'S CHOIR (INDONESIA)**  
*Ondel-Ondel*, Indonesian Betawi Traditional, arr. Fero  
 Aldiansya Stefanus

**VOX AUREA (FINLAND)**  
*Kiurun tie*, Pekka Kostainen

# TUESDAY, JULY 14 SCHEDULE

9AM - NOON  
**Festival Chorus Rehearsals**  
**Children's Festival Chorus Rehearsal**  
 First Congregational Church  
 2345 Channing Way, Berkeley  
**Youth Festival Chorus Rehearsal**  
 First Presbyterian Church  
 2407 Dana Street, Berkeley

9:15AM  
**Morning Meeting for Conductors & Administrators**  
 First Congregational Church, Hospitality Room

2PM  
**Children's & Youth Vocal Solo Competition**  
 Trinity Chapel  
 2320 Dana Street, Berkeley

2PM  
**Historical & Folk Competition Concert #1**  
 First Congregational Church  
 Young People's Chorus of New York City Cantare (USA)  
 Hangzhou Aiyue Tianshi Children's Choir (The People's Republic of China)  
 Immaculate Heart of Mary Children's Choir (USA)  
 Marin Girls Chorus (USA)  
 The Alaska Children's Choir (USA)  
 Young People's Chorus of New York City Chorale (USA)

7PM  
**Historical & Folk Competition Concert #2**  
 First Congregational Church  
 Kinder-& Jugendsingakademie Graz (Austria)  
 The Resonanz Children's Choir (Indonesia)  
 Concert Choir, Piedmont East Bay Children's Choir (non-competing) (USA)  
 Green Guys (Austria)

7PM  
**Spotlight Concert**  
 First Presbyterian Church  
*Presented by Daniel Winkler and Associates, Inc.*

Ecco, Piedmont East Bay Children's Choir (USA)  
 Honors Choir, Cantabella Children's Chorus (USA)  
 Chamber Choir, Cantabella Children's Chorus (USA)  
 Pueri et Puellae Cantores Plocenses (Poland)

7PM  
**Spotlight Concert**  
 St. Paul's Episcopal Church  
 114 Montecito Avenue, Oakland  
*Presented by John Malick & Associates*  
 Marin Girls Chorus (USA)  
 Calgary Youth Chorus (Canada)  
 The Alaska Children's Choir (USA)  
 Hangzhou Aiyue Tianshi Children's Choir (The People's Republic of China)

7PM  
**Spotlight Concert**  
 Old First Church  
 1751 Sacramento Street, San Francisco  
*Presented by ACFEA Tour Consultants*  
 Ensemble, Piedmont East Bay Children's Choir (USA)  
 Girls' Choir of Järva County (Estonia)  
 Vox Aurea (Finland)



**CHILDREN'S AND YOUTH VOCAL SOLO COMPETITION**

2PM • TRINITY CHAPEL, BERKELEY

- 2PM ANNA THEROUX, ALASKA CHILDREN'S CHOIR**  
*Laurie's Song* from *The Tender Land*, Aaron Copland  
*Dulaman*, arr. David Downes
- 2:12PM JULIA WOODRING, ALASKA CHILDREN'S CHOIR**  
*The Ash Grove*, arr. Benjamin Britten  
*Batti, batti, O bel Masetto* from *Don Giovanni*, W.A. Mozart
- 2:24PM LENA COSTELLO, CANTABELLA HONORS CHOIR**  
*O del mio dolce ardor*, Christoph Willibald von Gluck  
*Fare You Well*, arr. John Edmunds
- 2:36PM JORDAN CASELLO, CALGARY YOUTH CHORUS**  
*Nel cor più non mi sento*, Giovanni Paisiello  
*Suo-Gân*, Welsh Folksong
- 2:48PM JESSICA SCHAAF, CALGARY YOUTH CHORUS**  
*Les berceaux*, Gabriel Fauré  
*Un Canadien Errant*, French Canadian Folksong
- 3PM JAN WARNCKE, CONCERT CHOIR, PIEDMONT EAST BAY CHILDREN'S CHOIR**  
*Caro mio ben*, Giuseppe Gordan  
*Vergebliches Ständchen*, Johannes Brahms
- 3:12PM BEN NGUYEN, ENSEMBLE, PIEDMONT EAST BAY CHILDREN'S CHOIR**  
*Ave Maria*, Franz Schubert  
*Hello Vietnam*, Pham Quyong Anh
- 3:24PM BRYN LAWSON, ENSEMBLE, PIEDMONT EAST BAY CHILDREN'S CHOIR**  
*The Snow Man* from *The Book of American Poetry*, Stacy Garrop  
*Danny Boy*, arr. Fred E. Weatherly

- 3:36PM HANNAH WILLIAMS, ENSEMBLE, PIEDMONT EAST BAY CHILDREN'S CHOIR**  
*Nell*, Gabriel Fauré  
*Ca' the Yowes*, Scottish folksong, arr. Mary Goetz
- 4PM OLIVIA HOWE, CANTABELLA HONORS CHOIR**  
*Se tu m'ami*, Giovanni Battista Pergolesi  
*The Water is Wide*, English Folksong arr. Barbara Poulshock
- 4:12PM SAMANTHA KAN, CANTABELLA HONORS CHOIR**  
*Se tu m'ami*, Giovanni Battista Pergolesi  
*She's Like the Swallow*, Traditional, arr. Carol Barratt
- 4:24PM MARY KATREEB, CANTABELLA HONORS CHOIR**  
*Sebben, crudele*, Antonio Caldara  
*Angels Through the Night*, arr. Philip Kern
- 4:36PM CELESTE TOMASCHKE, CANTABELLA HONORS CHOIR**  
*When I Bring to You Colour'd Toys*, John Alden Carpenter  
*The Cuckoo*, arr. Cecil J. Sharp
- 4:48PM ROMAN RUCKHOFER, KINDER-& JUGENDSINGAKADEMIE GRAZ**  
*Largo al factotum* from *The Barber of Seville*, G. Rossini  
*Bin a Lustiga Wildschützbuu*, Traditional
- 5PM MERLIN VELTMAN, ECCO, PIEDMONT EAST BAY CHILDREN'S CHOIR**  
*Der Tod und das Mädchen*, Franz Schubert  
*Black Is the Color of My True Love's Hair*, Traditional

**HISTORICAL & FOLK COMPETITION CONCERT #1**

2PM • FIRST CONGREGATIONAL CHURCH, BERKELEY

**YOUNG PEOPLE'S CHORUS OF NYC CANTARE**  
(NEW YORK, NY, USA)  
*Vray Dieu d'Amours*, Antoine Brumel  
*An der Schönen Blauen Donau*, Johann Strauss  
*American Children's Songs*, arr. Francisco Núñez  
I. *Oh! Susanna*, Stephen Foster  
II. *Red River Valley*, Traditional  
III. *Skip to My Lou*, Traditional  
*Sound of Music Medley*, Richard Rodgers and Oscar Hammerstein, arr. Matt Podd

**HANGZHOU AIYUE TIANSHI CHILDREN'S CHOIR**  
(HANGZHOU, THE PEOPLE'S REPUBLIC OF CHINA)  
*Egyetem Begyetem*, Zoltán Kodály  
*Laudate Pueri Dominum*, Felix Mendelssohn  
*Riddle Guessing*, Yun Nan Folksong, arr. Yida Zhang, Ge Fang, soloist  
*Sa Li Luo*, Xiaogeng Liu & Ye Liu, arr. Hongnian Yang, Ge Fang, soloist

**IMMACULATE HEART OF MARY CHILDREN'S CHOIR**  
(LOS ANGELES, CA, USA)  
*Sound the Trumpet*, Henry Purcell  
*Lift Thine Eyes*, Felix Mendelssohn-Bartholdy  
*Shenandoah*, arr. Jay Althouse  
*Orde-e*, arr. Maria Theresa Vizconde-Roldan  
*Pinpin de sarapin*, arr. Jude Roldan

**MARIN GIRLS CHORUS** (SAN RAFAEL, CA, USA)  
*Al Shlosa D'varim*, Allen Naplan  
*How Can I Keep from Singing?*, Gwyneth Walker  
*O Lovely Peace* from *Judas Maccabeus*, Handel, arr. Lee Kesselman  
*Shenandoah*, arr. Paul Basler  
*Libertango*, Astor Piazzolla, arr. Oscar Escalada  
Opening Chorus to *The Bartered Bride*, Bedrich Smetana, arr. Emily Ellsworth

**HISTORICAL & FOLK COMPETITION CONCERT #2**

7PM • FIRST CONGREGATIONAL CHURCH, BERKELEY

**KINDER-& JUGENDSINGAKADEMIE GRAZ**  
(GRAZ, AUSTRIA)  
*Favus distillans*, Hildegard von Bingen  
*Angelus ad pastores*, Claudio Monteverdi  
*Ave Maria*, Franz Biebl  
*Ausseer Steirischer*, Traditional, arr. Maria Fürntratt  
*Der Summa, der is aussì*, Traditional, arr. Maria Fürntratt

**THE RESONANZ CHILDREN'S CHOIR**  
(JAKARTA, INDONESIA)  
*Duo Seraphim*, Tomás Luis de Victoria  
*Táncnóta*, Zoltán Kodály  
*Bungong Jeumpa*, Indonesian Acehnese Traditional, arr. Fero Aldiansya Stefanus  
*Janger*, Indonesian Balinese Traditional, arr. Agustinus Bambang Jusana, soloist: Raisa Putri  
*For As Long As I Have Music*, Nancy Price and Don Besig

**SPOTLIGHT CONCERT**Proudly Presented by Daniel Winkler and Associates, Inc.  
7PM • FIRST PRESBYTERIAN CHURCH, BERKELEY

**ECCO, PIEDMONT EAST BAY CHILDREN'S CHOIR**  
(OAKLAND, CA, USA)  
*Ihr Musici, frisch auf!*, Hans Leo Hassler  
*Weaving the Night*, Mark Wings  
III. *The Moonlight*  
*Songs of Joy and Refuge*, Stacy Garrop  
*The City of Friends*, Eric Tuan  
*Light of a Clear Blue Morning*, Dolly Parton  
Nyon, Nyon, Jake Runestad

**THE ALASKA CHILDREN'S CHOIR** (WASILLA, AK, USA)  
*Laudamus Te* from *Gloria*, Antonio Vivaldi  
*Lift Thine Eyes* from *Elijah*, Felix Mendelssohn-Bartholdy  
*Laudate Dominum*, W.A. Mozart  
*I Bought Me A Cat*, American Folk Song, arr. Aaron Copland  
*Nukapianguaq*, Inuit Chants, arr. Stephen Hatfield

**YOUNG PEOPLE'S CHORUS OF NYC CHORALE**  
(NEW YORK, NY, USA)  
*Vere Languores*, Tomas Luis de Victoria  
*Jagdlied*, Felix Mendelssohn Bartholdy  
*Hark, I Hear the Harps Eternal*, Traditional, arr. Alice Parker  
*Beautiful Dreamer*, Stephen Foster, arr. Robert Lau  
*I'll Fly Away*, Alfred E. Brumley, arr. Jim Papoulis  
*West Side Story Medley*, Leonard Bernstein, arr. Matt Podd

**CONCERT CHOIR, PIEDMONT EAST BAY CHILDREN'S CHOIR** (OAKLAND, CA, USA) (NON-COMPETING)  
*Siyahamba*, South African Hymn, arr. Henry Leck  
*fog and a god*, Mark Wings  
*Lullaby*, RV Williams  
*Campfire Song*, Lajos Bárdos  
*Noël des enfants*, Claude Debussy

**GREEN GUYS** (GRAZ, AUSTRIA)  
*O welche Lust* from *Fidelio*, Ludwig van Beethoven  
*O lux beata trinitas*, Felix Mendelssohn-Bartholdy  
*Buama, geht's tanz*, Traditional, arr. Maria Fürntratt  
*O du schöner Rosengarten*, Traditional, arr. Kurt Lissmann  
*Nothing Else Matters*, Metallica, arr. Maria Fürntratt

**HONORS CHOIR, CANTABELLA CHILDREN'S CHORUS**  
(LIVERMORE, CA, USA)  
*Oh, venturoso dia!* Francisco Guerrero  
*Tantum Ergo*, Gabriel Fauré  
*Dona nobis pacem*, Paul Gibson  
*Hope*, Paul Shin  
*Stuff 'n' Nonsense*, arr. Norman Luboff

**CHAMBER CHOIR, CANTABELLA CHILDREN'S CHORUS** (LIVERMORE, CA, USA)

*Cantique de Jean Racine*, Gabriel Fauré  
*Cantate Domino*, Hans Leo Hassler  
*The Road Home*, Stephen Paulus  
*Chindia*, Alexandru Pașcanu  
*The Storm is Passing Over*, Charles Albert Tindley,  
 arr. Barbara W. Baker

**PUERI ET PUELLAE CANTORES PLOCENSES** (PŁOCK, POLAND)

*Veni Sancte Spiritus*, Hieronim z Koprzywnicy  
*Periti autem fulgebunt*, Felix Mendelssohn-Bartholdy  
*Kyrie*, Piotr Janczak  
*Confirma hoc*, Jacobus Gallus  
*Adoramus te*, Johannes Brahms  
*Litania do Najświętszej Maryi Panny*, Andrzej Hundziak  
*Sowiet przywieczny*, Paweł Czesnakow  
*Ave verum*, Charles Camille Saint-Saens  
*Tota pulchra es Maria*, Grzegorz Gerwazy Gorczycki

**SPOTLIGHT CONCERT**

Proudly Presented by John Malick & Associates  
 7PM • ST. PAUL'S EPISCOPAL CHURCH, OAKLAND

**MARIN GIRLS CHORUS** (SAN RAFAEL, CA, USA)

*Al Shlosha D'varim*, Allen Naplan  
*How Can I Keep from Singing?*, Gwyneth Walker  
*O Lovely Peace* from *Judas Maccabeus*, Handel,  
 arr. Lee Kesselman  
*Shenandoah*, arr. Paul Basler  
*Libertango*, Astor Piazzolla, arr. Oscar Escalada  
 Opening Chorus to *The Bartered Bride*, Bedrich Smetana,  
 arr. Emily Ellsworth

*Walk in Jerusalem*, arr. Rollo Dillworth  
*Esurientes Implevit Bonis*, Antonio Vivaldi  
*Shiru*, Allan E. Naplan  
*Seal Lullaby*, Eric Whitaker  
*Blessing*, Katie Moran Bart

**HANGZHOU AIYUE TIANSHI CHILDREN'S CHOIR** (HANGZHOU, THE PEOPLE'S REPUBLIC OF CHINA)

*Goolay-yali*, Stephen Leek  
*Riddle Guessing*, Yun Nan Folksong, arr. Yida Zhang,  
 Ge Fang, soloist  
*Peking Opera Facial Masks*, Qingyun Meng,  
 Keyi Ding, soloist  
*Rolling in the deep*, Adele & Paul Epworth,  
 Jiayi Tan, soloist  
*What a country boy*, Yunping Wang, Yi Zhou, soloist  
*Concerto pour deux voix*, Saint-Preux, Ge Fang, soloist  
*ZhuoLu Tibetan Pastoral*, Tibetan Pastoral,  
 arr. Buangping Cao  
*Sa Li Luo*, Xiaogeng Liu & Ye Liu, arr. Hongnian Yang,  
 Ge Fang, soloist

**CALGARY YOUTH CHORUS** (CALGARY, CANADA)

*Loch Lomond*, Traditional, arr. Jonathan Quick  
*Un Canadien Errant*, Traditional, arr. Mark Sirett  
*After the Storm* (Passata la tempesta) World Premiere,  
 Nick Turnbull (SOCAN)  
*All Too Soon*, Stephen Hatfield  
*We Rise Again*, Leon Dubinsky, arr. Stephen Smith

**THE ALASKA CHILDREN'S CHOIR** (WASILLA, AK, USA)

*What a Wonderful World*, George David Weiss and Bob  
 Thiele, arr. Mark Hayes  
*Even when He is silent*, Kim André Arnesen

**SPOTLIGHT CONCERT**

Proudly Presented by ACFEA Tour Consultants  
 7PM • OLD FIRST PRESBYTERIAN CHURCH, SAN FRANCISCO

**ENSEMBLE, PIEDMONT EAST BAY CHILDREN'S CHOIR** (OAKLAND, CA, USA)

*Are You Sleeping Brother John?*, arr. Jorma Panula  
*Igraj kolce*, Slovenian folksong, arr. Jakob Jez  
*Hubble* (Commissioned by Piedmont East Bay Children's  
 Choir, 2013), John Reager  
*Bells of Rhymney*, Pete Seeger, arr. Sue Bohlin  
*Eatnemen Vuelie*, Frode Fjelheim  
*I've Been to Haarlem*, arr. Sue Bohlin  
*Praise His Holy Name*, Keith Hampton

*Kui mina hakkann laulemaie*, Estonian folksong, Gennadi  
 Taniel, arr. Siim Amla  
*Viire takka*, Estonian folksong, arr. Hans Hindpere  
*Tütre tänu*, Estonian folksong, arr. Heino Kaljuste  
*Vaid see on armastus*, Olav Ehala & Enn Vetemaa

**VOX AUREA** (JYVÄSKYLÄ FINLAND)

*Vot i kaalina dai*, Traditional Finnish  
*Käppee*, Mari Kaasinen  
*Ánda Niilas tunturissa*, Traditional Saami yoiks,  
 arr. Sanna Salminen  
*Aalloilla*, Tellu Turkka  
*Revontulet (Northern Lights)*, Pekka Kostianen  
*Shosholoza*, Traditional South African

**GIRLS' CHOIR OF JÄRVA COUNTY** (PAIDE, ESTONIA)

*Christus natus est*, Lorenz Maierhofer  
*Stella Serena*, Anonymous

WEDNESDAY, JULY 15 SCHEDULE

9AM - NOON

**Festival Chorus Rehearsals**  
**Children's Festival Chorus Rehearsal**  
 First Congregational Church  
 2345 Channing Way, Berkeley  
**Youth Festival Chorus Rehearsal**  
 First Presbyterian Church  
 2407 Dana Street, Berkeley

7PM

**Historical & Folk Competition Concert #4**  
 First Congregational Church  
 Ensemble, Piedmont East Bay Children's Choir (USA)  
 Girls' Choir of Järva County (Estonia)  
 Vox Aurea (Finland)  
 Ancora, Piedmont East Bay Children's Choir (USA)

9:15AM

**Morning Meeting for Conductors & Administrators**  
 First Congregational Church, Hospitality Room

7PM

**Spotlight Concert**  
 First Presbyterian Church  
*Presented by Bell Investment Advisors*  
 Immaculate Heart of Mary Children's Choir (USA)  
 Young People's Chorus of NYC Cantare (USA)  
 Chorus Canadiana (Canada)  
 Young People's Chorus of NYC Chorale (USA)

2PM

**Children's & Youth Vocal Solo Competition**  
 Trinity Chapel  
 2320 Dana Street, Berkeley

7PM

**Spotlight Concert**  
 St. Joseph's Basilica  
 1109 Chestnut Street, Alameda  
*Presented by Hornblower Cruises & Events*  
 Concert Choir, Piedmont East Bay Children's Choir (USA)  
 Kinder-& Jugendsingakademi Graz (Austria)  
 Green Guys (Austria)  
 The Resonanz Children's Choir (Indonesia)

2PM

**Historical & Folk Competition Concert #3**  
 First Congregational Church  
 Honors Choir, Cantabella Children's Chorus (USA)  
 Chorus Canadiana (Canada)  
 Pueri et Puellae Cantores Plocenses (Poland)  
 Calgary Youth Chorus (Canada)  
 Chamber Choir, Cantabella Children's Chorus (USA)

**CHILDREN'S & YOUTH VOCAL SOLO COMPETITION**

2PM • TRINITY CHAPEL, BERKELEY

2PM

**ALEXANDRA GUERRA,**  
**ALASKA CHILDREN'S CHOIR**  
*Le violette*, Alessandro Scarlatti  
*El galán incógnito*, arr. Edward Kilenyi

2:36PM

**GE FANG,**  
**HANGZHOU AIYUE TIANSHI CHOIR**  
*L'amore est un oiseau rebelle*, from *Carmen*,  
 Georges Bizet  
*Market Day Return*, Ah Li Li, Youyi Huang

2:12PM

**JAXX WHITNEY,**  
**ALASKA CHILDREN'S CHOIR**  
*Danza, danza, fancuilla gentile*, Francesco  
 Durante  
*O Waly, Waly*, arr. Benjamin Britten

2:48PM

**JIAYI TAN,**  
**HANGZHOU AIYUE TIANSHI CHOIR**  
*Di Spagna sono la bella*, Vincenzo di Chiara  
*Affection on the Stall Tea of the Front Gate*,  
 Ming Yao

2:24PM

**KEYI DING,**  
**HANGZHOU AIYUE TIANSHI CHOIR**  
*Heidenröslein*, Franz Schubert  
*Beijing Opera Facial Makeup*, Qingyun Meng

3PM

**YOU WU,**  
**HANGZHOU AIYUE TIANSHI CHOIR**  
*Sehnsucht nach dem Frühlinge*, W.A. Mozart  
*Donna Donna*, Israeli folksong

**3:12PM CHRISTINA ADAM,**  
**KINDER-& JUGENDSINGAKADEMIE GRAZ**  
*Che farò senza Euridice*, Christoph Willibald  
 Gluck  
*Auf, auf zum fröhlichen Jagen*, trad. Austrian

**3:24PM MAGDALENA FÜRNRATT,**  
**KINDER-& JUGENDSINGAKADEMIE GRAZ**  
*Les oiseaux dans la charmille*, from *the Tales of*  
*Hoffmann*, J. Offenbach  
*Is scho still übern see*, Traditional

**3:36PM KATHARINA SCHWARZENBERGER,**  
**KINDER-& JUGENDSINGAKADEMIE GRAZ**  
*O thou that tellest good tidings to Zion*, G.F.  
 Händel  
*Hintn bei da Stadttür*, Traditional

**4PM RACHEL ADAMS, ANCORA,**  
**PIEDMONT EAST BAY CHILDREN'S CHOIR**  
*Music For a While*, Henry Purcell  
*The Little Horses*, Aaron Copland

**4:12PM EMI FOGG, ANCORA,**  
**PIEDMONT EAST BAY CHILDREN'S CHOIR**  
*L'amour est un oiseau rebelle*, Georges Bizet  
*Nana (No. 5) from Siete Canciones Populares*  
*Españoles*, Manuel de Falla

**4:24PM LIESL CATRINA ANGGIJONO,**  
**THE RESONANZ CHILDREN'S CHOIR**  
*Våren*, Edvard Grieg  
*Rayuan Pulau Kelapa*, arr. Fero Aldiansya

**4:36PM ALICIA KATRINA HARTONO,**  
**THE RESONANZ CHILDREN'S CHOIR**  
*La pastorella delle Alpi*, Gioachino Rossini  
*Indonesia Tanah Airku*, arr. Fero Aldiansya  
 Stefanus

**4:48PM MAUREEN SIREGAR,**  
**THE RESONANZ CHILDREN'S CHOIR**  
*An Chloe*, W.A. Mozart  
*Sirih Kuning*, Betawinese Folk Song, arr. Wishnu  
 Pamungkas Dewanta

**5PM CAITLIN AURELIA WIRANATA,**  
**THE RESONANZ CHILDREN'S CHOIR**  
*Das Veilchen*, W.A. Mozart  
*Ayo Mama*, Irsa Destiwi

### HISTORICAL & FOLK COMPETITION CONCERT #3

2PM • FIRST CONGREGATIONAL CHURCH, BERKELEY

**HONORS CHOIR, CANTABELLA CHILDREN'S CHORUS**  
 (LIVERMORE, CA, USA)  
*Oh, venturoso dia!*, Francisco Guerrero  
*Tantum ergo*, Gabriel Fauré  
*Orde-e*, arr. Maria Theresa Vizconde-Roldan  
*Stuff 'n' Nonsense*, arr. Norman Luboff

**CHORUS CANADIANA (TORONTO, CANADA)**  
*Klee Wyck*, Brian Tate  
*Sound the Trumpet*, Henry Purcell  
*Da pacem*, Charles Gounod  
*Frobisher Bay*, James Gordon  
*Homeward Bound*, Marta Keen  
*Tell My Ma*, Jon Washburn  
*Malala, Pakistani Girl*, Larry Nickel  
*Hymn to Freedom*, Oscar Peterson

**PUERI ET PUELLAE CANTORES PLOCENSES**  
 (PŁOCK, POLAND)

*Confirma hoc*, Jacobus Gallus  
*Kyrie*, Piotr Janczak  
*Tota pulchra es Maria*, Grzegorz Gerwazy Gorczycki  
*Ave verum*, Charles Camille Saint-Saens  
*Polka lubelska*, opr. Mieczysław Krzyski  
*Wesele sieradzkie*, Karol Mieczysław Prosnak  
*Szczedryk*, Mikołaj Leontowicz  
*Yesterday*, John Lennon and Paul McCartney  
*I'm a Train*, Albert Hammond, arr. Peter Knight

**CALGARY YOUTH CHORUS (CALGARY, CANADA)**  
*Ave Verum Corpus*, William Byrd  
*Kyrie* from *Mass in G Major*, Franz Schubert,  
 Soprano Solo by Jessica Schaaf  
*Un Canadien Errant*, Mark Sirett  
*Umi Sono Ai*, Traditional Japanese Folksong,  
 arr. Rachel Stenson  
*We Rise Again*, Traditional Canadian Folksong,  
 arr. Stephen Smith  
*Dubula*, Traditional Xhosan Folk Song,  
 arr. Stephen Hatfield

**CHAMBER CHOIR, CANTABELLA CHILDREN'S CHORUS**  
 (LIVERMORE, CA, USA)  
*Cantique de Jean Racine*, Gabriel Fauré  
*Cantate Domino*, Hans Leo Hassler  
*The Road Home*, Stephen Paulus  
*Chindia*, Alexandru Pașcanu  
*The Storm is Passing Over*, Charles Albert Tindley,  
 arr. Barbara W. Baker

### HISTORICAL & FOLK COMPETITION CONCERT #4

7PM • FIRST CONGREGATIONAL CHURCH, BERKELEY

**ENSEMBLE, PIEDMONT EAST BAY CHILDREN'S CHOIR**  
 (OAKLAND, CA, USA) (NON-COMPETING)  
*Angelus ad pastores ait*, Monteverdi  
*Hubble\**, John Reager  
*Igraj kolce*, Slovenian folksong, arr. Jakob Jez  
*On Thine Own Child\**, Stacy Garrop  
*Bells of Rhymney*, Peter Seeger, arr. Sue Bohlin  
*Ticking Time\**, Mark Winges  
 \*Commissioned by Piedmont East Bay Children's Choir  
 (2013-2015)

**GIRLS' CHOIR OF JÄRVA COUNTY (PAIDE, ESTONIA)**  
*Gott is Mein Hirt*, Franz Schubert  
*Stella Serena*, anonymous  
*Kui mina hakkam laulemaie*, Estonian Folksong, Gennadi  
 Taniel, arr. Siim Aimla  
*Five Estonian Folk Dances for Female Choir*, Veljo Tormis:  
 I. Flat footed Waltz  
 II. Muhu Crooked Dance  
 III. Old Maid  
 IV. Long Anglaise  
 V. Kaarajaan  
*Viire takka*, Estonian folksong, arr. Seadnud H. Hindpere

**VOX AUREA (JYVÄSKYLÄ, FINLAND)**  
*Mariam Matrem*, Llibre Vermell de Montserrat  
*Vere languores nostros*, Antonio Lotti  
*Ánda Niilas tunturissa*, Traditional, Saami yoiks,  
 arr. Sanna Salminen  
*Aalloilla*, Tellu Turkka  
*Käppee*, Mari Kaasinen  
*Dragana I Slavei*, Traditional, arr. Philip Koutev  
*Finlandia*, Jean Sibelius

**ANCORA, PIEDMONT EAST BAY CHILDREN'S CHOIR**  
 (OAKLAND, CA, USA) (NON-COMPETING)  
*Sanctus and Agnus Dei* from *Messe á trois voix*,  
 André Caplet  
*I Dream of You to Wake*, Rachel Adams  
*Faith is the Bird that Feels the Light*, Elizabeth Alexander  
*It's strange about stars*, Melissa Dunphy  
*Shadows over a cradle* (Commissioned by Piedmont East  
 Bay Children's Choir, 2015), Melissa Dunphy  
*A lo Chilango*, Diana Syrse

### SPOTLIGHT CONCERT

Proudly Presented by Bell Investment Advisors

7PM • FIRST PRESBYTERIAN CHURCH, BERKELEY

**IMMACULATE HEART OF MARY CHILDREN'S CHOIR**  
 (LOS ANGELES, CA, USA)  
*Ave Maria*, Jude Roldan  
*Ampeu Shelo He-O*, James Swu  
*Igrai Kolce*, arr. Jakob Jez  
*Sitsiritsit*, arr. Lucio San Pedro  
*Pinpin de Sarapin*, arr. Jude Roldan  
*It Don't Mean A Thing*, Duke Ellington, arr. Mac Huff

**YOUNG PEOPLE'S CHORUS OF NYC CANTARE**  
 (NEW YORK, NY, USA)

*American Children's Songs*, arr. Francisco J. Núñez  
 I. *Oh! Susanna*, Stephen Foster  
 II. *Red River Valley*, Traditional  
 III. *Skip to My Lou*, Traditional  
*Dobru Noc*, Slovakian Folksong, arr. Victor C. Johnson  
*Gnothi Safton*, Jim Papoulis  
*Sound of Music Medley*, Richard Rogers & Oscar Hammer-  
 stein, arr. Matt Podd  
*Come Fly With Me*, Sammy, Cahn & Jimmy Van Heusen,  
 arr. Kirby Shaw

**CHORUS CANADIANA (TORONTO, CANADA)**  
*Klee Wyck*, Brian Tate  
*Beati Omnes*, Richard Ewer  
*Come, ye Makers of Song*, Ruth Watson Henderson  
*Homeward Bound*, Marta Keen  
*Malala, Pakistani Girl*, Larry Nickel  
*Down in the River to Pray*, arr. Matthew Culloton  
*Witness*, Jack Halloran, arr. Dick Bolks  
*Hymn to Freedom*, Oscar Peterson

**YOUNG PEOPLE'S CHORUS OF NYC CHORALE**  
 (NEW YORK, NY, USA)

*Hark, I Hear the Harps Eternal*, Traditional,  
 arr. Alice Parker  
*Beautiful Dreamer*, Stephen Foster, arr. Robert Lau  
*I'll Fly Away*, Alfred E. Brumley, arr. Jim Papoulis  
*Take This Hammer*, American, arr. Francisco J. Núñez  
*Panta Rhei*, Jim Papoulis  
*West Side Story Medley*, Leonard Bernstein, arr. Matt Podd  
*The Song I Sing*, Stephen Flaherty & Lynn Ahrens

**SPOTLIGHT CONCERT**

Proudly Presented by Hornblower Cruises & Events  
7PM • ST. JOSEPH'S BASILICA, ALAMEDA

**CONCERT CHOIR, PIEDMONT EAST BAY CHILDREN'S CHOIR (OAKLAND, CA, USA)**

*Siyahamba*, South African Hymn, arr. Henry Leck  
*fog and a god*, Mark Wings  
*Lullaby*, RV Williams  
*On Thine Own Child*, Stacy Garrop  
*Lux Aeterna*, Z. Randal Stroope  
*Campfire Song*, Lajos Bárdos  
*Noël des enfants*, Claude Debussy

**KINDER-& JUGENDSINGAKADEMIE GRAZ (GRAZ, AUSTRIA)**

*Glory to the Lord*, Lorenz Maierhofer  
*Gott ist mein Hirt*, Psalm 23, Franz Schubert  
*Aussee Steirischer*, Traditional, arr. Maria Fürntratt  
*Tjak!*, Stephen Hatfield  
*Get Lucky*, Daft Punk, arr. Maria Fürntratt  
*Imagine*, John Lennon, arr. Maria Fürntratt

**GREEN GUYS (GRAZ, AUSTRIA)**

*O welche Lust* from *Fidelio*, Ludwig van Beethoven  
*O lux beata trinitas*, Felix Mendelssohn-Bartholdy  
*Buama, geht's tanz*, Traditional, arr. Maria Fürntratt  
*O du schöner Rosengarten*, Traditional, arr. Kurt Lissmann  
*Nothing Else Matters*, Metallica, arr. Maria Fürntratt

**THE RESONANZ CHILDREN'S CHOIR (JAKARTA, INDONESIA)**

*Salut Printemps*, Claude Debussy  
Soloist: Alicia Hartono  
*Give Me Wings*, John Rutter  
*Heavenly Aeroplane*, John Rutter  
*Nothin Gonna Stumble My Feet*, John Parker and Greg Gilpin  
*Frozen Choral Highlights*, Kristen Anderson-Lopez and Robert Lopez, arr. Mark Brymer

THURSDAY, JULY 16 SCHEDULE

9AM - 12PM  
**Festival Chorus Rehearsals**  
Scottish Rite Center  
1547 Lakeside Drive, Oakland

9:15AM  
**Morning Meeting for Conductors & Administrators**  
Scottish Rite Center, Hospitality Room

12:30PM  
**Walk to Jack London Square Ferry Terminal**

2 - 5PM  
**San Francisco Bay Cruise, returns to Jack London Square Ferry Terminal, Oakland**

7 - 9:15PM  
**Outside the Box Spotlight Concert**  
Scottish Rite Center Auditorium

Estonian Television Girls' Choir (Estonia)  
Ensemble, Piedmont East Bay Children's Choir (USA)  
Volti (USA)  
Special screening of "To Breathe As One"

**OUTSIDE THE BOX SPOTLIGHT CONCERT**

7PM • SCOTTISH RITE CENTER, OAKLAND

**ESTONIAN TELEVISION GIRLS' CHOIR (ESTONIA)**

*Lauliku Lapsepõli*, Veljo Tormis  
*On Hilissuvi*, Veljo Tormis  
*Kanarbik*, Veljo Tormis  
*Virmalised*, Veljo Tormis  
*Laulusild*, Veljo Tormis  
*Peace Upon You, Jerusalem\**, ArvoPärt / psalm 121/122  
\*Composed for Aarne Saluveer and the Estonian Television Girls' Choir  
*Svete Tihii*, Pavel Tseschnokov  
*Kiige Katsumine/Kiigel Kartlika*, Veljo Tormis  
*Ringmängulaul*, Veljo Tormis

**ENSEMBLE AND VOLTI (USA)**

*Pandora's Gift*, Mark Wings  
*Pandora's Gift* is made possible by a grant from the Gerbode-Hewlett Foundations Music Commissioning Awards Initiative.  
*Pandora's Gift* is a choral performance art piece where 50 singers – the adults of Volti and the Children of PEBCC's Ensemble – explore and interpret the legend of Pandora's Box through singing, poetry, drama and movement.

**SCREENING OF "TO BREATHE AS ONE," A FILM BY JAMES TUSTY AND MAUREEN CASTLE TUSTY (2013).**

"To Breathe As One" explores the beauty and meaning of the Laulupidu song festival through the eyes of the young members of the Piedmont East Bay Children's Choir, one of the few American choirs invited to participate.



*The places that matter are the ones we remember.*

(510) 595-8042

JOHN MALICK & ASSOCIATES

www.jmalick.com

## FRIDAY, JULY 17 SCHEDULE

9AM - 10:45AM

**Festival Chorus Rehearsals****Children's Festival Chorus Rehearsal**First Congregational Church  
2345 Channing Way, Berkeley**Youth Festival Chorus Rehearsal**First Presbyterian Church  
2407 Dana Street, Berkeley

9:15AM

**Morning Meeting for Conductors  
& Administrators**

First Congregational Church, Hospitality Room

1:10PM

**Gospel/Spiritual Competition Concert**

First Congregational Church

Chorus Canadiana (Canada)  
Immaculate Heart of Mary Children's Choir (USA)  
The Resonanz Children's Choir (Indonesia)  
Young People's Chorus of NYC Chorale (USA)  
Vox Aurea (Finland)  
The Alaska Children's Choir (USA)

3:10PM

**Contemporary Competition Concert**

First Congregational Church

Vox Aurea (Finland)  
Calgary Youth Chorus (Canada)  
Hangzhou Aiyue Tianshi Children's Choir (The People's  
Republic of China)  
Kinder-& Judengsingakademie Graz (Austria)  
Honors Choir, Cantabella Children's Chorus (USA)  
Chorus Canadiana (Canada)  
Immaculate Heart of Mary Children's Choir (USA)  
The Resonanz Children's Choir (Indonesia)  
Young People's Chorus of NYC Cantare (USA)**CONTEMPORARY COMPETITION CONCERT**

3:10PM • FIRST CONGREGATIONAL CHURCH, BERKELEY

**VOX AUREA (JYVÄSKYLÄ, FINLAND)***Revontulet (Northern Lights)*, Pekka Kostainen  
*Like Me*, Sanna Salminen**CALGARY YOUTH CHORUS (CALGARY, CANADA)***Due West*, Stephen Chatman  
I. *Train*  
II. *Sunset*  
*Northern Lights*, Ola Gjeilo**HANGZHOU AIYUE TIANSHI CHILDREN'S CHOIR**

(HANGZHOU, THE PEOPLE'S REPUBLIC OF CHINA)

*Zhou Lu Tibetan Pastoral*, Tibetan Pastoral,  
arr. Buangpin Cao  
*Goolay-yali*, Stephen Leek**KINDER-& JUGENDSINGAKADEMIE GRAZ**

(GRAZ, AUSTRIA)

*Tjak!*, Stephen Hatfield  
*Enigma*, Beat Furrer**HONORS CHOIR, CANTABELLA CHILDREN'S CHORUS**

(LIVERMORE, CA, USA)

*Dona nobis pacem/Grant Us Peace*, Paul Gibson  
*Hope*, Paul Shin**CHORUS CANADIANA (TORONTO, CANADA)***Beati Omnes*, Richard Ewer  
*Come, Y Makers of Song*, Ruth Watson Henderson**IMMACULATE HEART OF MARY CHILDREN'S CHOIR**

(LOS ANGELES, CA, USA)

*Da Kami Ay Anan-ak*, arr. Maria Theresa Vizconde-Roldan  
*Halad (Offering)* – (Premier, commissioned by Immaculate  
Heart of Mary Children's Choir) Jude B. Roldan**THE RESONANZ CHILDREN'S CHOIR**

(JAKARTA, INDONESIA)

*Salve Regina*, Javier Busto  
*137 Hip Street* – Premier, Fero Aldiansya Stefanus**YOUNG PEOPLE'S CHORUS OF NYC CANTARE**

(NEW YORK, NY, USA)

*Two Mountain Songs*, Gabriela Lena Frank  
I. *Enveuelto por el Viento*  
II. *Picaflor Esmeralda*  
*Panta Rhei*, Jim Papoulis**GOSPEL/SPIRITUAL COMPETITION CONCERT**

1:10PM • FIRST CONGREGATIONAL CHURCH, BERKELEY

**CHORUS CANADIANA (TORONTO, CANADA)***Down in the River to Pray*, arr. Matthew Culloton  
*Witness*, arr. Jack Halloran and Dick Bolks**IMMACULATE HEART OF MARY CHILDREN'S CHOIR**

(LOS ANGELES, CA, USA)

*Steal Away*, arr. Brian Trant  
*Music Down in My Soul*, arr. Moses Hogan**THE RESONANZ CHILDREN'S CHOIR**

(JAKARTA, INDONESIA)

*Nothin' Gonna Stumble My Feet*, John Parker and  
Greg Gilpin  
*Music Down in My Soul*, arr. Moses Hogan**YOUNG PEOPLE'S CHORUS OF NYC CHORALE**

(NEW YORK, NY, USA)

*Didn't My Lord Deliver Daniel*, Traditional,  
arr. Moses Hogan  
*Ain't No Grave Can Hold My Body Down*, Traditional,  
arr. Paul Caldwell and Sean Ivory**VOX AUREA (JYVÄSKYLÄ, FINLAND)***The Storm is Passing Over*, Charles Albert Tindley,  
arr. Barbara W. Baker  
*Let it Shine*, Traditional, arr. Kari Ala-Pöllänen**THE ALASKA CHILDREN'S CHOIR (WASILLA, AK, USA)***Amazing Grace*, text by John Newton, arr. Francisco Nuñez  
*Go Where I Send Thee*, arr. Paul Caldwell and Sean Ivory

# SATURDAY, JULY 18 SCHEDULE

9AM - NOON

## Festival Chorus Dress Rehearsal

Scottish Rite Center  
1547 Lakeside Drive, Oakland

9:15AM

## Morning Meeting for Conductors & Administrators

Scottish Rite Center, Hospitality Room

AFTERNOON

## Stage Time for Competition Winners

Scottish Rite Center

6PM

## Call Time for Closing Award Ceremony and Concert

Scottish Rite Center

7PM

## Closing Award Ceremony and Concert

Scottish Rite Center

10PM

## Closing Party and Dance

Scottish Rite Center, Ballroom

## CLOSING AWARD CEREMONY AND CONCERT

7PM • SCOTTISH RITE CENTER, OAKLAND

### WELCOME

Liam Mayclem, Master of Ceremonies  
Robert Geary, Artistic Director  
Vance George, Honorary Festival Chair

### CHILDREN'S COMPETITION WINNERS (TO BE ANNOUNCED)

### CHILDREN'S FESTIVAL CHORUS

*Heliseb Väljadel*, Urmas Sisask  
*Sambalele*, arr. Eduardo Lakschevitz

### INTERMISSION

### ESTONIAN TELEVISION GIRLS' CHOIR

*Laulusild* (Bridge of Song), Veljo Tormis  
For music, Tõnu Kõrvits

### YOUTH COMPETITION WINNERS (TO BE ANNOUNCED)

### YOUTH FESTIVAL CHORUS

*Helin*, Gustav Ernesaks  
*Três Cantos Nativos*, Marcos Leite

### COMBINED FESTIVAL CHORUS

*Sing All Ye Joyful*, Kirke Mechem  
(Commissioned in 1991 for the first Golden Gate Festival.)

### COMBINED FESTIVAL CHORUS

*Journey of Song*, Eric Tuan  
(Commissioned for the 10th Golden Gate Festival.  
Made possible through the generosity of Susan and  
Richard Rahl.)

# RULES OF COMPETITION

## GENERAL RULES OF PARTICIPATION

Choirs and vocal soloists competing in the Youth category must be 25 years old or younger (date of birth on, or after August 1, 1990). Choirs and vocal soloists competing in the children's categories must be 16 years old or younger (date of birth on or after August 1, 1998). 10% non-conforming allowed. Evidence of birth date may be requested at or before the time of the Festival.

## COMPETITIONS

All Choirs will be adjudicated in the required *Historical and Folk Competitions* during *Competition Concerts*. Children's Choirs and Youth Choirs are evaluated in separate divisions. The Festival invites all choirs to participate in additional categories. Choirs may choose to perform in optional competitions for *Contemporary Music* and *Gospel/Spiritual Music*. There is no separation of children's and youth divisions for these categories.

Individuals may compete in the optional *Vocal Solo Competitions*. Each choir may enter up to four soloists. Children and Youth singers are evaluated in separate divisions. Competitors must meet the *Age Requirements* and be amateur singers.

The *Historical and Folk Competitions* are adjudicated at public Competition Concerts. Each Choir will have a 25-minute performance time during the concert. Choirs are encouraged to add additional repertoire to their set to complete their 25-minute performance, but only the pieces performed for the *Historical and Folk Competition* will be evaluated by the jury.

## HISTORICAL COMPETITION

- Each competitor will perform one selection from two of the four historical periods: Medieval/Renaissance, Baroque, Classical, Romantic.
- Both selections should be original compositions (arrangements are not acceptable).
- At least one of the selections must be unaccompanied.
- Timing for the two selections should not exceed 12 minutes. Each of the selections will be timed from the beginning of the musical score to the conclusion of that piece. The judges will ignore any part of the performance that exceeds the time limit.

## FOLK COMPETITION

- Each competitor will perform two contrasting folk songs from non-classical styles, one of which must be from the choir's own country.
- At least one of the selections must be unaccompanied.
- Choreography and/or costumes may be used to enhance performance.
- No microphones or electronic accompaniment may be used.
- Timing for the two selections should not exceed 12 minutes. Each of the selections will be timed from the beginning of the musical score to the conclusion of that piece. The judges will ignore any part of the performance that exceeds the time limit.

## CONTEMPORARY COMPETITION

- Each competitor will perform two compositions.
  - A piece written after 1945
  - A piece written after 2005, in any contemporary classical style.
- At least one of the compositions must be unaccompanied.
- Innovative compositional techniques are encouraged. (Innovative compositional techniques may include non-traditional harmony and chromaticism, clusters, glissandi, extended vocal techniques, aleatoric elements, complex rhythms, etc.).
- Timing for the two selections should not exceed 13 minutes. Each of the selections will be timed from the beginning of the musical score to the conclusion of that piece. The judges will ignore any part of the performance that exceeds the time limit.

## GOSPEL/SPIRITUAL COMPETITION

- Each competitor will perform two contrasting songs from Gospel/Spiritual styles.
- At least one of the selections must be unaccompanied.
- Choreography and/or costumes may be used to enhance performance.
- Timing for the two selections should not exceed 12 minutes. Each of the selections will be timed from the beginning of the musical score to the conclusion of that piece. The judges will ignore any part of the performance that exceeds the time limit.

## VOCAL SOLO COMPETITION

- Each competitor will perform two contrasting pieces.
  - A selection from the classical repertoire.
  - A selection from the folk song repertoire.
- Both selections must be memorized.
- Timing for the two selections should not exceed 8 minutes. Each of the selections will be timed from the beginning of the musical score to the conclusion of that piece. The judges will ignore any part of the performance that exceeds the time limit.

## ADJUDICATION

Choirs will be adjudicated for all choral competitions by the same Jury. *Vocal Solo Competitions* will have a different Jury. Scoring will be done using the recognized International system of points for bronze, silver, and gold standings.

The winner of each competition category will be chosen only if one or more choirs meet the gold standard. Among the choirs meeting the gold standard, the judges will select the competition category winner based upon the aggregate point totals.

In addition to the trophy awarded for First Place in each category, additional choirs may receive bronze, silver, or gold certificates based on the scores awarded by the Jury.

The Jury will request performances of specific pieces by First Place Winners of the choral and solo competitions at the closing concert. Rehearsal for these performances will take place after the Saturday morning Dress Rehearsal.



# CALGARY YOUTH CHORUS

CANADA

The Calgary Youth Chorus is an internationally renowned, award-winning auditioned Canadian concert and show choir for youth ages 15-24. Only in its 4th year of operations, the Calgary Youth Chorus has performed in prestigious events and venues in Canada and internationally. The Calgary Youth Chorus is a proud “by youth, for youth” organization aimed at allowing youth the opportunity to discover and experience a world-class performing arts program.

Over the past four years, the Calgary Youth Chorus has produced high-caliber, high-energy original shows, which feature choral standards as well as contemporary show-choir numbers incorporating both music and dance. In addition to its own shows, the Calgary Youth Chorus has performed at numerous events throughout the City of Calgary and abroad. Some memorable performances include a feature show produced and put on the New Amsterdam Theatre in New York City, a feature concert at St. Patrick’s Cathedral in New York City, multiple festival performances throughout Alberta, as well as community performances at Canada Day Celebrations, Sled Island, Alberta Culture Days as well as private events.

The Calgary Youth Chorus is proud to be participating in the Golden Gate International Choral Festival here in San Francisco, California.

Nick Turnbull, conductor, (above center) is an award-winning composer and choral conductor. He started writing music at an early age and has been writing music professionally since his early teens. He has written music for various cinematic documentaries, television shows, video-games, live performances and special events. Nick’s music can be heard throughout Canada, the United States, South America, Australia, China, and Europe.

Aside from actively composing, Nick is also an active clinician and guest speaker throughout Alberta and has travelled to the United States and South America to conduct choral and band workshops.

Despite his young age, Nick Turnbull has already established a reputation for himself as a composer, choral director and clinician. He is a member of the Alberta Choral Federation and The American Choral Director’s Association. He believes that music is the answer to the world’s problems and people’s differences. Nick explores the endless possibilities that music brings and has taken choirs to perform at prisons, homeless shelters, sporting arenas and is willing to do whatever it takes to make live music accessible to everyone despite who they are or social differences.

Nick is currently completing a Bachelor of Arts in Music degree at the University of Calgary. In addition to music, Nick enjoys travelling and performing arts such as operas, musicals and theatre. Nick is also very passionate about aviation and flying.

Ryan Nolin, accompanist, (above right) a native Calgarian, has been a musician since age four when he began studying classical music. In 2007, he received his ARCT in Piano Performance from the Toronto Royal Conservatory of Music and graduated from the University of Calgary with a Bachelor of Music in Vocal Performance in 2011. Ryan’s love of music and insatiable curiosity has lead to experiences playing with various jazz ensembles, cruise ship orchestras, funk bands, and musical theatre productions. He is currently an accompanist for the School of Alberta Ballet, Decidedly Jazz Danceworks, and several other private dance studios in the city. Ryan also works with Notre Dame High school’s choir and musical theatre program in Calgary.



# CANTABELLA CHILDREN’S CHORUS

LIVERMORE, CA, USA

From its modest beginnings in 1992 with 11 students singing in the living room of Artistic Director Bee Chow, the Award Winning Cantabella Children’s Chorus (CCC) has now grown to serve 250 children rehearsing in Livermore, Pleasanton, and Dublin. The Italian “canta bella” translates to “sing beautifully”, which describes the founding vision of CCC.

Cantabella’s focus is fostering choral artistry, music literacy, and healthy vocal technique through mastery of classical and contemporary musical compositions in a variety of languages. To provide the highest quality choral education, all of CCC’s directors are professionally trained and hold advanced degrees in music.

In addition to two annual self-produced concerts, the chorus also performs larger works with other professional music organizations, and regularly produces or co-produces quality children’s operas, such as Hansel & Gretel, Rutter’s The Piper of Hamelin, Britten’s Noah’s Flood, and Menotti’s delightful children’s opera, Chip and His Dog. The chorus attends prestigious local and international choral festivals and competitions regularly as listed below. CCC had the honor of performing at the American Choral Director’s Association (ACDA) Western Division conference in 2014, and recently appeared on NBC Bay Area with Robert Handa.

#### Honors and Awards:

- 2014 - Invited Performer at Knights of Columbus Annual State Convention, Santa Clara, CA
- 2014 - Invited Performer at ACDA Western Division Conference, Santa Barbara, CA
- 2013 - Invited Participant - World Vision International Children’s Choir Festival, Seoul, S. Korea
- 2012 - Silver Medal, Musica Contemporanea Category, World Choir Games, Cincinnati, OH
- 2012 - Silver Medal, Children’s Choir Category, World Choir Games, Cincinnati, OH
- 2009 - 2nd Place, Folksong Category, Golden Gate International Festival, San Francisco, CA

- 2009 - 1st Place, Historical Category, Golden Gate International Festival, San Francisco, CA
- 2006 - 2nd Place, Historical Category, Golden Gate International Festival, San Francisco, CA

Eileen Chang is in her sixth year directing the Cantabella Honors Choir. She did her undergraduate studies in Voice performance at CSU Long Beach and her graduate studies in Choral Conducting at the Westminster Choir College. She is the founder of the New Choir, an auditioned

chamber choir based in San Jose. Ms. Chang’s music has developed under the tutelage of Hoon Cha Chai, Joseph Flummerfelt, and Christian Grube.

Joe Lim holds a Bachelor of Music Education degree from San Francisco State University. He has received certification in Orff Schulwerk from the SF International Orff Course, completed level II Kodály training from Colorado State University, and also participated in the Dalcroze Academy at CSU. He currently teaches instrumental and choral music at Livermore Valley Charter Preparatory High School.

Tosca Sutomo holds a Diploma from Medan Music School, Bachelor of Music degree from the San Francisco Conservatory of Music with extensive experiences in both choral accompanying and choral directing. As an active member of Music Teacher’s Association of California and Associated

Board Royal School of Music, she maintains a successful piano-teaching studio in Dublin.

Joy Tsai holds a BM/MM degree in Piano Performance and received Kodály music education training from Holy Names University. She performs regularly as a soloist and with ensemble groups and teaches in her private piano studio in Pleasanton.



# CHORUS CANADIANA

CANADA

**C**horus Canadiana was formed in 1998 by a group of Toronto-area choirs to participate in the International Children's Choir Festival in Beijing and Hong Kong. While the singers are from different schools within the Greater Toronto Area, the core of the choir is led by the Yip's Children's Choir (Canada), a branch of the internationally renowned Yip's Children's Choir, Hong Kong. The chorus is dedicated to the promotion of formal music and fine arts education for children and youth. Since the choir's inception, it has toured within Canada to Calgary, Ottawa and Vancouver. Internationally, the choir has toured to Hong Kong, Taiwan, China, Hawaii, Czech Republic and in 2006, the choir was invited by Disney World and Universal Studio of Orlando Florida to perform folk music. In 2014, under the direction of music director Ron Ka Ming Cheung and accompanist Dorothy Yu, Chorus Canadiana completed a successful tour to Europe as part of the Rhapsody! International Music Festival and performed to enthusiastic audiences in Salzburg, Vienna and Prague.

**Mr. Ron Ka Ming Cheung** (above center) graduated from University of Toronto with a Masters degree in Choral Conducting and with a Bachelor of Music in Education from McMaster University. Ron has also attended master classes with Maestro Jon Washburn, the Bach specialist Maestro Helmuth Rilling, and the great English choral conductor, Sir David Willcocks. An experienced choral singer, Ron is also an alumnus of the Toronto Mendelssohn Choir, and the National Youth Choir of Canada.

Within the past fifteen years, Ron has founded two choirs. One of the choirs, Voices, has become one of the best choral groups in Toronto, winning numerous awards in local, provincial and international competitions. Ron has also been a conductor of various choirs, including the Toronto Mendelssohn Youth Choir. In addition, Ron has conducted different choirs and orchestras in performance such as the Toronto Symphony Youth Orchestra, the Counterpoint Orchestra, the Mississauga Symphony Orchestra, the Cathedral Bluffs Symphony Orchestra and other instrumental ensembles.

In addition to the Yip's Children's Senior Choir (Canada), Mr. Cheung is the artistic director and founder of Voices Chamber Choir and the Healey Willan Singers. Ron also teaches music theory, conducting and singing in his own studio and at the Pro Music Conservatory of Music in Markham, Ontario.

**Dorothy Yu, M.Mus** (above right) has been the accompanist for Chorus Canadiana since 2005. Her musical training and love for choral music began when she joined the Yip's Children's Choir at age five. She started her piano studies at the same time, inspired by her mother who was a piano teacher. Her teachers include the renowned Russian virtuoso Boris Zarankin, Romanian virtuoso Dan Atanasiu, piano pedagogue Andrew Markow, Gwen Beamish, and John Hess. At the age of 16, she received her A.R.C.T. Piano Performer's Diploma from the Royal Conservatory of Music with First Class Honours with Distinction. In 2008, Dorothy was invited to attend the Adamant School in Vermont to play for world-renowned pianist Andre Laplante. A year later she achieved first place in the Senior Piano Concerto and Solo Trophy in the Kiwanis Music Festival.

One critic review praised Dorothy's excellent tonal control, fingering and sensitivity. In 2008, Dorothy was invited to play with the Hong Kong Children's Symphony Orchestra during their concert tour to Canada and the United States, under the direction of Dr. Gabriel Leung. Since then she has played in masterclasses throughout North America for pianists Andre Laplante, Graham Johnson, Martin Katz, Roger Vignoles, Robert Silverman, and David Jalbert.

After travelling to major cities such as London, Montreal, Malibu, and Los Angeles to perform, Dorothy completed her Master in Music (Collaborative Piano) at the University of Western Ontario in 2012. She has since firmly established her own piano studio in the Greater Toronto Area and is held in high regard as an accompanist and collaborative musician by both singers and instrumentalists.



# THE ESTONIAN TELEVISION GIRLS' CHOIR

ESTONIA

**T**he Estonian Television Girls' Choir is a credited choir both in Estonia and abroad. The choir, conducted since its birth by Aarne Saluveer, has grown out from the Children's Television Music Studio that was founded in 1990 alongside the Estonian Television Children's Programme department. Today the choir is comprised of about 25-30 singers aged 15-25, most of whom have a musical education and earlier choir-singing experience. The choir's repertoire includes spiritual and secular music of different ages, folk music (with choreography) and a modern program of pop and jazz.

The choir has collaborated with many renowned Estonian composers, such as Arvo Pärt, Veljo Tormis, Urmas Sisask, Tõnis Mägi and Tõnu Kõrvits and appeared at a number on international conferences, symposiums, festivals (La Fabbrica del Canto in Italy, Polyfolia in France, Sympaatti in Finland). Under the conducting of Aarne Saluveer, Arvo Pärt's breathtaking piece "Peace Upon You, Jerusalem" (written for the ETV Girls' Choir) was performed in 2002 in New York as a world premiere and in 2010 Pärt's III symphony, titled "Our Garden" ("Meie aed"), was performed as part of the Nargen festival to celebrate the composer's birthday. Written especially for the ETV Girls' Choir, Tõnu Kõrvits's magical piece "For Music" was first performed in 2011 during a concert trip to Argentina. In celebration of the 100th anniversary of the building of the theatre Estonia (2013), ETV Girls' Choir collaborated with local composer and singer Vaiko Eplik to bring to life his newest creation "The Great Painter" (lyrics by Ellen Niit), accompanied by an animated film. In addition to Estonian composers, the ETV Girls' Choir has also worked with foreign talents, for example contemporary British composer Roxanna Panufnik, who created a modern mass in honour of the city of Tallinn when it was the cultural capital of Europe in 2011. Concert tours have taken the girls to almost all of Europe (Great Britain, Netherlands, Italy, Spain, France, Andorra, Portugal,

Austria, Switzerland, Norway, Denmark, Sweden, Finland and Latvia), but also farther away (Israel, Russia, China) and even across the ocean (USA, Argentina).

**Aarne Saluveer** (above right) (born 1959) graduated from Estonian Music Academy (choral conducting and music pedagogics) in 1982 and has since furthered his studies at diverse courses in Estonia and abroad (Mozarteum, Salzburg etc.). He is currently one of the most active figures in the Estonian children's and youth music scene, a teacher, conductor and educator. He conducts the Estonian TV Girls' Choir, Mixed Choir of Tallinn Georg Ots Music College, Chamber Choir of Tallinn University and Tartu University Viljandi Cultural Academy Chamber Choir. Since 2006 he holds the posts of Principal at Tallinn G. Ots Music Conservatory. Aarne Saluveer's choirs have won international awards at diverse Estonian and international choral contests (Tolosa, Gorizia, Arezzo, Arnhem, Let The Peoples Sing, etc.).

Aarne Saluveer has made presentations at numerous international conferences and symposiums (World Music Forum in Los Angeles 2005, Assembly of Choral Conductors' Associations in Buenos Aires 2006, World of Children's Choirs in Vancouver 2001, General Assemblies of Europa Cantat) and led international workshops in Europe and America. He has published articles in International Choral Bulletin and Europa Cantat Magazine, worked as adjudicator in several choral contests, etc. Saluveer was awarded the annual prize of Estonian Cultural Endowment in 1999, 2006 and 2007, the annual prize of the UNICEF Estonian National Committee in 2002 and 2007, grant of Heino Kaljuste Foundation in 2007 and decorated with the Order of the White Star of the Republic of Estonia in 2004. Aarne Saluveer was elected Musician of the Year 2007 by Estonian Public National Broadcasting and Conductor of the Year 2007 by Estonian Choral Association.





# GIRLS' CHOIR OF JÄRVA COUNTY

ESTONIA

**G**irls' Choir of Järva County was founded by the Association of Local Authorities of Järva County on October 24, 2009. There are singers from different municipalities in Järva county. Songs are learned in choir workshops once a month at the weekends.

Today the talented singers of the county have come together to a high-level choir and have become good friends. It is good to know that Girls' Choir of Järva County was given the first category of the Youth Song Festival.

The previous seasons have been memorable thanks to the performances at the opening session of the Estonian Parliament, at the anniversary concert of Arvo Pärt in Paide and Rakvere in 2010, at the Youth Song Festival in 2011, at Europa Cantat Junior in Pärnu and on a Tallinn-Stockholm cruise ship in 2001. At the children's choir contest dedicated to the 130th anniversary of Mart Saar, the choir was awarded the third prize.

Girls' Choir of Järva County participated in 2013 5th International youth Music Festival in Bratislava. In competition category's children's choirs up to 16 years and Folksong a capella for choirs, the Choir received, in both categories, the silver award.

The conductors of the choir are Tiiu Schüts and Anne Toomistu.

**Tiiu Schüts** (above center) graduated from Heino Eller School of Music in Tartu in 1972, Tallinn State Conservatoire in choral conduction in 1978 and Master's programme from Estonian Evangelical Lutheran Church Institute of Theology in studies of Christian culture in 2007. In 1972-2011, Tiiu Schüts worked in Türi Gymnasium as a music teacher. From the autumn of 2011, she has been working as a music teacher

and a conductor in Türi Basic School. She conducts the school choirs, vocal groups and solo singers. She has worked as a conductor of Women's Choir of Türi (1976-1985), Boys' Choir of Türi (1973-78, 1980-1988) and Chamber Choir of Türi (1980-2011). As well as conducting the children's and girls' choirs of Türi Basic School.

**Anne Toomistu** (above right) works as a music teacher and a conductor in Paide Gymnasium. She graduated from Tallinn Pedagogical University faculty of culture in 1982. She graduated from Estonian Academy of Music and Theatre as a music teacher in 2002. She started as a conductor in 1982 with Mixed Choir of Aravete. She has conducted Paide Women's Choir "Meelespea" (1997-2002), Chamber Choir of Paide Gymnasium (2001-2003) and Girls' Choir of Paide Gymnasium (2000-2004). Right now Anne Toomistu is the conductor of children's and mixed choir of Paide Gymnasium.

**Siret Heinaste**, accompanist, was born 1968 in Paide, Estonia.

1995-1999 she worked in Paide Music School. She has worked in Särevere kindergarten and in Türi Primary School as a music teacher.

Since 1996 Siret has been the organist in Evangelical Lutheran Churches in Järva-Peetri and Anna. She also conducts the mixed choir "Petra". Siret leads and instructs Türi Cultural Centres man band and female ensemble "Naized" and Youth Choir in Türi.



# KINDER-& JUGENDSINGAKADEMIE GRAZ GREEN GUYS

AUSTRIA

## KINDER-& JUGENDSINGAKADEMIE GRAZ

**O**ne of the oldest secular Austrian boarding high schools (since 1854), the HIB in Graz with its attached Singing-Academy offers its pupils a comprehensive vocal education.

The main emphasis is in preparing its ensembles for classical choir and orchestra concerts (e.g. Verdi-Requiem, and Beethoven's Missa Solemnis). The singing pupils from Graz participate regularly in operas and musical productions. On their international tours to such countries as Finland, China, Spain, Italy, Belgium, Latvia, Switzerland, USA, Germany, Hungary, France, Estonia, and Luxemburg, the young singers from Graz try to build a bridge from the rich Austrian choir tradition to international contemporary music.

The speciality of the singing pupils of Graz is to serenade celebrities. They sang a song for the Holy Father in Rome, the European parliament, three Chinese ministers, the Queen of Belgium, trolls in Norway, the Football world champions, many European presidents, Oscar winners, and more. Always looking for unusual projects, they took part successfully in a TV Casting show this year!

## GREEN GUYS

**A**s a spin-off of the Singing-Academy Graz, the young boys group "Green Guys" sing entertaining male vocal repertoire. They have chosen the color green because this is the national color of their home-province Styria (the green heart of Austria!) and because a common saying in Austria means that very young people are "green" between their ears!

The secret of their success is greasing their vocal chords with a Styrian speciality – pumpkin seed oil – of course in dark green color.

**Maria Fürntratt** has been the Artistic Director of the Singing-Academy since 1995 and has taught choir pedagogy at the Music University as senior lecturer in Graz since 2007.

As a convinced music- and singing-educationalist she won the national pedagogy award ("Pädagogischer Panther), Styrian folk culture award, the Antoni Martorell Premio (Vatican), and long-service gold medal for Austrian choir merits. The Japanese Television NHK, Chinese CCTV, British BBC, Austrian TV all produced portraits about Maria Fürntratt and she has gained international and national concert- and jury-member experiences.

Her focus is on the cultivation of the Austrian traditional singing technique. Her personal slogan is "singing as an adventure".



# HANGZHOU AIYUE TIANSHI CHILDREN'S CHOIR

THE PEOPLE'S REPUBLIC OF CHINA

**H**angzhou Aiyue Tianshi Choir, founded in 1999 and based in Hangzhou China, has established itself as one of the best youth and children's choirs in China. Quality vocal and musical instruction is key to the success of the ensemble, with the Artistic Director Ms Hong Yan, Conductor Zhou Weiping and various vocal clinicians providing expert guidance. The choir has competed successfully in festivals and competitions across the world and enjoy a high reputation both home and abroad.

During the past 14 years, the choir has toured Germany, Belgium, Spain, USA, France, Netherland, Austria, Hungary, Russia and South Korea. The numerous awards and prizes they won include:

- July 2004, Gold Medal, 3rd World Olympic Choir Games, Bremen, Germany
- July 2006, Special Performance Prize, Bela Bartok, Debrecen, Hungary
- July 2008, 4th Prize (contemporary category), 5th World Choir Games, Graz, Austria
- July 2009, 1st Prize (folk), 2nd prize (historical), Golden Gate Festival, Oakland, San Francisco, U.S.A
- July 2010, 1st Prize (Children), Festival International de Musica de Cantonigros, Catalonia, Spain
- July 2010, Silver Medal (Youth equal voice), 4th Prize (Musica Sacra), 6th World Choir Games, Shaoxing China
- July 2012, 1st Prize (children), 2nd Prize (folk song), Kathaumixw International, Powell River, Canada
- July 2013, Gold Medal (both Children and folk categories), 8th International Johannes-Brahms Choral Festival, Wernigerode Germany

**Mr. Zhou Weiping** (above center), conductor of Hangzhou Aiyue Tianshi Choir, received his B.A. degree in Music Education from Hangzhou Normal University. Studying choir conducting from Prof. Yang Hongnian, he became one of the few young conductors in Zhejiang Province who had ever won several gold medals in international choir competitions. In 1999, Mr. Zhou founded the Hangzhou Aiyue Music School with Ms. Hong Yan. The school features choral music education, vocal training and musical performance. With more than 800 young music students including several choruses from young children to mixed grown-up voices, Hangzhou Aiyue Music School has become the largest private music academy in Zhejiang Province.

As a member of China Choir Association and the secretary general of Zhejiang Provincial Choir Association, Mr. Zhou is dedicated to choral music education and organizing choral events in local communities, across regions, as well as the provincial choral festivals in Zhejiang. He has also been working as the editor-in-chief of the book "Choral Festival Repertoire of the Elementary and Middle Schools in Zhejiang Province", "Patriotic Anthems Collection", "Anthems of Labor", and "Original Choral Songs of Zhejiang Province".

**Ms. Jun Guan** (above right) started learning piano at 4 years old. She received her B.A. degree in Shanghai Music Conservatory on piano performance and went to Bard College in New York to continue her study on piano accompany. Later, she went to Conservatorio "Santa Cecilia" Di Musica a Roma and received her master degree on piano performance with 30 e lode. Since 2008, she had recitals and dual piano concerts in Basilica Sant'Anselmo, Basilica S. Paolo, Teatro di Rocca del Papa, S.cecilia Sala Academia. After her returning to China in 2012, she became an pianist and artistic coach in Shanghai Music Conservatory until now.



# IMMACULATE HEART OF MARY CHILDREN'S CHOIR

LOS ANGELES, CA, USA

**T**he Immaculate Heart of Mary Children's Choir, comprised of second to eighth grade students from the Immaculate Heart of Mary School, was founded in 2009 by its artistic director, Cristopher "Pete" Avendaño. The choir serves the regular Sunday morning mass at the Immaculate Heart of Mary Church in Los Angeles and is a member of the American Federation of Pueri Cantores. In 2012, the choir won 2 silver medals at the 7th World Choir Games for the Young Children's Choir and Music of the Religions categories. In 2013, the choir was invited to the Pacific International Children's Choir Festival in Eugene, Oregon and was showcased in the "On the House" concert series of the prestigious Oregon Bach Festival. The choir made its national television debut and opened the 53rd Annual LA Holiday Celebration in December 2012 with Grammy winner, Judy Collins, and returned in December 2013 for the 54th Annual LA Holiday Celebration. In May 2014, the award-winning IHM Children's Choir participated in the annual A Cappella Scholarship Festival hosted by the Verdugo Hills Showtime Chorus in Glendale, California. With a stellar and flawless performance, the choir garnered the favor of the audience and the judges, resulting in placing 1st amongst the four middle schools in their category competing for the trophy and top cash prize, to fund and support the school's music programs. With an arsenal of multilingual and multi-genre repertoire, this dynamic youth ensemble also performs in various local festivals, conventions and humanitarian concerts to further enrich its musical journey.

**Mr. Cristopher "Pete" Avendaño**, Artistic Director, (above center) has a lot to celebrate under his name. A graduate of Bachelor of Music in Music Education major in Voice from the University of Santo Tomas (UST) in the Philippines, he started to exhibit exemplary singing at an early age. At the age of 11, he became a member of the Tiples de Santo Domingo, the oldest boy's choir in the Philippines, where he was a boy soprano-soloist.

In college, Avendaño became part of the internationally-acclaimed University of Santo Tomas (UST) Singers and has toured extensively with the group during its 1998 - 2001 international concert tours in Europe, North America, and South America. As a student of the UST Conservatory, he auditioned and became part of the Singapore Lyric Opera productions of Il Pagliacci, Cavalleria Rusticana, Il Trovatore, and Macbeth held in Singapore.

Avendaño is currently the music director of the Immaculate Heart of Mary Church in Los Angeles, and the program director of the After School Music Program of Immaculate Heart of Mary School. He is also the artistic director and founder of the Immaculate Heart of Mary Children's Choir.

**Paul Concepcion**, Pianist, (above right) holds a Bachelor of Music degree in Piano Performance from the University of the Philippines. An active performer and pedagogue in the Los Angeles area, Paul plays the piano for the Filipino-American Symphony Orchestra, is a member of the American College of Musicians/National Guild of Piano Teachers, and serves on the board of the Music Teachers' Association of California, Whittier Branch.

**Jude Bautista Roldan**, Composer, holds the multifaceted position of pianist, composer and arranger for the Hail Mary the Queen Children's Choir. Together with his wife, Maria Theresa Vizconde-Roldan, their choir became the first "Children's Choir of the World" winner at the Llangollen International Music Eisteddfod.

Mr. Roldan gives composition, arranging, and choral workshops around the Philippines and in the United States of America. His works have been used by other children's choir from Asia and the USA in international competitions and festivals. He chairs the National Music Competition for young Artists in the Philippines for the children's choir category. He is also a lecturer at the Centro Escolar University Conservatory of Music.



# MARIN GIRLS CHORUS

SAN RAFAEL, CA, USA

Founded in 1988 by Martha Wall, the Marin Girls Chorus offers over 125 girls and young women the opportunity to discover the joyful experience of choral singing and the transformative power of music. Since its inception, the Marin Girls Chorus has an impressive list of accomplishments and performances. MGC has presented concerts from Los Angeles to New York, from Canada to Vienna, in Hawaii, Disneyland and on a shipboard cruise.

Our singers have welcomed a foreign president, warmed the hearts of United Nations members, danced in Hansel and Gretel, and recorded for two documentaries and an NBC pilot. We frequently collaborate with the Marin Symphony and participated in the Symphony's performance of Carmina Burana last season. We have joined our voices with many other choirs in festivals and performance events, celebrated museum openings, rung in the holidays with tree-lighting ceremonies and delighted audiences at the Marin County Fair, the Marin Human Race, and dozens of civic functions. We are pleased to return to the Golden Gate International Choral Festival for the second time.

In its twenty-seven year history, Marin Girls Chorus has trained thousand of singers and presented more than 850 concerts. Our graduates have gone on to be music teachers and performers, or majoring in music in college.

Brandon Brack, Conductor, (above right) is the Artistic Director for the Marin Girls Chorus. He embodies a broad range of experience as a singer, teacher and conductor ranging from work with top professional vocal ensembles to youth

music education and performance. He has enjoyed a dynamic career as both a singer and choral conductor and recently completed the 2012-2013 season as Interim Music Director of the San Francisco Girls Chorus. A former member of the Grammy-award winning vocal ensemble Chanticleer, he has served on the Choral and Voice faculties of Fullerton College and California State Polytechnic University-Pomona, where he conducted choral ensembles and taught studio voice. He was a founding Teaching Artist for the Los Angeles Philharmonic's Youth Orchestra LA at HOLA, the El Sistema initiative championed by the LA Philharmonic's Music Director, Gustavo Dudamel. He was conductor of the Apollo Men's Chorus for the 2009-2010 season at the Thornton School of Music at the University of Southern California, where he will complete his doctorate in 2015.

Brandon Brack holds two Master of Music degrees in Choral Conducting and Vocal Performance from the University of Michigan School of Music, and a Bachelor of Music in Vocal Performance from the University of Wisconsin-Madison School of Music. He has performed with such prominent ensembles as Chanticleer, the Oregon Bach Festival Chorus, the San Francisco Contemporary Music Players, Vox Humana, Pacific Chorale and the John Alexander Singers. He has been a featured soloist with the New World Symphony under the baton of Michael Tilson Thomas, Seraphic Fire, the Detroit Symphony Orchestra, the UC Berkeley Symphony, and the Berkshire Choral Festival, where he led master classes in choral conducting and vocal technique.

# PUERI ET PUELLAE CANTORES PLOCENSES

POLAND



Two choirs have united to form mixed choir Pueri et Puellae Cantores Plocenses. Both of them were founded by Anna and Wiktor Bramski. The Cathedral boys' choir Pueri Cantores Plocenses was established in 1998 and girls' choir Puellae Cantores Plocenses in 2006. Currently, they form over a 100-person team of choir singers, and are an important cultural institution in Plock, a city on the Vistula River in central Poland.

In choir's repertoire we can find works of almost all musical periods from the medieval Gregorian chants to the works of modern composers. Since 2014, the wide repertoire of the choir has included jazz and gospel standards. The choir holds two international festivals: Plock Choral Music Days and Plock Organ Concert. During those events the choir performs oratorios e.g. "Krönungsmesse" WA Mozart (2011), "Requiem" by G. Verdi (2012) and "Stabat Mater" by G. Rossini (2013).

One of the most important missions of the choir is to develop choral music in its hometown, as well as to promote Polish choral music in the country and abroad. Throughout the year the choir takes part in many competitions and music festivals which has resulted in numerous awards and distinctions:

- in 2012: six awards, including first place in the category of sacred music at the competition "Moscow Sounds";
- in 2013: four gold and two silver medals at the international competition "Slovakia Cantat" in Bratislava;
- in 2014: gold medal and the title of champion in the category of children's choirs up to 16 on the International Festival Canta al mar in Spain;

The choir has performed, among others, in the Vatican, France, England, Germany, Switzerland, the Netherlands, Italy, Ukraine, Lithuania and Latvia, the United States and Thailand. In its achievements, the choir has also several CD albums.

Anna and Victor Bramski (above right) are the originators and founders of Pueri Cantores Plocenses boys choir. In 1995, they came from Riga to Plock.

Anna Bramska conducts the choir and is educated as a pedagogue. She graduated from University in Riga. She devoted all her life to music which is her great passion.

Victor Bramski accompanies the choir. He is also the church organist in the Cathedral Basilica in Plock and artistic manager of the choir. He graduated from the Music Academy in Riga in trombone. Apart from that, he was studying organ which he loves the most.



# THE ALASKA CHILDREN'S CHOIR

WASILLA, AK, USA

The Alaska Children's Choir, founded in 1979, is dedicated to excellence in music education and choral singing, offering some 100 southcentral Alaskan children the opportunity to train and perform to some of the highest artistic standards locally, nationally and internationally. The membership spans an age range of 5-18, and singers represent communities throughout southcentral Alaska. The choir is divided into five levels: Minisingers, Mastersingers, Chambersingers, Jubilate, and Touring Choir.

The entire choir performs together in several concerts each year. The group also performs frequently with other local musical organizations, including the Anchorage Concert Chorus, Anchorage Opera, and the Alaska Chamber Singers. Past performances with the Alaska Chamber Singers include: Andrew Carter's "Benedicite" and their winter concert "A Venetian Christmas"; with the Anchorage Opera include: "La Boheme" twice, "Hansel and Gretel", "I, Pagliacci", "Carmen", and "Tosca". The Alaska Children's Choir has performed "Carmina Burana" on two occasions with the Anchorage Concert Chorus, and joined the Anchorage Concert Chorus, the Alaska Chamber Singers and the Anchorage Symphony Orchestra in Bach's "St. Matthew's Passion", Berlioz "Requiem" and a staged version of Leonard Bernstein's "Mass."

The Choir has earned many awards at choral festivals, including most recently, 2nd place in both the Children's Choir and the Youth Choir divisions at the International Kathaumixw in Powell River, BC in 2012.

Amanda Boger, conductor and soprano vocalist (above center), started her study of music and performance at the age of nine. Amanda is a former member of the Alaska Children's Choir in which she performed for 11 years and toured nationally and internationally including performances in Carnegie Hall, Chicago Symphony Orchestra Hall, Prague, and Vienna. Amanda currently teaches private voice lessons and performs regularly with the Anchorage Opera, the UAA Theatre Department, the UAA Music Department, and competitions both

locally and internationally. After a year of studying theatre, dance and performance in Florida, Amanda is currently pursuing her undergraduate degree at UAA studying Vocal Performance under the direction of Dr. Mari Hahn.

Brenda Boston, accompanist (above right)

It is with great sadness that I attempt to fill in as pianist for the late Janet Stotts. I was a piano performance major in college 28 years ago, until I also discovered a love of geology. I ultimately graduated college with a minor in music, and a major in geology. I went on to keep music in my life as a hobby, playing at home and for church, and instilling the love of music in my 4 children. My youngest is a member of the Alaska Children's Choir Touring Choir. She was privileged to learn under Ms. Stotts for the last year and a half. Upon Janet's passing, I was asked to fill in so that the choir could continue to participate in the festival in Janet's honor. Although Janet's shoes can never be filled, I feel an obligation to these amazingly talented young singers and their dedication and hard work to do my best as their accompanist.

Janet Ethel (Barrows)

Stotts, beloved Director of the Alaska Children's Choir passed away at home in Wasilla, Alaska on Sunday afternoon, April 26, 2015. Janet graduated from St. Olaf College in Northfield, Minnesota in 1977 with her Bachelor of Arts cum laude in Vocal Music Education. Her graduate work in Early Childhood Music and Choral Music was done at BYU, Dominican College and with the Robert Shaw Workshop in New York. Janet purchased the Alaska Children's Choir in the early 1980's and built it into the internationally recognized choir it is today. Approximately 5000 youth singers have been members of the choir over the past 30 years.



# THE RESONANZ CHILDREN'S CHOIR

INDONESIA

The Resonanz Children's Choir (TRCC) is an award-winning children choir based in Jakarta, Indonesia. Founded in 2007, TRCC provides enjoyable environment for its members to enhance their musical and singing skills, boost their confidence, accuracy, patience, concentration span, memory, creativity as well as their interpersonal skills.

TRCC's first appearance was at the 'Gala Concert Christmas with the Macao Orchestra' in December 2007. Few months afterwards, TRCC held its debut concert - 'My Name is Music'. Since then TRCC continued to perform regularly in Christmas concerts as well as in other important events, including the 18th anniversary celebration of Indonesian TV Station 'Indosiar'.

Under the direction of Devi Fransisca, TRCC has proven its competence in delivering high-quality performances. In 2012 TRCC became the Champion Children's Choir at the Bali International Choir Competition. In the following year, TRCC won six awards at the Hong Kong International Youth and Children's Choir Competition. Those awards are 1st prizes in both children and folklore category, the Musica Connection Audience Award, Best Stage Effect Award, Outstanding Conductor, and 'Choir of the World'.

In August 2014, TRCC received six awards at the 10th Cantemus International Choir Festival in Nyíregyháza, Hungary, including the Golden Award, Best interpretation for Zoltan Kodaly composition, Sponsor award, Audience Award, Outstanding Conductor Award and Grand Prix Award, the most prestigious award of the Competition.

Devi Fransisca, Conductor, (above center) is one of the most promising Indonesian children's choir conductors. She has directed The Resonanz Children's Choir (TRCC) since it was formed in 2007, successfully leading them to win several prestigious awards. In 2012, she brought them to become the champion of children choir category at the 1st Bali International Choir Competition. In the following year, she was awarded as the best conductor at Hong Kong International Youth

and Children Choir Festival. Her success in directing children choir is supported by her broad experiences and training.

Devi studied singing with Rodyanta Suryanthyo, Avip Priatna and Joseph Kistanto Pantioso. She also took master classes given by Wong Su Sun, Bettina Jensen, Jennifer Tham, Emily Perkins, Heny Janawati and John Hopkins. She finished her first degree in classical singing and received bachelor in music from Pelita Harapan Conservatory of Music, Jakarta, where she studied with Janet Kirkley and Binu Sukaman. Currently, she is undertaking a Master of Music majoring in Conducting Children's and Youth Choirs at the Hochschule für Musik und Theater in Hannover, Germany.

Valencia, Accompanist, (above right) was born in 1994 in Surabaya and has been receiving piano trainings since the age of 7. She began taking lessons from Mrs. Marie Alamri in Jakarta, and continued with Zhu Lao Shi and Song Lao Shi when she and her family moved to China. After three years in China they returned to Jakarta and she continued her lessons with Alfred Situmorang, Felita, Lumiati and Merdiani.

In 2009, she began studying at the Jakarta Conservatory of Music, starting at grade 5, and studied with Glenn Bagus Zulkarnaen and Ruth Wibisono. She also received masterclasses given by world-class pianists such as Ananda Sukarlan, Ani Takidze, Anna Kijanowska, Steven Spooner, Sam Haywood, Boaz Sharon, Garcia Washington, Mahanni Teave, and many more.

During her study, she has been actively performed in concerts held by the Jakarta Conservatory of Music. She also appeared on many stages accompanying choirs from Jakarta areas. She collaborated with her sister, Devi Fransisca, and performed in concerts in Penang and Jakarta.

Since 2013, Valencia has become pianist-in-residence of the Resonanz Children Choir and performed with them in competitions in Hongkong and Hungary. Together, they won many prizes. She continues her study at the Jakarta Conservatory of Music and is currently studying at Diploma level guided by Iswargia R. Sudarno.



# VOX AUREA

FINLAND

The Vox Aurea ("Golden Voice") choir from Jyväskylä, Finland consists of 40-50 singers aged 11-18 selected by means of auditioning. Many of its members are drawn from the KolmeKuutiset choir for younger children as well as from the music specializing classes. The conductor of the choir is Sanna Salminen and the voice trainer is Tuuli Lehtomäki.

The Vox Aurea was founded in 1968 and its first conductor was Torsten Lindfors. His successor, Kari Ala-Pöllänen, was appointed conductor of the illustrious Tapiola Choir in 1994. Under Pekka Kostiainen since 1994 the choir continued to excel in varied and demanding repertoire the emphasis being on modern works, most of them composed by Pekka Kostiainen. Sanna Salminen, who had previously worked as the voice trainer and assistant conductor of the Vox Aurea for several years, started conducting the choir in 2009. Salminen brought new things, for example a lot of multicultural influences, to the repertoire of the choir.

The Vox Aurea has been one of the top choirs in Finland for over 45 years. The choir has been awarded in various national and international choir competitions and it makes recordings regularly under the record company Alba.

Sanna Salminen, Conductor, (above center) works as a university teacher in Music Pedagogy under the Department of Education at the University of Jyväskylä. She graduated with

a master's degree from the University of Jyväskylä in 2000. Her main subject was Music Education and during her studies she specialized in conducting and multicultural music. She has performed and led various instrumental and vocal groups, for example medieval and renaissance music, Thai music, South African music, Klezmer music, Finnish folk music, classical music and pop music.

Salminen was the voice trainer and assistant conductor of Musica Chamber Choir and Vox Aurea Children's Choir from 1998 to 2006. She also started and conducted Ruamjai Chamber Choir from 2000 to 2009. Sanna Salminen has worked as a researcher and a teacher in a co-operation project with the Department of Music in South Africa since 2000. Her licentiate thesis from the field was completed in 2004. Salminen's main instruments are the viola, the violin and the medieval fiddle. She is also known for making school music books, arrangements, compositions and running workshops.

Tuuli Lehtomäki, Accompanist, (above right) has been working with Vox Aurea since 2012. Tuuli has been working also with a wide range of music in Central Finland. She is teaching in Keuruu community collage and organizing the Keuruu's music-camp and Soiton paikka-festival.

Tuuli has been graduated from The University of Jyväskylä to the Master of music education in 2014 and to the profession of musician from the Jyväskylä Educational Consortium in 2015.



# YOUNG PEOPLE'S CHORUS OF NEW YORK CITY

NEW YORK CITY, USA

The Young People's Chorus of New York City was founded in 1988 by Artistic Director Francisco J. Núñez, a MacArthur "genius" Fellow, on a mission of diversity and artistic excellence. Today, almost 1,400 children from ages 7 to 18 participate in his groundbreaking program, which harnesses the power of music to fulfill the potential of every child and has become known as a model for an inclusive society that is being replicated globally.

The repertoire for YPC ranges from renaissance and classical traditions through gospel, folk, pop, contemporary, and world music. Through its Transient Glory and Radio Radiance new music series, YPC has commissioned and premiered over 80 pieces of music from today's most distinguished composers, extending and invigorating the repertoire for young voices. Through its Transmusica series, YPC collaborates with choruses from as far as Indonesia, Australia, and Israel in cross-cultural performances that build understanding and bridges among other societies and cultures of the world.

YPC's commitment to excellence inspires frequent invitations for collaborations and performances as artists in residence from a global array of festivals, cultural institutions, and cities on four continents. YPC is frequently seen on national television, including an Emmy Award-winning feature on PBS-TV's "From the Top at Carnegie Hall," NBC-TV's Today Show, and ABC-TV's Good Morning America, among many others.

In residence at Frederick P. Rose Hall, home of Jazz at Lincoln Center, YPC was named New York's first radio choir by WNYC, New York Public Radio.

Francisco J. Núñez (above, center) is a composer, conductor, visionary, leading figure in music education, and the artistic director of the YPC. Since he founded YPC in 1988, Mr. Núñez has heightened an awareness of the ability of children to rise to unforeseen levels of artistry. He has received

an ASCAP Victor Herbert Award, the New York Choral Society's Choral Excellence Award, and ABC-TV honored him as its "Person of the Week." In 2011 he was recognized with a MacArthur "genius" Fellowship.

Elizabeth Núñez (above, right) is a conductor of the YPC, as well as a conductor, choral clinician, soloist, and founding artistic director of The SoHarmoniums Women's Choir. At YPC she created and directs the Cantare chorus and serves as vocal coach for choristers ranging in age from 7 to 18 in all six YPC divisions in rehearsals, performances, and international tours on four continents. She also directs YPC's Satellite Schools Program, which annually brings YPC's unique choral program to over 1,000 children in New York City public schools.

Jon Holden has been the principal pianist for the YPC since 1990. He has accompanied the ensemble in the world premieres of more than 80 new works commissioned by the chorus for its Transient Glory and Radio

Radiance series, as well as on recordings, radio and television appearances, and hundreds of concerts and competitions. In addition to his work with YPC, Jon is the principal pianist for the NYU Vocal Jazz Ensemble, the University Glee Club of New York City, and a pianist for Broadway orchestras. An authority on the music of Paul Bowles, he has performed the composer's music extensively and has undertaken revisions of his works. Jon received a Masters Degree in Music from Yale University and a Ph.D. from New York University, where he is has been a faculty member since 1995.



# HOST: PIEDMONT EAST BAY CHILDREN'S CHOIR

OAKLAND, CA, USA



The internationally-acclaimed Piedmont East Bay Children's Choir offers children throughout the San Francisco Bay area an outstanding program of choral training and performance. Founded in 1982 by Susan Rahl as Executive Director and Robert Geary as Artistic Director, the Choir has performed with the Oakland East Bay Symphony, Berkeley Symphony, San Francisco Opera, San Francisco Symphony, San Francisco Choral Society, Volti, and with John Denver, The Mark Morris Dance Group, the Barenaked Ladies, and more.

In addition to its vigorous program of innovative new music projects, commissions, and premieres, the Choir has established itself as a leader in international choral activities, with far-reaching collaborations, high marks in competitions worldwide, and in establishing the Golden Gate International Children's and Youth Choral Festival.

The Piedmont East Bay Children's Choir has earned many top prizes at prestigious competitions across Europe, Asia and the Americas. In 2014, the Choir attended the International Youth Music Festival in Bratislava, Slovak Republic and won the Grand Prix Award for Choral Music, first place in the Children's Choir category, first place in the Contemporary category, and First Place in the Jazz, Spiritual and Gospel Category. The Choir took home first prize in Contemporary Music and second prize in the Children's Choir category at the 2010 Kathaumixw International Choral Festival in British Columbia, Canada. In 2008 the Choir was the only choir to win three gold medals at Grand Prix St. Petersburg (Russia) Choral Festival. In 2006 they earned two gold medals at the Hong Kong International Children's Choral Festival. In 2003 Geary led the Choir to a special award for highest score among equal voice choirs at the prestigious Guido D'Arezzo

competition in Gorizia, Italy and in 2000 Ensemble earned first prize in Contemporary Music at the Choral Olympics in Linz, Austria. To date, the Piedmont East Bay Children's Choir is the only American children's choir to win first prize at the Choral Olympics.

Recognizing that the creation of art is a forward-looking and forward-thinking endeavor, the Choir has commissioned and premiered dozens of new works by living composers, including Kui Dong, Mark Winges, Pekka Kostianen, Kirke Mechem, Sue Bohlin, Pablo Ortiz, Zae Munn, Olli Kortekangas, Stacey Garrop, Eric Tuan and many others.

**Ensemble** is the flagship performing group of the Piedmont East Bay Children's Choir, representing the Choir in international competitions and festivals, and upholding PEBC's reputation as an exemplary children's choir. Conducted by Robert Geary, the group consists of approximately 40 girls and treble-voiced boys who demonstrate superior musical proficiency and are under the age of 16, admitted by audition. The group performs as many as twenty or more times per season, including performances with local symphonies and other arts organizations. Ensemble has premiered dozens of new works, many commissioned for the Choir, including unique collaborations. Ensemble has worked with many composers and takes pride and delight in the generative process of new music. The group ends its season with a 10-14 day international summer tour each year.

**Concert Choir**, conducted by Andrew Brown, is the youngest of the Piedmont East Bay Children's Choir (PEBCC) Performing Department choirs. The group consists of girls and treble-voiced boys who demonstrate musical proficiency by audition and are under the age of 16. Concert Choir is the introduction to the increased commitment of the Performing

Department; these singers learn that deeper investment yields greater rewards. Concert Choir rehearses twice weekly throughout the school year, performs approximately ten to twelve times per season at various events, and takes a domestic tour of 5-7 days in the spring or early summer. Most students sing with Concert Choir for two to three seasons as they build the skills needed to successfully audition for admission to PEBCC's most advanced choirs. Concert Choir performs regularly throughout the year, and embarks on an annual tour within North America. Recent tours have taken them to Denver, New Orleans, Orlando, Seattle, and British Columbia.

**Ecco**, conducted by Clifton Massey, consists of approximately 40 mixed voices: young men with changed voices, plus young women in tenth grade or above. Most of the singers have progressed through the Choir program, including the flagship Ensemble, and are dedicated choral artists who have been members of the prize-winning teams in choral competitions. Newcomers to the group find Ecco in their search for a high-caliber ensemble, and are admitted by audition. The group has high standards of artistic excellence and sensitivity and sings a varied repertoire of choral music, ranging from classical to popular and jazz.

**Ancora**, conducted by Robert Geary, is the treble chamber group of the Piedmont East Bay Children's Choir, made up of high school age girls who pass in a rigorous vocal audition. Ancora sings almost exclusively a cappella music, performing challenging repertoire in as many as eight parts. Participation in Ancora represents the fruition of many years of choral excellence in the Piedmont East Bay Children's Choir. Ancora rehearses once a week, collaborates with composers and other arts organizations in the presentation of new music, makes recordings, performs for public events, and tours occasionally.

Robert Geary, founder of the Golden Gate International Choral Festival, has a multi-dimensional commitment to the choral arts over the past thirty-five years that has led him and his choirs to national and international prominence. For the past 32 years he has overseen the development of the Piedmont East Bay Children's Choir, an innovative education and performance program

whose record of success in international competition is at the highest national standard. With his guiding vision for the past 20 years, the Golden Gate International Children's and Youth Choral Festival has become part of the international choral environment bringing thousands of young singers from dozens of countries to California for a thrilling series of performances and competitions. For the past 20 years he has led two other groups, the San Francisco Choral Society and Volti, to a robust position as a keeper of the traditional repertoire and an innovative force in the commissioning and performance of new works for chorus and orchestra.

Recipient of awards for Outstanding Conductorship Achievement in Giessen Germany and Artistic Interpretation from the Miedzzydroje Festival in Poland, Geary has also received the

KDFC Music Educator of the Year Award, and the Lois B. Rawlings Educational Inspiration Award.

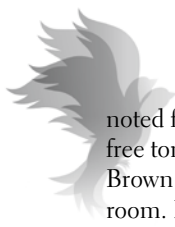
Geary has conducted premieres and first performances of over 100 compositions.

His choirs can be heard on recordings with many labels including Other Minds, Harmonia Mundi, Koch International, Swiss International Radio, Ablaze and Innova. Geary also has prepared his choirs for some of the world's leading conductors, including Helmuth Rilling, Robert Shaw, Kurt Herbert Adler, Edo de Waart, Krzysztof Penderecki, Herbert Blomstedt, Dale Warland, Kent Nagano and Michael Tilson Thomas.

Sue Bohlin, Festival Accompanist, Associate Conductor of Ensemble, and Chair of the GGF Concerts and Competitions Committee, joined the Piedmont East Bay Children's Choir faculty in 1984 and has served as principal accompanist, theory director, voice teacher, director of the training division, as well as being part of the Golden Gate Festival production team since the first Festival in 1991. Sue tours every year with her husband, Robert Geary, and the choirs as accompanist, and has led choir tours in America and abroad as conductor. She received a "Founders Award" from Piedmont Choirs and, as arranger and composer, Ms. Bohlin has written most of her choral pieces with "Piedmont Choirs in mind". Her pieces have been performed at Festivals and by school, community, and professional choirs. Sue's busy life as a sought-after accompanist and freelance conductor currently includes directing a community youth choir in Marin County, accompanying several school choirs in the East Bay, and studying at the Berkeley Jazzschool. Her music for treble choirs is published by Santa Barbara Music Publishers ([www.sbmp.com](http://www.sbmp.com)) and Alliance Music Publications ([www.alliancemusic.com](http://www.alliancemusic.com)).

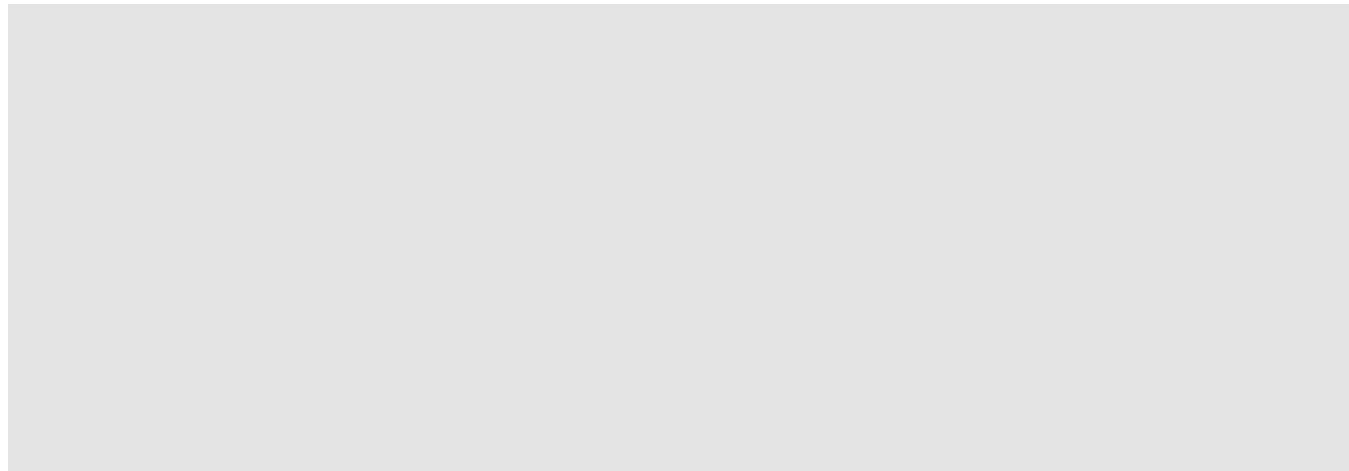
Clifton Massey, Festival Accompanist and Ecco Conductor, is known to audiences in the San Francisco Bay Area and beyond for his stylish interpretations of a wide range of musical styles. Praised by San Francisco Classical Voice for "gloriously rounded tone and a measure of heft often missing in proponents of his voice type" and the "standout soloist of the evening" on multiple occasions, his singing has taken him to many festivals and venues including the Concertgebou in Amsterdam, Tanglewood, Ravinia Festival, Metropolitan Museum of Art, Tokyo Opera City, and the Early Music festivals of Toronto, Berkeley, Bloomington IN and even Kalamazoo! A proponent of high level ensemble singing, Clifton performs frequently with Ensemble viii (Austin), Spire Ensemble (Kansas City), Luminous Voices (Calgary), Clerestory, American Bach Soloists and Magnificat Baroque. Recently he was a semi-finalist for the Oratorio Society of New York Vocal Competition. As an educator, Clifton teaches with the award winning Piedmont East Bay Children's Choir, directing advanced young singers from several high schools in the SF Bay Area. He feels that instilling in youth a shared love of our musical history is integral to educating the whole person, and essential for building bridges to the larger world beyond the classroom walls. Clifton maintains a private vocal studio in the Temescal neighborhood of Oakland, and can often be found on stage as a collaborative pianist with area choirs and vocal soloists.

Andrew Brown, a California native, has been directing Concert Choir of the Piedmont East Bay Children's Choir since 2009. Under his direction, Concert Choir has been



noted for superb intonation, musical sensitivity and a beautiful free tone. A highly entertaining and enterprising educator, Mr. Brown brings humor, innovation and vitality to the rehearsal room. In addition to his work with PEBCC, Brown directs the choral music program at Pleasant Hill Adventist Academy, is music director at Community Presbyterian Church in Vallejo, and is on staff at the Holy Names University Preparatory Music Department where he conducts the Da Capo Youth Orchestra. He recently completed a Master's in Music Education with an emphasis in Kodály at Holy Names University. A seasoned veteran of both choral and instrumental music for over twenty years, his conducting credits include the Southern California Young Artists Symphony, La Sierra University Symphony, Riverside Master Chorale, New England Youth Orchestra, Connecticut Valley Chamber Choir, Pacific Boychoir Academy, Golden Gate Boychoir and San Ramon Valley United Methodist Church. Mr. Brown's choristers have appeared with many of Northern California's leading performing arts organizations including the San Francisco Symphony, Oakland East Bay Symphony, Livermore Valley Opera, San Francisco Bach

Julia Richter, Executive Director, brings more than twenty-eight years of national non-profit and corporate leadership experience to the Piedmont East Bay Children's Choir. Once a certified Network Engineer, Ms. Richter served as the Manager of Technical Education and Training at the National Center for Missing and Exploited Children in Alexandria, VA where she designed and developed a new, state-of-the-art training facility, and developed and implemented Clearinghouse training for 48 states and 14 countries. She and her team were presented with Vice President Gore's "Hammer Award" for work done on NCMEC's "Picture them Home" project. She was integral in developing an action plan for the budding International Center for Missing and Exploited children, part of which was adopted by the ICMEC Board. As the Director of the Education Wing for the Barter Theater in Abingdon, VA, Ms. Richter developed a successful theater arts program in the Appalachian region before moving west to serve as a Business Analyst/Education Consultant for Siebel Systems. Ms. Richter holds an M.A. in drama, a Bachelor's in drama and a Bachelor's in Music, and two California Teaching Credentials.



DON FOGG

Choir, Santa Clara Chorale, UC Berkeley Chamber Choir and UC Davis University Chorus. Mr. Brown lives in Martinez with his wife Stella and two children Katherine and Temerlin. During his rare free time he travels, reads voraciously and continues his work translating bel canto singing technique into a child friendly vocal pedagogy.

Lynn Tousey, Festival Day Camp Director, is an elementary vocal music teacher with the Alameda Unified School District and a former music educator at Harmony Road Music School. She was an acting, singing and choreography coach at San Francisco Children's Opera and a former member of the San Francisco Chamber Singers. She holds a Bachelor's Degree in Choral Music Education from University of Michigan School of Music. During her singing days in Ann Arbor, Lynn got the rare chance to work with the late film director, Robert Altman, in his first staging of a full-scale opera, *The Rake's Progress*. A classically trained soprano, Lynn has appeared as solo vocalist with *The Lamplighters* and *George Coates Performance Works* as well as in various cabaret-style venues. Eclectic in her vocal tastes and styles, Lynn has also explored her contralto range, studying jazz vocals at the Jazzschool in Berkeley. Whether teaching or performing, "Big Mama" insists upon musical excellence and plenty of red lipstick.

Lisa D'Annunzio and Jennifer Kay Thaggard, Festival Manager and Administrator, are proud graduates of the Piedmont East Bay Children's Choir and participated in some of the very first Golden Gate Festivals in the 1990s. During her two+ decades with PEBCC, Lisa has participated as a singer, camp counselor, and board member, in addition to co-managing the Festival she currently serves as PEBCC's Development Director. Lisa received her B.A. in Music from Pomona College and her J.D. from the University of San Francisco School of Law. Before joining the Choir staff in 2013, Lisa worked as a refugee rights attorney in Dar es Salaam, Tanzania. Jennifer graduated from the Choir in 2000, and has always been an active alumna in the roles of camp counselor, tour chaperone, gala volunteer, and member of the alumni choir. Jennifer received her B.A. in Music from the University of California, Santa Cruz and has been performing with local opera companies and choirs ever since. In addition to co-managing the Festival, Jennifer serves as the Choir's Program Administrator. Lisa and Jennifer are thrilled to be managing a Festival that had such a profound impact on their early musical education.



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**N**ick Hartono was a beloved member of the Piedmont East Bay Children's Choir from 1986 until his untimely passing in 1993 at the age of 13. He traveled with the Choir to England and Wales, and participated in the very first Golden Gate Festival in 1991. Nick, known for his enthusiasm, kindness, and passion for international culture and connection, was a vibrant, energetic young man who loved to sing.

On this 10th anniversary of the Festival, we wanted to honor Nick's life, his spirit, and his dedication to breaking down cultural boundaries through song.

The Nick Hartono Memorial Fund, established and supported by Nick's parents—Carmen and John Hartono—will provide financial support for the Golden Gate International Children's and Youth Choral Festival.

To make a donation online, please visit  
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Robert Geary, Artistic Director  
3629 Grand Avenue  
Oakland, CA 94610  
USA  
Tel: +1-510-547-4441  
www.piedmontchoirs.org

## PUERI ET PUELLAE CANTORES PLOCENSES

Anna Bramska, Conductor  
Tumska 5A  
Plock  
POLAND  
Tel: +48-518-023-123  
http://www.chorplock.pl/

## THE RESONANZ CHILDREN'S CHOIR

Devi Fransisca, Conductor  
Jalan Kertanegara No 28, Kebayoran Baru  
Jakarta  
INDONESIA  
Tel: +6221-7201918  
www.theresonanz.com

## VOX AUREA

Sanna Salminen, Conductor  
PL 363  
40101 Jyvaskyla  
FINLAND  
Tel: 050 3226209  
http://www.peda.net/veraja/jyvaskyla/  
voxaurea/en\_vox

## YOUNG PEOPLE'S CHORUS OF NYC

Francisco and Elizabeth Núñez,  
Conductors  
1995 Broadway Suite 305  
New York, NY 10023  
USA  
Tel: +1-212-289-7779  
www.ypc.org

# FESTIVAL LOCATIONS

## BERKELEY FESTIVAL CAMPUS

1. First Congregational Church  
2345 Channing Way, Berkeley
2. First Presbyterian Church  
2407 Dana Street, Berkeley



## SCOTTISH RITE CENTER

1547 Lakeside Drive, Oakland



## OTHER FESTIVAL LOCATIONS

### OAKLAND

1. St. Paul's Episcopal Church  
114 Montecito Ave., Oakland
2. Jack London Square Ferry Terminal  
10 Clay Street, Oakland

### SAN FRANCISCO

Old First Church  
1751 Sacramento St., San Francisco

### ALAMEDA

St. Joseph's Basilica  
1109 Chestnut St., Alameda



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