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Children's and Youth Choral Festival

July 8-14, 2018

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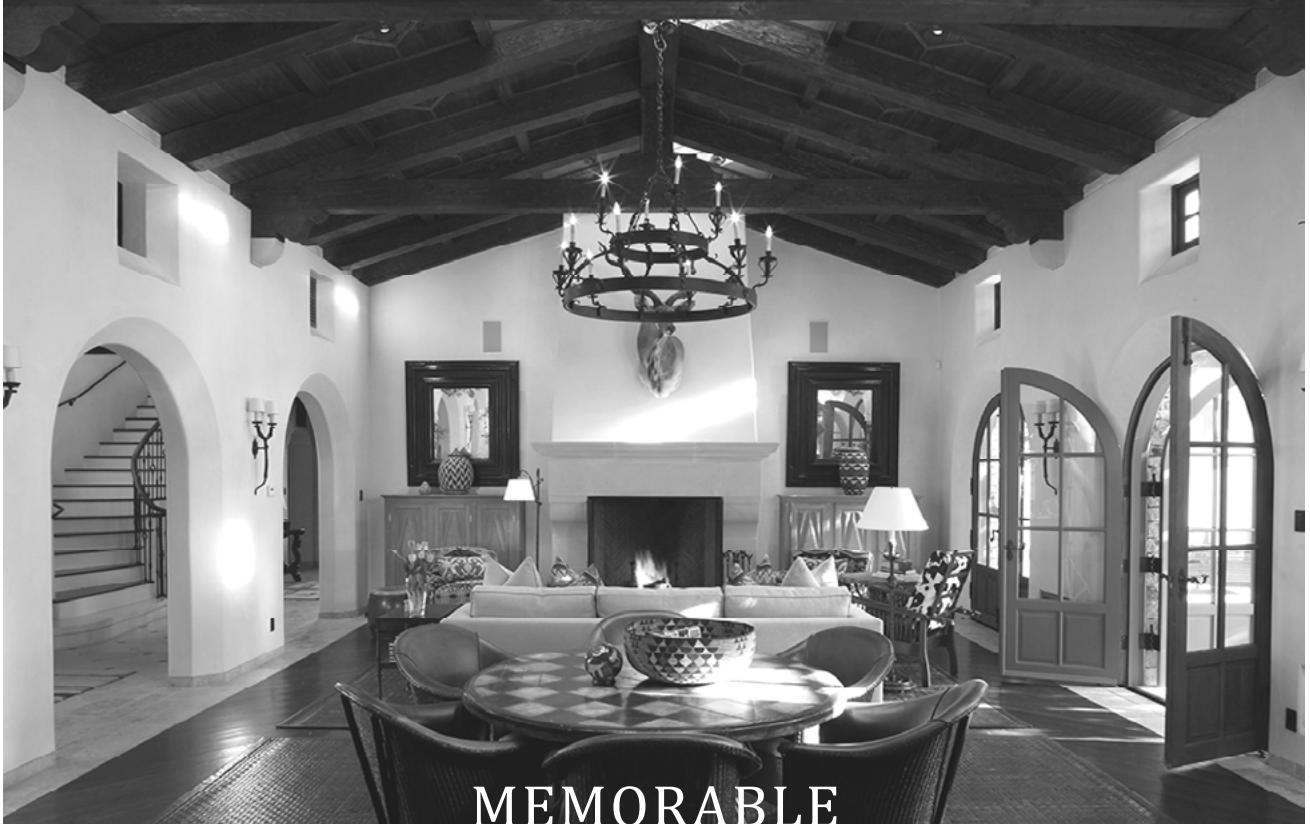


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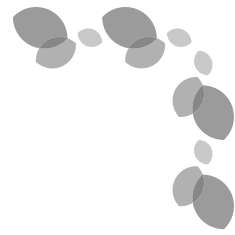


"ART IS THE CAPITAL OF DIPLOMACY"

Conway B. Jones, Jr.

Welcome

WELCOME LETTERS



Dear fellow citizens of the world,

As Artistic Director of the Golden Gate International Children's and Youth Choral Festival and the Piedmont East Bay Children's Choir, and on behalf of our many sponsors and donors, most notably The National Endowment for the Arts, Bell Investment Advisors, The Hartono Family and the Nick Hartono Memorial Fund, ACFEA, John and Sue Malick, The Winkler Real Estate Group; our board president David Baraff and the full Board of Directors, staff, and our families who are opening their homes to you this week, it is my privilege to welcome you to the great state of California.

We Californians take pride in being a welcoming place for all people of good intention, and we are especially happy to welcome you, the singers, conductors, accompanists, and jurists to our 11th Festival.

We look forward to listening to your performances, to singing with you, and to learning more about you and where you come from.

Our greatest wish is that you have a wonderful experience visiting with us and performing, so please don't hesitate to ask for help of any kind.

With heartfelt best wishes,

Robert Geary
Artistic Director



I welcome each of you to what will be an unforgettable week of concerts, competitions, special events, and cultural exchange.

The Golden Gate Festival is sponsored every three years by the Piedmont East Bay Children's Choir in the San Francisco Bay Area. It remains the only opportunity for children's and youth choirs to meet and compete on an international field in the United States.

Since its founding in 1991, the event has brought more than 3,000 young musicians from 19 countries together in friendship and harmony, performing for more than 50,000 audience members from throughout Northern California.

This event is one of America's most celebrated assemblies of young singers from all over the world gathering to perform, compete, and build international friendship.

In a world filled with borders, the Golden Gate Festival offers the participants a rare opportunity to build bridges.

This week, they will interact with their peers from distinctly different cultures. They will connect as real people to real people. In this setting, they will sidestep social conditioning and create bridges of understanding that make it difficult to harbor ill will.

We are happy that you are joining us in this celebration.

With warmest greetings,

Conway B. Jones, Jr.
Honorary Festival Chair

Congresswoman Barbara Lee



United States Congress
13th District, California



Greetings from Congresswoman Barbara Lee

Dear Friends,

It is my pleasure to welcome all the talented young performers, distinguished guests and generous supporters to the 2018 Golden Gate International Children's and Youth Choral Festival.

For over 25 years, the Piedmont East Bay Children's Choir, currently led by Executive Director Molly Lloyd, has delighted local, national, and international audiences. I commend the National Endowment for the Arts for proudly sponsoring this year's festival.

Over the next week, our local community and the Piedmont East Bay Children's Choir will have the immense privilege of hosting young choirs from throughout Asia, Europe, Oceania and North America as they perform in venues across the Bay Area. I am very proud to celebrate with you as you share in the musical and cultural influences from the various choirs, and I am thrilled that so many gifted young performers will contribute to this exciting event, including more than 700 students from Piedmont Choirs who are representing the East Bay with pride.

On behalf of California's 13th Congressional District, I commend you all for your hard work and continuous commitment to musical excellence. I extend my most heartfelt welcome to all the participants in this year's festival and wish you all an inspiring and successful gathering.

Sincerely,

Barbara Lee

Barbara Lee
Member of Congress

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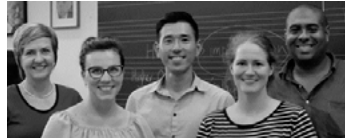
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Gemma Arguelles, Maree Hennessy

Visiting Summer Faculty:

Dr László Nemes, Judit Hartyányi, Helga Dietrich,
Dr. Miriam Factora, Hélène Matters

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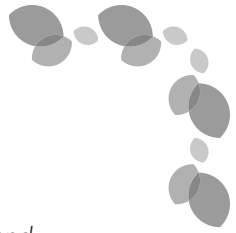
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And all the unsung volunteers that contributed so much to making this festival possible. Thank you!



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ADJUDICATORS AND OFFICIALS

CHORAL COMPETITION ADJUDICATORS



María Guinand (Venezuela)

María Guinand is a choral conductor, university professor and leader of many choral projects both nationally and internationally. She has specialized in Latin-American Choral Music of the 20th and 21st centuries and has won many awards including the 'Kulturpreis' of the InterNations Foundation in 1998, the Robert Edler Preis für Chormusik in 2000 and the Helmuth Rilling Preis in 2009.

Ms. Guinand is the Artistic Director of the Schola Cantorum of Venezuela Foundation, and founded the 'Academia Bach de Venezuela' in close relationship with the International Bachakademie Stuttgart and the 'Academia Nacional de Canto Gregoriano.' She served for 12 years as Latin American Vice-President of the IFCM and she is currently Advisor to the Board. For over 30 years

Ms. Guinand has served as the Associate Conductor and Advisor of Choral Symphonic Performances and Activities of 'El Sistema.' She teaches in the Masters Degree Program for Choral Conductors at the Universidad Simón Bolívar.

In recent years she has conducted concerts at the Sydney Opera House, the Barbican (London), Casa de Musica (Porto), Royal Carre Theater (Amsterdam), Teatro Colón (Buenos Aires), Lincoln Center (New York/White Light Festival), Liederhalle (Stuttgart/Europeanmusikfest), Hult Center (Oregon Bach Festival), among others.

Raymond Wise (Indiana, USA)

Raymond Wise serves as Professor of Practice, African American and African Diaspora Studies Department, the Associate Director of the African American Arts Institute and Director of the African American Choral Ensemble at Indiana University, Bloomington, IN. He earned a Ph.D. and an M.A. in Music Education from The Ohio State University (2002, 1996) and a B.F.A. in Music from Denison University, Granville, Ohio (1983). He studied Opera, Art, and German at the Institute for European Studies in Vienna, Austria (1982) and African-American History, Music, and Dance at San Francisco State University in San Francisco, California (1983). His research and teaching interests includes the history and performance of African American Gospel and Sacred music. He is an ordained minister and regularly serves as a singer, pianist, composer, director, conductor, lecturer, and teacher for orchestras, opera companies, churches and choral festivals throughout the United States, Canada, Europe, and Asia.



Judit Hartyányi (Hungary)

Judit Hartyányi holds a diploma from the Liszt Academy of Music in Choral Conducting and Teachers' Training.

Judit uses music education as a model of the Kodály concept in her teaching (from early childhood to academic level), lecturing and conducting. From 1972 to 2011, she taught at a special music secondary school in Székesfehérvár, at the Teacher's Training College and at the Liszt Academy of Music in Budapest.

She has conducted different choirs, among others the Girls' Chorus of Székesfehérvár, Hungary, which premiered works by many contemporary Hungarian composers and won awards in international competitions. She was awarded the ARTISJUS prize (it is a prize for performers

of contemporary music).

She was the choir leader of girls chorus of the Liszt Academy and Music Teacher's Training Institute of the Liszt Academy, Budapest, 1992-2005.

In 2010, Judit was invited to be the conductor of the Concert Choir at the OAKE (The Organization of American Kodály Educators) National Conference in Dallas, Texas.

Since 1995, she has taught frequently in the Kodály Program at Holy Names University (Oakland, CA, U.S.A.) during academic years and summer institute programs. She has served as juror for numerous international choral competitions



(France, Hungary, Italy, Rumania, U.S.A.) and has taught summer courses and workshops in Italy, Slovenia, Ireland, New Zealand, U.K., Malaysia, the Philippines and the U.S.A.

Judit Hartyányi is a Co-President of the Hungarian Kodály Society, and a member of the Board of the Association of Hungarian Choirs, Orchestras and Folk Ensembles. She was a Vice President of the International Kodály Society (2004-2012), and now is its Honorary Member.

SOLO COMPETITION ADJUDICATORS



Martín Benvenuto (California, USA)

Martín Benvenuto is one of the leading choir conductors in the San Francisco Bay Area and beyond. A native of Buenos Aires, Argentina, he has been Artistic Director of the Peninsula Women's Chorus (PWC) since 2003. Active as a clinician, panelist, and guest conductor, Benvenuto has served as Artistic Director of WomenSing, the Contra Costa Children's Chorus, and has been on the faculty of the Piedmont East Bay Children's Choir.

Recognized for his exacting technique, and a passion for drawing the finest choral tone, Benvenuto's repertoire is extensive. His choirs are dedicated to commissioning new works from upcoming and established composers from the U.S. and abroad, and have been selected to perform at Chorus America and American Choral Directors Association (ACDA) conferences.

His choirs have also earned honors and high marks in international competitions in Argentina, South Africa, Canada, Hungary, and Spain. Of particular note are PWC's American Prize in Choral Performance (winner in 2015, second place in 2011), the 2010 Chorus America/ASCAP Alice Parker award, which recognized WomenSing for programming recently composed music that expanded the mission of the chorus, and the Third Prize awarded to the PWC at the 2006 Béla Bartók International Choir Competition, one of the most prestigious on the European circuit.

Benvenuto highly values artistic collaborations: his choirs have collaborated with Veljo Tormis, Joseph Jennings, Karmina Šilec and Carmina Slovenica, Charles Bruffy, Quinteto Latino, California Shakespeare Theater, the San Francisco Gay Men's Chorus, and the Golden Gate Men's Chorus, among others. Benvenuto has prepared choirs for organizations such as the San Francisco Opera, the Oakland East Bay Symphony, the Redwood Symphony, and the Kronos Quartet. He has also appeared as tenor soloist with leading Bay Area ensembles.

Benvenuto holds a D.M.A. in choral conducting from Boston University, where he studied with Ann Howard Jones and the late Robert Shaw. He earned his master's degree from Westminster Choir College, where he studied with Joseph Flummerfelt, majoring both in Choral Conducting and in Voice Performance and Pedagogy. His undergraduate degrees in choral conducting and composition are from the Universidad Católica Argentina.

Karen Anderson (California, USA)

American lirico-spinto soprano, Karen Anderson has performed the title role of Alcina with San Francisco Pocket Opera, and has been heard in the world premier of Donald McCullough's *Contraries* and the Verdi *Requiem* with San Francisco Choral Society at Davies Symphony Hall. She has performed with the Lancaster Music Festival in the title role of Turandot with a live National Public Radio broadcast, and with Cincinnati Opera in the role of Kitty Hart in *Dead Man Walking*. She triumphed in the performances of Suor Angelica and Tosca to considerable acclaim with California's Festival Opera.

On the concert front, she has performed Mendelssohn's *Elijah* in Israel with the Jerusalem Symphony, Beethoven's *Ninth Symphony*, Mahler's *4th Symphony*, Strauss' *Four Last Songs*, and many other works with professional orchestra throughout the United States and abroad.



FESTIVAL COMPOSERS



Stacy Garrop

Stacy Garrop's music is centered on dramatic and lyrical storytelling. Stacy shares stories by taking audiences on sonic journeys – some simple and beautiful, while others are complicated and dark – depending on the needs and dramatic shape of the story. New Music USA and the League of American Orchestras have chosen Stacy and the Champaign-Urbana Symphony Orchestra as one of five orchestra/composer pairings for Music Alive's 2016-2019 residence program. Stacy has received the Barlow Prize, a Fromm Music Foundation grant, three Barlow Endowment commissions, and the Sackler Music Composition Prize. Theodore Presser Company publishes her chamber and orchestral works; she self-publishes her choral pieces under Inkjar Publishing Company. Stacy is a recording artist with Cedille Records; her works are also commercially available on ten additional labels. Stacy has been commissioned by Kronos Quartet, Chanticleer, Albany Symphony, Capitol Saxophone Quartet, Gaudete Brass Quintet, Chicago a cappella, Piedmont East Bay Children's Choir, San Francisco Choral Society, and Volti. She has served as composer-in-residence with the Albany Symphony and Skaneateles Festival, and was on the faculty of Fresh Inc Festival (2012-2017). She taught composition full-time at Roosevelt University (2000-2016) before launching a freelance career. For more information, please visit her website at www.garrop.com or her all-things-composition blog at www.composerinklings.com/

Jacqueline Butler Hairston

Award-winning ASCAP composer-arranger, Jacqueline Butler Hairston, legendary former Bay Area pianist, music educator, African Diaspora Specialist, Church Musician, and Vocal Coach, is a Sacramento resident and recent commissioned composer for Maestro Robert Geary's (Piedmont East Bay Children's Choir) 2018 Golden Gate International Choral Festival for 500 singers from around the world. Hairston's A FREEDOM QUODLIBET skillfully weaves text and motifs from traditional spirituals and from Alice Walker's "Joie de Vivre" (O Freedom). The world premiere is scheduled for July 2018 at the Oakland Interstake Center.



A twice invited Carnegie Hall Guest Conductor (2012, 2016), Jacqueline Hairston created and arranged works of the African Diaspora for her Mass Choir of 200 and 300 singers respectively. Her 2012 Carnegie world-premiere was a tribute to Jester Hairston (her esteemed cousin). Her 2016 program paid tribute to the Pulitzer awardee, writer-poet Alice Walker, internationally acclaimed Jazz instrumentalist Wynton Marsalis, and world renowned soprano Kathleen Battle.

Hairston received her pre-college musical education from the Juilliard School of Music; Howard University (B. Mus.Ed.) and Columbia University (M.A. Music, Music Education). A retired music professor from Oakland's Merritt and Laney Colleges, she taught at UC Berkeley's Young Musicians Program; Choir and Piano at the Oakland School for the Arts; designed a Gospel/Jazz course at Oakland's Mills College.

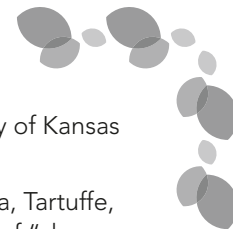
A Vocal/Piano Coach for over 45 years, she is a member of the Recording Academy (NARAS), previously on the Board of Governors, SF Chapter. A practitioner of Sound-Healing, Jacqueline Hairston created Bay area college courses, HEALING THE SOUL THROUGH AND WITH MUSIC and released her pioneering "healing music" Piano CD, entitled Spiritual Roots + Classical Fruits: A Healing Harvest (available on iTunes).



Kirke Mechem

Kirke Mechem is a prolific composer with a catalogue of over 250 works. He enjoys an international presence, as ASCAP recently registered concert performances of his music in 42 countries. Born and raised in Kansas and educated at Stanford and Harvard Universities, Mechem conducted and taught at Stanford, and served as composer-in-residence for several years at the University of San Francisco. Mechem also lived in Europe, spending three years in Vienna where he came to the attention of Josef Krips, who later championed the composer's symphonies as conductor of the San Francisco Symphony. He was guest of honor at the 1990 Tchaikovsky Competition in Moscow and was invited back for an all-Mechem symphonic concert by the USSR Radio-Television Orchestra in 1991.

He has been honored and recognized for his contributions from the United Nations; the National Endowment for the Arts; the National Gallery; the American Choral Directors Association; the Music Educators National Conference, and



was presented with a lifetime achievement award from the National Opera Association. In 2012 the University of Kansas awarded him the honorary degree of Doctor of Arts.

Mechem's compositions cover almost every genre, but vocal music is the core of his work. His three-act opera, *Tartuffe*, has been performed nearly 400 times in six countries. His extensive choral works have garnered him the title of "dean of American choral composers." The premiere of Mechem's large-scale dramatic opera based on American abolitionist John Brown was commissioned to celebrate Lyric Opera Kansas City's 50th anniversary. *Songs of the Slave* — a suite for bass-baritone, soprano, chorus and orchestra from John Brown — has been performed over 90 times. His comic opera, *The Rivals* (an American update of Sheridan's classic play, *The Rivals*), was premiered in 2011 by Skylight Opera in Milwaukee. Mechem has recently completed an opera based on Jane Austen's *Pride and Prejudice*.

Kirke Mechem was the Honorary Chair of the Golden Gate Festival in 2012.

MASTERS OF CEREMONY



Dianne Nicolini
Opening Ceremony

Dianne Nicolini is the midday host of KDFC, Northern California's premier classical station. Dianne's been in radio since 1980, beginning in Kansas City on Classical KXTR. She's an Oakland native and a Cal graduate. She still makes her home in Oakland, with her husband, James Hanson, a pediatric intensivist. Both kids are up and out at this point and, although that means that the house stays neat and tidy, it does get a little quiet sometimes. Dianne loves Jeopardy, anything Italian, edible or not, and spontaneous trips to the wine country. Dianne first emceed the Golden Gate Festival back in 1995 and is happy to be back again this year.

Liam Mayclem
Grand Finale Concert

Liam is an Emmy Award-winning Radio & Television host and producer and highly sought after Emcee and Auctioneer and returns as our Festival Grand Finale Concert emcee.

"I am thrilled to return as Golden Gate Festival Host and am always blown away by the immense talent that performs from all corners of the world" says Liam.

Music has long been a passion for Liam who for four years hosted AUDIOFILE on TechTV, traveling the world interviewing his music idols: BB King, Sting, Willie Nelson & many more. For nine years, Liam hosted popular nightly magazine show - "EYE ON THE BAY" on CBS 5 - Bay Area. Liam can currently be seen as a correspondent on "Secret Trips" on the Travel Channel and is featured daily on KCBS RADIO as the "FOODIE CHAP". He is also the season host of San Francisco's Stern Grove Music Festival. Find more on Liam here: www.bookliam.com



HONORARY FESTIVAL CHAIR



Conway B. Jones

Conway B. Jones, Jr. is a patriot, businessman, and arts patron. He serves on the board of directors of defense and intelligence corporations as well as cultural organizations, and the Alameda County Veterans Affairs Commission. He founded several companies, including Communications Products Company, Inc. and Adelphi Communications, Inc. and is a journalist. He served on the Music and Opera Panels for the National Endowment for the Arts for 24 years. He is founder and chair of the Calvin Simmons Center for the Performing Arts. His bronze sculpture commissions were accepted into the Smithsonian Institution and the National Museum of the Marine Corps in 2017. He is a Vietnam-era veteran aviator, with 6,800 flying hours, 87 missions. His adult life is marked by service to country, community and the Arts. He is married to Leslie Jones and has a son, Eric.



Sing All Ye Joyful

Music - Kirke Mechem

Sing all ye joyful, now sing all together!
 The wind's in the tree-top, the wind's in the heather;
 The stars are in blossom, the moon is in flower,
 And bright are the windows of Night in her tower.

.....

The river is silver, the shadows are fleeting;
 Merry is the May-time, and merry our meeting.

The Festival theme piece was originally commissioned for the 1991 Golden Gate Festival. It will be performed at this year's Grand Finale Concert on July 14, 2018.

The text is from *The Hobbit* by J.R.R. Tolkien (published by Houghton Mifflin in the U.S.A.). Mechem originally composed the melody as a round for the children of a family friend to sing. When commissioned to compose a theme for the 1991 Festival, he reworked his melody into a more formal presentation for children's chorus.



A Freedom Quodlibet



Lyrics - Traditional and Original, Music - Jacqueline Hairston
 (* "O Freedom" lyrics extract courtesy of Alice Walker)
 Quodlibet components (consists of Black dialect):

O Freedom, O Freedom; O Freedom over me. *An' before I'll be a slave, I'll be dancin' on my grave; an' I'll go home to my Soul an' be free.

Glory, Glory, Hallelujah; give a shout out to be free. Glory, Glory, Hallelujah; give a shout out to be free.

Wake up this mornin' wid yo' mine, stay'd on freedom; Wake up this mornin' wid yo' mine, stay'd on freedom; Wake up this mornin' wid yo' mine, stay'd on freedom; Hallelu, Hallelu, Hallelujah!

Swing low, sweet chariot, come an' ride the Freedom train. Swing low, sweet chariot, come an' ride the Freedom train. If you get there before I do; get on the Freedom train. Tell all o' my friends I'm comin' too; Jus' get on the Freedom train.

The Freedom train's a-comin'; I hear it close at han'; the Freedom train's a-comin', it's rumblin' thru the lan'. Git on board, lil' children, git on board, lil' children, git on board lil' children, the Freedom train is here.

Chugga, chooga. O Freedom! Swing Low! Freedom! Ah!

Mother of Exiles

Music - Stacy Garrop

Not like the brazen giant of Greek fame,
 With conquering limbs astride from land to land;
 Here at our sea-washed, sunset gates shall stand
 A mighty woman with a torch, whose flame
 Is the imprisoned lighting, and her name
 MOTHER OF EXILES. From her beacon-hand
 Glows world-wide welcome; her mild eyes command
 The air-bridged harbor that twin cities frame.

"Keep, ancient lands, your storied pomp!" cries she
 With silent lips. "Give me you tired, your poor,
 Your huddled masses yearning to breathe free,
 The wretched refuse of your teeming shore.
 Send these, the homeless, tempest-tost to me,
 I lift my lamp beside the golden door!"

Mother of Exiles was commissioned by the Piedmont East Bay Children's Choir for the 2018 Golden Gate International Children's and Youth Choral Festival. The theme of the festival is freedom, and I could think of no better text to express what freedom means than Emma Lazarus' immortal words, written in 1883 and put on a plaque at the the feet of the Statue of Liberty in 1903.

Approximately fourteen million immigrants passed by the Statue of Liberty between 1886 and 1924 enroute to the United States. For these people, her torch was a symbol of welcome and hope for a better life on American shores.
 - S.G.



DON FOGG



RULES OF COMPETITION

GENERAL RULES OF PARTICIPATION

Choirs and vocal soloists competing in the Youth category must be 25 years old or younger (date of birth on or after July 15, 1992). Choirs and vocal soloists competing in the children's categories must be 16 years old or younger (date of birth on or after July 15, 2001). 10% non-conforming allowed. Evidence of birth date may be requested at or before the time of the Festival.

COMPETITIONS

All choirs will participate in the required Historical and Folk Competitions during Competition Concerts. Children's Choirs and Youth Choirs are evaluated in separate divisions. The Festival invites all choirs to participate in additional categories.

Choirs may choose to perform in optional competitions for Contemporary Music and Gospel/Spiritual Music. There is no separation of Children's and Youth divisions for these categories.

Individuals may compete in the optional Vocal Solo Competitions. Each choir may enter up to four soloists. Children and Youth singers are evaluated in separate divisions. Competitors must meet the Age Requirements and be amateur singers. If there is any question as to a singer's amateur standing, please contact the Festival office prior to the Festival. The Festival reserves the right to determine this status.

The Historical and Folk Competitions are adjudicated at public Competition Concerts. Each Choir will have a 25-minute performance time during the concert. Embedded in the performance will be two pieces for the Historical Competition and two pieces for the Folk Competition. Choirs are encouraged to add additional repertoire to their set to enhance their 25-minute performance, but only the 4 pieces selected for the Folk and Historical Competitions will be evaluated by the jury.

HISTORICAL COMPETITION

- A. Each competitor will perform one selection from two of the four historical periods: Medieval/Renaissance, Baroque, Classical, Romantic.
- B. Both selections should be original compositions (arrangements are not acceptable).
- C. At least one of the selections must be unaccompanied.
- D. Timing for the two selections should not exceed 12 minutes. Each of the selections will be timed from the beginning of the musical score to the conclusion of that piece. The judges will ignore any part of the performance that exceeds the time limit.

FOLK COMPETITION

- A. Each competitor will perform two contrasting folk songs from non-classical styles, one of which must be from the choir's own country.
- B. At least one of the selections must be unaccompanied.
- C. Choreography and/or costumes may be used to enhance performance.
- D. No microphones or electronic accompaniment may be used.
- E. Timing for the two selections should not exceed 12 minutes. Each of the selections will be timed from the beginning of the musical score to the conclusion of that piece. The judges will ignore any part of the performance that exceeds the time limit.

CONTEMPORARY COMPETITION

- A. Each competitor will perform two compositions.
 1. A piece written after 1945

2. A piece written after 2008, in any contemporary classical style.
- B. At least one of the compositions must be unaccompanied.
- C. Innovative compositional techniques are encouraged. (Innovative compositional techniques may include non-traditional harmony and chromaticism, clusters, glissandi, extended vocal techniques, aleatoric elements, complex rhythms, etc.).
- D. Timing for the two selections should not exceed 13 minutes. Each of the selections will be timed from the beginning of the musical score to the conclusion of that piece. The judges will ignore any part of the performance that exceeds the time limit.

GOSPEL/SPIRITUAL COMPETITION

- A. Each competitor will perform two contrasting songs from Gospel/Spiritual styles.
- B. At least one of the selections must be unaccompanied.
- C. Choreography and/or costumes may be used to enhance performance.
- D. Timing for the two selections should not exceed 12 minutes. Each of the selections will be timed from the beginning of the musical score to the conclusion of that piece. The judges will ignore any part of the performance that exceeds the time limit.

VOCAL SOLO COMPETITION

- A. Each competitor will perform two contrasting pieces.
 1. A selection from the classical repertoire.
 2. A selection from the folk song repertoire.
- B. Both selections must be memorized.
- C. Timing for the two selections should not exceed 8 minutes. Each of the selections will be timed from the beginning of the musical score to the conclusion of that piece. The judges will ignore any part of the performance that exceeds the time limit.

ADJUDICATION

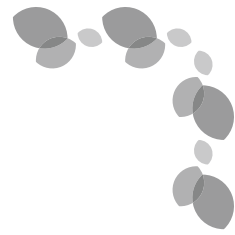
Competitions will be evaluated by an international jury. Scoring will be done using the recognized international system of points for bronze, silver, and gold standings.

The winner of each competition category will be chosen only if one or more choirs meet the gold standard. If more than one choir reaches the gold standard, the judges will select the competition category winner based upon the aggregate point totals.

The results of the competitions will be announced following the conclusion of jury deliberations, and before the dress rehearsal for the Festival Grand Finale Concert. In addition to the trophy awarded for First Place in each category, additional choirs may receive bronze, silver, or gold certificates based on the scores awarded by the Jury.

The Jury will request performances of specific pieces by First Place Winners of the choral and solo competitions at the Grand Finale Concert. Rehearsal for these performances will take place after the Saturday morning Dress Rehearsal.

Special prizes and Command Performances may be awarded and requested at the discretion and pleasure of the Jury. Such prizes may include: Choir of Angels (citizenship), Command Performance, Outstanding Conducting, Global Heritage, National Costume, or Noteworthy Presentation of a new contemporary music composition. Choirs awarded special prizes may be asked to perform repertoire selected by the Jury and the Artistic Director for the Grand Finale Concert.



CONCERTS

MONDAY
JULY
9

OPENING CONCERT

7PM
Oakland Scottish Rite Center
1547 Lakeside Dr, Oakland



DON FOGG

WEDNESDAY
JULY
11

HISTORICAL & FOLK COMPETITION #2

1:30-5PM
First Congregational Church, Berkeley
2345 Channing Way, Berkeley

WEDNESDAY
JULY
11

SPOTLIGHT CONCERT #3

7PM
First Congregational Church, Berkeley
2345 Channing Way, Berkeley

WEDNESDAY
JULY
11

SPOTLIGHT CONCERT #4

7PM
Old First Presbyterian Church
1751 Sacramento Street, San Francisco

TUESDAY
JULY
10

CHILDREN'S & YOUTH VOCAL SOLO COMPETITION #1

1-5PM
First Presbyterian Church, Berkeley
2407 Dana Street, Berkeley

TUESDAY
JULY
10

HISTORICAL & FOLK COMPETITION #1

1:30-5PM
First Congregational Church, Berkeley
2345 Channing Way, Berkeley

TUESDAY
JULY
10

SPOTLIGHT CONCERT #1

7PM
First Presbyterian Church, Berkeley
2407 Dana Street, Berkeley

TUESDAY
JULY
10

SPOTLIGHT CONCERT #2

7PM
First Congregational Church, Berkeley
2345 Channing Way, Berkeley

WEDNESDAY
JULY
11

CHILDREN'S & YOUTH VOCAL SOLO COMPETITION #2

1-5PM
First Presbyterian Church, Berkeley
2407 Dana Street, Berkeley



DON FOGG

THURSDAY
JULY
12

GOSPEL/SPIRITUAL COMPETITION

1-3PM
First Congregational Church, Berkeley
2345 Channing Way, Berkeley

THURSDAY
JULY
12

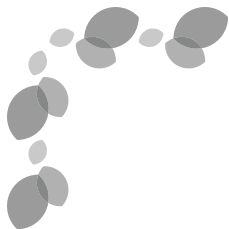
CONTEMPORARY COMPETITION

3-5PM
First Congregational Church, Berkeley
2345 Channing Way, Berkeley

SATURDAY
JULY
14

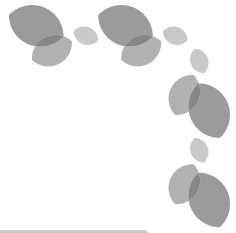
GRAND FINALE CONCERT

6:30PM
Oakland Interstake Center
4780 Lincoln Ave, Oakland



FESTIVAL SCHEDULE

SUNDAY JULY 8	MONDAY JULY 9	TUESDAY JULY 10	WEDNESDAY JULY 11	THURSDAY JULY 12	FRIDAY JULY 13	SATURDAY JULY 14
Choirs arrive Scottish Rite Center, Oakland ☉ 9am – 12pm	Festival Chorus Rehearsal Scottish Rite Center, Oakland ☉ 9am – 12pm	Festival Chorus Rehearsal First Congregational Church of Berkeley & First Presbyterian Church of Berkeley ☉ 9am – 12pm	Festival Chorus Rehearsal First Congregational Church of Berkeley & First Presbyterian Church of Berkeley ☉ 9am – 12pm	Festival Chorus Rehearsal First Congregational Church of Berkeley & First Presbyterian Church of Berkeley ☉ 9am – 12pm	Festival Chorus Rehearsal First Congregational Church of Berkeley & First Presbyterian Church of Berkeley ☉ 9 – 12pm	Grand Finale Concert Dress Rehearsal Oakland Interstake Center ☉ 9am – 12pm
	Welcome Picnic Lakeside Amphitheater ☉ 12:15 – 4pm	Historical & Folk Competition First Congregational Church of Berkeley ☉ 1:30–4:45pm Vocal Solo Competition First Presbyterian Church of Berkeley ☉ 1 – 5pm	Historical & Folk Competition First Congregational Church of Berkeley ☉ 1:30–4:45pm Vocal Solo Competition First Presbyterian Church of Berkeley ☉ 1 – 5pm	Gospel/Spiritual Competition & Contemporary Competition First Congregational Church of Berkeley ☉ 1 – 4:45pm	Bay Cruise Jack London Square Ferry Terminal, Oakland ☉ 2 – 5pm	Competition Winners Stage Time Oakland Interstake Center ☉ 1 – 5pm
Opening Reception Conductors, accompanists, and chaperones. Hosted by the Swensons. ☉ 5 – 7pm	Opening Concert Scottish Rite Center, Oakland ☉ 7 – 9pm	Spotlight Concerts First Congregational Church of Berkeley & First Presbyterian Church of Berkeley ☉ 7 – 9pm	Spotlight Concerts First Congregational Church of Berkeley & Old First Presbyterian Church, San Francisco ☉ 7 – 9pm		Conductor & Accompanist Banquet Berkeley City Club ☉ 6 – 9pm	Grand Finale Concert & Farewell Party Oakland Interstake Center ☉ 6:30 – 10pm



MONDAY, JULY 9 SCHEDULE

9AM - NOON

**Festival Chorus Rehearsal
with Welcome Address by Oakland Mayor Libby Schaaf**
Scottish Rite Center
1547 Lakeside Drive, Oakland

12:15-4PM

Nick Hartono Welcome Picnic
Lakeside Amphitheater
Between 12th Street and 1st Ave., Lake Merritt Blvd,
Oakland

9:15AM

Morning Meeting for Conductors & Administrators
Scottish Rite Center, Hospitality Room

7PM

Opening Concert
Scottish Rite Center

12:15 - 5PM

Individual Stage Time for Opening Concert
Scottish Rite Center

OPENING CONCERT

7PM • SCOTTISH RITE CENTER, OAKLAND

WELCOME

Dianne Nicolini, Master of Ceremonies
Robert Geary, Artistic Director
Conway B. Jones, Jr., Honorary Festival Chair

BEL CANTO CHILDREN'S CHOIR (COLUMBIA CHOIRS) (USA)

Musica Dei Donum Optimi, Rolande de Lassus

CHAMBER SINGERS OF THE FAIRFIELD COUNTY CHILDREN'S CHOIR (USA)

Ave Maria (Angelus Domini), Franz Biebl

CONCERT CHOIR, PIEDMONT EAST BAY CHILDREN'S CHOIR (USA)

Sing Creation's Music On, Stephen Paulus

EMMANUEL VIVACE (Australia)

I am Australian, B. Woodley & D. Newton, arr. Peter Barlow

PORTLAND BOYCHOIR (USA)

Jubilant Song, Norman Dello Joio

ANCORA, PIEDMONT EAST BAY CHILDREN'S CHOIR (USA)

I sat down under his shadow, Eric Tuan

SHANGHAI LITTLE STAR CHORUS (The People's Republic of China)

Street Side Children's Song, Guoqing Xin & Jin Yang

CANTABILE VOCAL ENSEMBLE (COLUMBIA CHOIRS) (USA)

A Gaelic Blessing, Daniel E. Gawthrop

ENSEMBLE, PIEDMONT EAST BAY CHILDREN'S CHOIR (USA)

*Last Ditch Flight of the Wish, Mark Winges, poem
Denise Newman, choreography KT Nelson*

CHOIR OF E. MIKELADZE CENTRAL MUSIC SCHOOL (Georgia)

Naduri, Georgian traditional folk song, agricultural song from the west of Georgia

ECCO, PIEDMONT EAST BAY CHILDREN'S CHOIR (USA)

Arise, my love, my fair one, Eric Tuan

ST. STEPHEN'S COLLEGE CHOIR (Hong Kong)

Song of Praise, Nan-chang Chien



TUESDAY, JULY 10 SCHEDULE

9AM - NOON

Festival Chorus Rehearsals

First Congregational Church
2345 Channing Way, Berkeley
First Presbyterian Church
2407 Dana Street, Berkeley

9:15AM

Morning Meeting for Conductors & Administrators

First Presbyterian Church, Hospitality Room

1 - 5PM

Youth and Children's Vocal Solo Competition #1

First Presbyterian Church

1:30 - 4:45PM

Historical & Folk Competition #1

First Congregational Church

7PM

Spotlight Concert

First Presbyterian Church

7PM

Spotlight Concert

First Congregational Church

YOUTH AND CHILDREN'S VOCAL SOLO COMPETITION #1

1-5PM • FIRST PRESBYTERIAN CHURCH, BERKELEY

1PM BO CAO, SHANGHAI LITTLE STAR CHORUS
Plaisir d'amour, *Jean-Paul-Égide Martini*
In that Distant Place, *Kazakh folk song, arr. Luobin Wang*

1:10PM YUNXIN NIE, SHANGHAI LITTLE STAR CHORUS
Horch, horch, die Lerch, *Franz Schubert*
Beautiful Flower, *Xinjiang Folk Song, arr. Shangde Xin, text Tong Xi*

1:20PM XINTONG WANG, SHANGHAI LITTLE STAR CHORUS
Brahms' Lullaby, *Johannes Brahms*
Danny Boy, *Irish Folk Song*

1:30PM JINGYI XU, SHANGHAI LITTLE STAR CHORUS
Le Violette, *Alessandro Scarlatti*
Little Running River, *Yunnan Folk Song*

1:50PM ABIGAIL SANCHEZ, ANCORA, PIEDMONT EAST BAY CHILDREN'S CHOIR
Intorno all'idol Mio, *Marco Antonio Cesti*
Pregúntale a las Estrellas, *Latin American Folksong, arr. Edward Kilenyi*

2PM GAVAN MARIE DAGNESE, ANCORA, PIEDMONT EAST BAY CHILDREN'S CHOIR
Les Berceaux, *Gabriel Faure*
He's Goin' Away, *Royal Stanton*

2:10PM HANNAH WILLIAMS, ANCORA, PIEDMONT EAST BAY CHILDREN'S CHOIR
Breit über mein Haupt dein schwarzes Haar, *Richard Strauss*
Blow the Wind Southerly, *Traditional*

2:20PM KAY SIBAL, ANCORA, PIEDMONT EAST BAY CHILDREN'S CHOIR
Come and Trip It, *Michael Haydn*
Follow the Drinking Gourd, *arr. Jay Althouse*

2:40PM GAIO ZORZINO, CANTABILE VOCAL ENSEMBLE (COLUMBIA CHOIRS)
In Diesen Heil'gen Hallen from *The Magic Flute, Wolfgang Amadeus Mozart*
Scarborough Fair, *arr. Carol Sams*

2:50PM ANAMARIE EVANS, CANTABILE VOCAL ENSEMBLE (COLUMBIA CHOIRS)
Noi donne poverine from *La Finta Giardiniera, Wolfgang Amadeus Mozart*
The Sally Gardens, *Traditional Irish, words W.B. Yeats, arr. Benjamin Britten*

3:00PM ANDREW MCGAW, CANTABILE VOCAL ENSEMBLE (COLUMBIA CHOIRS)
Panis Angelicus, *Cesar Franck*
The Sally Gardens, *Traditional Irish, words W.B. Yeats, arr. Benjamin Britten*



- 3:10PM HEATHER KEYSER, CANTABLE VOCAL ENSEMBLE (COLUMBIA CHOIRS)**
 Music for a While, *Henry Purcell*
 To The Sky, *Carl Strommen*
-
- 3:30PM QUINN FREIDENBURG, ECCO, PIEDMONT EAST BAY CHILDREN'S CHOIR**
 Where're you walk, *George Frideric Handel*
 Nine Hundred Miles, *arr. Jay Althouse*
-
- 3:40PM EMILY GOLUB, ECCO, PIEDMONT EAST BAY CHILDREN'S CHOIR**
 Sure on this Shining Night, *Samuel Barber/James Agee*
 The Trees They Grow So High, *Somerset Folk Song*
-
- 3:50PM GINA LEDOR, ECCO, PIEDMONT EAST BAY CHILDREN'S CHOIR**
 Se tu m'ami, *Alessandro Parisotti*
 Mi sueño, *Mexican Folk Song, arr. Edward Kilenyi*

- 4:00PM IAIN BROWN, ECCO, PIEDMONT EAST BAY CHILDREN'S CHOIR**
 Songs of Travel: The Vagabond, *Ralph Vaughan Williams*
 Steal Away, *Traditional Spiritual*
-
- 4:20PM BEN WHITE, PORTLAND BOYCHOIR**
 Vittoria mio core, *Giacomo Carissimi*
 Greensleeves, *Ralph Vaughan Williams*
-
- 4:30PM WILLIAM FARLEY, PORTLAND BOYCHOIR**
 The Trumpet Shall Sound from The Messiah, *George Frideric Handel*
 The Water Is Wide, *Traditional*
-
- 4:40PM MAX ROHOLT, PORTLAND BOYCHOIR**
 Ombra mai fu from Xerxes, *George Frideric Handel*
 Simple Gifts, *Traditional*
-
- 4:50PM JADEN HEDGES, PORTLAND BOYCHOIR**
 Amahl's Aria from Amahl and the Night Visitors, *Gian-Carlo Menotti*
 Amazing Grace, *Traditional*

HISTORICAL & FOLK COMPETITION CONCERT #1

1:30 - 4:45PM • FIRST CONGREGATIONAL CHURCH, BERKELEY

CONCERT CHOIR, PIEDMONT EAST BAY CHILDREN'S CHOIR (NON-COMPETING) (Oakland, CA, USA)

Modal Etudes, *Veljo Tormis*
 Spring Fjord, *Daniel Bell*
 Kyrie, Sanctus, and Benedictus from A Little Jazz Mass, *Bob Chilcott*
 No Time, *Traditional Camp Meeting Songs, arr. Susan Brumfield*

ST. STEPHEN'S COLLEGE CHOIR (Hong Kong)

Vom Himmel Hoch, *Michael Praetorius*
 Silence and Music, *Ralph Vaughan Williams*
 Song of Praise from The Maiden of Malan, *Nan-chang Chien*
 Diu Diu Dang Ah, *Nan-chang Chien*

EMMANUEL VIVACE (Australia)

Je le vous dirai, *Pierre Certon, ed. John Leavitt*
 Gloria in Excelsis Deo, *Antonio Vivaldi*
 Waltzing Matilda, *Ruth McCall, original words by A.B. Paterson*
 The Parting Glass, *Traditional, arr. Carl Crossin*

CHAMBER SINGERS OF THE FAIRFIELD COUNTY CHILDREN'S CHOIR (Orange, CT, USA)

Tantum Ergo, *Gabriel Faure*
 Adieu, Sweet Amaryllis, *John Wilbye*
 There Is A Balm In Gilead, *William L. Dawson*

Soloists: Aleksandra Suvorova, Ella Magnuson, Gabrielle Johnston, Kyle Geriak, Brooklyn Boehme, Kennedy Boehme-Bodhram
 Will the Circle Be Unbroken, *Charles H. Gabriel, arr. J. David Moore, text by Betsy Rose, Cathy Winter, Marcia Taylor*
 One Voice, *Ruth Moody*
 Amazing Grace, *John Newton, arr. Fairfield County Children's Choir*
 Count on Me, *Bruno Mars, arr. Fairfield County Children's Choir*

BEL CANTO CHILDREN'S CHOIR (COLUMBIA CHOIRS) (Seattle, WA, USA)

Herbstlied, *Franz Schubert*
 Confitemini Domini, *Allessandro Constantini*
 Shady Grove, *American Folksong, arr. Betty Bertaux*
 The Sow Took the Measles, *American Folksong, arr. Stuart Hunt*

ENSEMBLE, PIEDMONT EAST BAY CHILDREN'S CHOIR (NON-COMPETING) (Oakland, CA, USA)

nagasaki*, *Eric Tuan*
 Last Ditch Fight of the Wish*, *Mark Wings*
 The Bells of Rhydney*, *Pete Seeger, arr. Sue Bohlin*

*Commissioned by Piedmont East Bay Children's Choir

SPOTLIGHT CONCERT

7PM • FIRST PRESBYTERIAN CHURCH, BERKELEY

ECCO, PIEDMONT EAST BAY CHILDREN'S CHOIR

(Oakland, CA, USA)

The First of My Lovers, *Sydney Carter, arr. Craig Hella Johnson*

Soloists: Mia Atkinson, Collin Ballek, Catherine Barr, Gavan Dagnese, Quinn Freidenburg, Theo Frey, Emily Golub, Austin Lai, Ben Stormer, Abby Willson

Arise, my love, my fair one, *Eric Tuan*

Soloists: Mia Atkinson, Jane Andersen, Catherine Barr, Emily Golub

Hosanna to the Son of David, *Orlando Gibbons*Until I Found the Lord, *Traditional Spiritual, arr. André Thomas*Don't Get Around Much Anymore, *Bob Russell and Duke Ellington, arr. Mark Brymer*Bridge Over Troubled Water, *Paul Simon, arr. Kirby Shaw***CANTABILE VOCAL ENSEMBLE (COLUMBIA CHOIRS)**

(Seattle, WA, USA)

Lebenslust, *Franz Schubert*I Carry Your Heart, *Ben van Tienen*Ain't That Good News, *arr. Moses Hogan*Old Time Religion, *arr. Moses Hogan*
I'se B'y, *Newfoundland Folksong, arr. Robert Swift*
Cindy, *American Folksong, arr. Carol Barnett*
The Turtle Dove, *English Folksong, arr. Ralph Vaughan Williams*
Sourwood Mountain, *Tennessee Fiddle Song, arr. John Rutter***SHANGHAI LITTLE STAR CHORUS (The People's Rep. of China)**Beatus Homo, *Orlando de Lassus*
Laudate Pueri, *Felix Mendelssohn*
Return to the Idyllic Life, *Jianqiang Xu*
Street Side Children's Song, *Guoqing Xin & Jin Yang*
Monk Ji Gong, *Fuzai Jin*
Cerf-volant from the Motion Picture LES CHORISTES, *Christophe Barratier*
Shanghai Waiting for You, *Weiming Zhang***COMBINED CHOIRS**Sing All Ye Joyful*, *Kirke Mechem***SPOTLIGHT CONCERT**

7PM • FIRST CONGREGATIONAL CHURCH, BERKELEY

PORTLAND BOYCHOIR (Portland, OR, USA)Toccata on King's Weston, *Ralph Vaughan Williams, arr. Matthew Compton*Exultate justi in Domino, *Ludovico Grossi da Viadana*
Alleluia, *Randall Thompson*Ave Maria, *Johann Sebastian Bach & Charles Gounod*Rejoice, *John Barnes*Come Alive from the Greatest Showman, *Benj Pasek & Justin Paul, arr. David York***CHOIR OF E. MIKELADZE CENTRAL MUSIC SCHOOL**

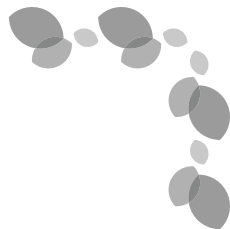
(Georgia)

Shen Khar Venakhi, *You Are Vineyard, Georgian chant dedicated to Virgin. Text by King Demetre I in XII century, music – through-oral*Rachuli Mravaljamieri / Lechkhumuri Makruli Mravaljamieri – Makruli, *wedding song, from Lechkhumi, the north-west region of Georgia*Mgzavradi, *Horse-riding traveling song, from Imereti, the west region of Georgia*Varado, *Folk song from Apkhazeti, the west region of Georgia*Lile, *Folk song created before Christ, dedicated to the God of Sun, from Svaneti, the north-west region of Georgia*Kutchkhi Bedineri, *New Year song from Samegrelo, the west region of Georgia*
Mival Guriashi, *Going to Guria, traveling song from Guria, the west region of Georgia*
Tsangala da Gogona, *Dancing song from Kartl-kakheti, the east Georgia*
Mravaljamier/Chakrulo Mravaljamieri, *Many years of life to you, from Meskhети, South-west region of Georgia*
Chakrulo, *Song about friendship and bravery. From Kakheti east region of Georgia***ANCORA, PIEDMONT EAST BAY CHILDREN'S CHOIR**

(Oakland, CA, USA)

It sounded as if the Streets were running and I saw no Way from Three Songs for Unaccompanied Choir, *Jonathan Dove*
Ave Maria, *Franz Biebl*
Sure On This Shining Night, *Morten Lauridsen*
Kaleidoscope Heart, *Sara Bareilles*
Love on Top, *Beyonce arr. Deke Sharon*
Wah-bah-dah-bah-doo-bee, *Ivo Antognini***COMBINED CHOIRS**Sing All Ye Joyful*, *Kirke Mechem*

*Commissioned in 1991 for the first Golden Gate Festival



WEDNESDAY, JULY 11 SCHEDULE

9AM - NOON

Festival Chorus Rehearsals
First Congregational Church
2345 Channing Way, Berkeley
First Presbyterian Church
2407 Dana Street, Berkeley

9:15AM

Morning Meeting for Conductors & Administrators
First Presbyterian Church, Hospitality Room

1 - 5PM

Youth and Children's Vocal Solo Competition #2
First Presbyterian Church

1:30 - 4:45PM

Historical & Folk Competition #2
First Congregational Church

7PM

Spotlight Concert
First Congregational Church

7PM

Spotlight Concert
Old First Presbyterian Church
1751 Sacramento Street, San Francisco

YOUTH AND CHILDREN'S VOCAL SOLO COMPETITION #2

1-5PM • FIRST PRESBYTERIAN CHURCH, BERKELEY

- 1PM** **TSZ-YAU CHEUNG, ST. STEPHEN'S COLLEGE CHOIR**
Musetta's Waltz from La Boheme, *Giacomo Puccini*
Hong Dou Ci (Red Bean), *Xuean*
-
- 1:10PM** **JOYCE CHEUK-HANG WONG, ST. STEPHEN'S COLLEGE CHOIR**
A Piper, *Michael Head*
Chun Si Qu (Memory of Spring), *Zi Huang*
-
- 1:20PM** **WAI-CHING WU, ST. STEPHEN'S COLLEGE CHOIR**
Star Vicino, *Salvator Rosa*
Gu Xiang (Homeland), *Huabo Lu*
-
- 1:30PM** **CHEUK-LAAM CHUNG, ST. STEPHEN'S COLLEGE CHOIR**
Widmung, *Robert Schumann*
Chang Cheng Yao (The Great Wall), *Xuean Liu*
-
- 1:40PM** **ZIA PAO-ZIEGLER, ENSEMBLE, PIEDMONT EAST BAY CHILDREN'S CHOIR**
Alma del core, *Antonio Caldara*
To The Sky from "Prospect", *Southern Folk Song, arr. Carl Strommen*
-
- 1:50PM** **TALIA YOUNG SKEEN, ENSEMBLE, PIEDMONT EAST BAY CHILDREN'S CHOIR**
I Know That My Redeemer Liveth, *George Frideric Handel*
Dodi li, *Traditional Hebrew Folk song, arr. Doreen Rao*

- 2:00PM** **KYLE MCDONALD, ENSEMBLE, PIEDMONT EAST BAY CHILDREN'S CHOIR**
Wenn Mein Schatz Hochzeit Macht, from Lieder eines fahrenden Gesellen, *Gustav Mahler*
La Bikina, *Ruben Fuentes Gasson*
-
- 2:10PM** **EMILY SCHWEIZER, ENSEMBLE, PIEDMONT EAST BAY CHILDREN'S CHOIR**
I'll Sail Upon the Dog Star, *Henry Purcell*
Sail on, Sail on, *Benjamin Britten*
-
- 2:30PM** **JOSEPH CHRISTENSEN, EMMANUEL VIVACE**
Bist du bei mir, *Gottfried Heinrich Stölzel & Anna Magdalena Bach*
Danny Boy, *Old Irish Air, words Fred E Weatherly, arr. Jay Althouse*
-
- 2:40PM** **ROSIE LINTOTT, EMMANUEL VIVACE**
Laurie's Song from The Tender Land, *Aaron Copland, words Horace Everett*
Moreton Bay, *Traditional Australian folk song*
-
- 2:50PM** **EMMA LEIBOWITZ, CONCERT CHOIR, PIEDMONT EAST BAY CHILDREN'S CHOIR**
Danza, Danza, Fanciulla Gentile, *Francesco Durante*
Shenandoah, *arr. Jay Althouse*

3:00PM **SABRINA HUANG, CONCERT CHOIR, PIEDMONT EAST BAY CHILDREN'S CHOIR**
 Ombra Mai Fù, *George Frideric Handel*
 How Can I Keep From Singing?, *arr. Jay Althouse*

3:10PM **KAILAMAE RAINA KIM SANDS, CONCERT CHOIR, PIEDMONT EAST BAY CHILDREN'S CHOIR**
 Where'er You Walk, *George Frideric Handel*
 Greensleeves, *English folk song, arr. Patrick M. Liebergen*

3:20PM **ISABELLA WILLACY, CONCERT CHOIR, PIEDMONT EAST BAY CHILDREN'S CHOIR**
 Daisies, *Samuel Barber*
 The Ash Grove, *arr. Mark Hayes*

3:40PM **HEATHER DUNN, BEL CANTO CHILDREN'S CHOIR (COLUMBIA CHOIRS)**
 Where'er You Walk, *George Frideric Handel / A.T.*
 The Little Horses, *Aaron Copland*

3:50PM **EMILY CHU, BEL CANTO CHILDREN'S CHOIR (COLUMBIA CHOIRS)**
 Le Violette, *Alessandro Scarlatti*
 Scarborough Fair, *English Folksong, arr. Christopher Ruck*

4:00PM **ALICE GILSON, BEL CANTO CHILDREN'S CHOIR (COLUMBIA CHOIRS)**
 Passing By, *Edward Purcell*
 Black Is The Color Of My True Love's Hair, *John Jacob Niles*

4:10PM **EMILY PINNEO, BEL CANTO CHILDREN'S CHOIR (COLUMBIA CHOIRS)**
 O Sole Mio, *Eduardo di Capua*
 The Ash Grove, *Dominic Nicholas*

4:20PM **ALEKSANDRA SUVOROVA, CHAMBER SINGERS OF THE FAIRFIELD COUNTY CHILDREN'S CHOIR**
 Solveigs Lied, *Edvard Greig*
 The Sally Gardens, *Traditional Irish, words W.B. Yeats, arr. Benjamin Britten*

4:30PM **DANA CALAMARI, CHAMBER SINGERS OF THE FAIRFIELD COUNTY CHILDREN'S CHOIR**
 Ave Maria, *J. S. Bach/Charles Gounod*
 Shenandoah, *arr. Curtis Hanson*

4:40PM **ALEXANDRA BLITZER, CHAMBER SINGERS OF THE FAIRFIELD COUNTY CHILDREN'S CHOIR**
 Pie Jesu from Requiem, *Gabriel Faure*
 She's Like the Swallow, *Canadian Folk Song, arr. Eleanor McCain*

4:50PM **NORAH PROCOPIO, CHAMBER SINGERS OF THE FAIRFIELD COUNTY CHILDREN'S CHOIR**
 O Mio Babbino Caro from Gianni Schicchi, *Giacomo Puccini*
 The Last Rose of Summer, *Thomas Moore*

HISTORICAL & FOLK COMPETITION CONCERT #2

1:30 - 4:45PM • FIRST CONGREGATIONAL CHURCH, BERKELEY

ANCORA, PIEDMONT EAST BAY CHILDREN'S CHOIR (NON-COMPETING) (Oakland, CA, USA)

Zwei Beter, *Arvo Pärt*
 I sat down under his shadow*, *Eric Tuan*
 It sounded as if the Streets were running and I saw no
 Way from Three Songs for Unaccompanied Choir,
Jonathan Dove

PORTLAND BOYCHOIR (Portland, OR, USA)
 Exultate justi in Domino, *Ludovico Grossi da Viadana*
 Selections from Magnificat, *Antonio Vivaldi*
 Deep River, *Traditional Spiritual, arr. Norman Luboff*
 Down by the Riverside, *Traditional Spiritual, arr. Moses Hogan*

SHANGHAI LITTLE STAR CHORUS (The People's Rep. of China)

Laudate Pueri, *Felix Mendelssohn*
 Beatus Homo, *Orlando de Lassus*
 Return to the Idyllic Life, *Jianqiang Xu*
 Street Side Children's Song, *Shanghai Folk Song, arr. Guoqing Xin & Jin Yang*

CANTABILE VOCAL ENSEMBLE (COLUMBIA CHOIRS) (Seattle, WA, USA)

Ave Verum Corpus, *William Byrd*
 Lebenslust, *Franz Schubert*
 Turtle Dove, *English Folksong, arr. Ralph Vaughn Williams*
 Cindy, *American Folksong, arr. Carol Barnett*

CHOIR OF E. MIKELADZE CENTRAL MUSIC SCHOOL (Georgia)

Naduri, *Through-oral folk song, agricultural song in the west Georgia*
 Varado, *Through-oral historical song*
 Lile, *Through-oral historical song, created before Christ and dedicated to the God of the sun*
 Namgluri, *Through-oral folk song, agricultural song, used to be sung during harvesting*

*Commissioned by Piedmont East Bay Children's Choir



**ECCO, PIEDMONT EAST BAY CHILDREN'S CHOIR
(NON-COMPETING)** (Oakland, CA, USA)

The First of My Lovers, *Sydney Carter, arr. Craig Hella Johnson*

Soloists: Mia Atkinson, Collin Ballek, Catherine Barr, Gavan Dagnese, Quinn Freidenburg, Theo Frey, Emily Golub, Austin Lai, Ben Stormer, Abby Willson
Arise, my love, my fair one, *Eric Tuan*

Soloists: Mia Atkinson, Jane Andersen, Catherine Barr, Emily Golub

Tristis est anima mea, *Francis Poulenc*
Hosanna to the Son of David, *Orlando Gibbons*
Until I Found the Lord, *Traditional Spiritual, arr. André Thomas*

Don't Get Around Much Anymore, *Bob Russell and Duke Ellington, arr. Mark Brymer*

Bridge Over Troubled Water, *Paul Simon, arr. Kirby Shaw*

SPOTLIGHT CONCERT

7PM • FIRST CONGREGATIONAL CHURCH, BERKELEY

CONCERT CHOIR, PIEDMONT EAST BAY CHILDREN'S CHOIR (Oakland, CA, USA)

Modal Etudes, *Veljo Tormis*

Spring Fjord, *Daniel Bell*

Kyrie, Sanctus, and Benedictus from A Little Jazz Mass, *Bob Chilcott*

No Time, *Traditional Camp Meeting Songs, arr. Susan Brumfield*

Parting Glass, *Traditional Irish Folk song, arr. Carl Crossin*

BEL CANTO CHILDREN'S CHOIR (COLUMBIA CHOIRS) (Seattle, WA, USA)

Confitemini Domini, *Allessandro Constantini*

Herbstlied, *Felix Mendelssohn*

Rejoice, My Friends, *Hymntune "Knoxville", arr. Betty Bertaux*

Will There Really Be A Morning, *Craig Hella Johnson*

Elijah Rock, *Spiritual, arr. Jester Hairston*

Sunshine in My Soul, *Gospel song, arr. John Coates, Jr.*

Shady Grove, *American Folksong, arr. Betty Bertaux*

The Sow Took the Measles, *American Folksong, arr. Stuart Hunt*

EMMANUEL VIVACE (Australia)

Je le vous dirae, *Pierre Certon, arr. John Leavitt*

You, Me and the Wide Open Sky, *Dan Walker*

Waltzing Matilda, *Ruth McCall, original words A.B. Paterson*

Fly Me to the Moon, *Bart Howard, arr. Kirby Shaw*

You're the Voice, *arr. Emma Dean*

Carol of the Bells, *Traditional Ukrainian Carol*

Carry Me, *Andrew Tuppen*

The Wanderer, *Dan Walke*

COMBINED CHOIRS

Sing All Ye Joyful**, *Kirke Mechem*

SPOTLIGHT CONCERT

7PM • OLD FIRST PRESBYTERIAN CHURCH, SAN FRANCISCO

ENSEMBLE, PIEDMONT EAST BAY CHILDREN'S CHOIR (Oakland, CA, USA)

Hanget soi, *Heikki Sarmanto*

nagasaki*, *Eric Tuan*

Eternity, *Michael Bojesen*

The Bells of Rhymney*, *Pete Seeger, arr. Sue Bohlin*

Johnson Boys*, *American Folksong, arr. Eric Tuan*

CHAMBER SINGERS OF THE FAIRFIELD COUNTY CHILDREN'S CHOIR (Orange, CT, USA)

In Paradisum from Requiem, *Gabriel Faure*

Veni, veni Emmanuel, *Zoltan Kodaly*

Bonny Wood Green, *Irish Ballad, arr. Hatfield*

Wanting Memories, *Ysaye Maria Barnwell*

Songbird, *Christine McVie, arr. Lojeski*

Bridge Over Troubled Water, *Paul Simon, arr. Shaw*

ST. STEPHEN'S COLLEGE CHOIR (Hong Kong)

HuXi, *Ng Cheuk-yin*

Kungala, *Stephen Leek*

Silence and Music, *Ralph Vaughan Williams*

Joshua's Battle, *Greg Gilpin*

Rainbow, *Zai-yi Lu*

Song of Praise, *Nan-chang Chien*

In Search of a Bright Star, *Tianhao Ran*

COMBINED CHOIRS

Sing All Ye Joyful**, *Kirke Mechem*

*Commissioned by Piedmont East Bay Children's Choir

**Commissioned in 1991 for the first Golden Gate Festival



THURSDAY, JULY 12 SCHEDULE

9AM - NOON

Festival Chorus Rehearsals

First Congregational Church
2345 Channing Way, Berkeley
First Presbyterian Church
2407 Dana Street, Berkeley

9:15AM

Morning Meeting for Conductors & Administrators

First Presbyterian Church, Hospitality Room

1 - 3PM

Gospel/Spiritual Competition

First Congregational Church

3 - 4:45PM

Contemporary Competition

First Congregational Church

GOSPEL/SPIRITUAL COMPETITION

1-3PM • FIRST CONGREGATIONAL CHURCH, BERKELEY

CANTABLE VOCAL ENSEMBLE (COLUMBIA CHOIRS)

(Seattle, WA, USA)

Ain't That Good News, arr. Moses Hogan
Old Time Religion, arr. Moses Hogan

BEL CANTO CHILDREN'S CHOIR

(COLUMBIA CHOIRS) (Seattle, WA, USA)

Elijah Rock, arr. Jester Hairston
Sunshine in My Soul, *Gospel Rock*, arr. John Coates

CHAMBER SINGERS OF THE FAIRFIELD COUNTY

CHILDREN'S CHOIR (Orange, CT, USA)

There Is a Balm in Gilead, arr. William L. Dawson
Go Where I Send Thee, arr. Caldwell/Ivory

EMMANUEL VIVACE (Australia)

Keep Your Lamps, arr. Andre Thomas
Mary, Did You Know, words and music Mark Lowry
& Buddy Greene, arr. Joseph M Martin & David Angerman

PORTLAND BOYCHOIR (Portland, OR, USA)

Wade in the Water, Traditional
Rejoice, John Barnes

CONTEMPORARY COMPETITION

3 - 4:45PM • FIRST CONGREGATIONAL CHURCH, BERKELEY

ST. STEPHEN'S COLLEGE CHOIR (Hong Kong)

HuXi, Cheuk-yin Ng
Kungala, Stephen Leek

EMMANUEL VIVACE (Australia)

Northern Lights, Ola Gjeilo
You, Me and the Wide Open Sky, Dan Walker

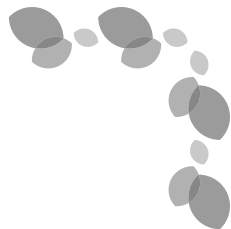
PORTLAND BOYCHOIR (Portland, OR, USA)

Jubilant Song, Norman Dello Joio
The Spheres, Ola Gjeilo

CHAMBER SINGERS OF THE FAIRFIELD COUNTY

CHILDREN'S CHOIR (Orange, CT, USA)

Sing Me to Heaven, Daniel E. Gawthrop, arr. Paul Carey
How Shall I?, Hannah Olshansky



FRIDAY, JULY 13 SCHEDULE

9AM - NOON

Festival Chorus Rehearsals
First Congregational Church
2345 Channing Way, Berkeley
First Presbyterian Church
2407 Dana Street, Berkeley

9:15AM

Morning Meeting for Conductors & Administrators
First Presbyterian Church, Hospitality Room

NOON

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SATURDAY, JULY 14 SCHEDULE

9AM - NOON

Festival Chorus Rehearsals

Oakland Interstake Center
4780 Lincoln Ave, Oakland, CA 94602

9:15AM

Morning Meeting for Conductors & Administrators

Oakland Interstake Center, Hospitality Room

1 - 5PM

Stage Time for Competition Winners

Oakland Interstake Center

5:30PM

Call Time for Grand Finale Concert

Oakland Interstake Center

6:30PM

Grand Finale Concert

Oakland Interstake Center

8:30PM

Farewell Party

Oakland Interstake Center, Gym

GRAND FINALE CONCERT

6:30PM • OAKLAND INTERSTAKE CENTER, OAKLAND

WELCOME

Liam Mayclem, Master of Ceremonies
Robert Geary, Artistic Director
Conway B. Jones, Jr., Honorary Festival Chair

HISTORICAL COMPETITION WINNER, CHILDREN'S CHOIR

HISTORICAL COMPETITION WINNER, YOUTH CHOIR

VOCAL SOLO COMPETITION WINNER, CHILDREN'S CATEGORY

GOSPEL/SPIRITUAL COMPETITION WINNER

CONTEMPORARY COMPETITION WINNER

VOCAL SOLO COMPETITION WINNER, YOUTH CATEGORY

FOLK COMPETITION WINNER, CHILDREN'S CHOIR

FOLK COMPETITION WINNER, YOUTH CHOIR

PRESENTATION OF "CHOIR OF ANGELS" AWARD

Sponsored by the Nick Hartono Memorial Fund,
presented by Orion Kolodny

INTERMISSION

COMBINED CHOIRS

Sing All Ye Joyful*, *Kirke Mechem*

CHILDREN'S FESTIVAL CHORUS

Mariposa candorosa, *José Antonio Rincón, text Rosa Carreto*
Total Praise, *words and music Richard Smallwood*

YOUTH FESTIVAL CHORUS

La muerte del ángel, *arr. Liliana Cangiano*
Elijah Rock, *Traditional Spiritual, arr. Jester Hairston*

COMBINED FESTIVAL CHOIR

Mother of Exiles**, *Stacy Garrop*
A Freedom Quodlibet**, *Jacqueline Butler Hairston*
Shine the Light, *words and music Raymond Wise*

*Commissioned in 1991 for the first Golden Gate Festival

**Commissioned for the 2018 Golden Gate Festival



RBA Creative extends our sincere congratulations to the Golden Gate International Children and Youth Choral Festival

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BEL CANTO CHILDREN'S CHOIR & CANTABILE VOCAL ENSEMBLE (COLUMBIA CHOIRS)

SEATTLE, WA, USA



Columbia Choirs is an international award-winning, community based, non-sectarian family of choirs training singers in nine choirs, ages pre-school through adult. Founded by Steve Stevens in 1984, we have been bringing singers together for international award-winning music training and performance opportunities. We believe everyone can learn how to carry a tune and have a variety of opportunities to help our singers grow personally through singing.

Bel Canto Children's Choir (Columbia Choirs)

Bel Canto Children's Choir (above left) is the elite performing group for children in Columbia Choirs. Singers in Bel Canto are held to a high standard as an individual and a member of the larger group, developing the necessary skills to become better leaders and work in a collaborative environment. Bel Canto performs regularly in the Columbia Choirs concert series and in the community. They also tour across the globe, having participated in festivals and competitions in Australia, Europe, Canada, Great Britain, South Korea, Mexico, Russia and across the United States.

Cantabile Vocal Ensemble (Columbia Choirs)

Cantabile Vocal Ensemble (above right) is the elite performing group for high school-aged singers in Columbia Choirs. Members are challenged weekly by rehearsals focused on advanced vocal and choral technique. A broad and challenging musical repertoire introduces singers to important moments and viewpoints in music history. Cantabile Vocal Ensemble performs in the Columbia Choirs concert series and in the community throughout the year. Cantabile also travels the world to tour destinations such as Austria, Canada, Czech Republic, France, Germany, Great Britain, Italy, Norway, Sweden, Spain and throughout the United States.

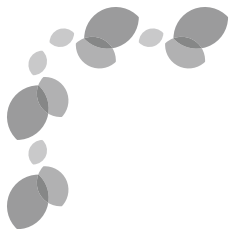


Steve Stevens, Artistic Director, is one of the most experienced conductors of community based children's choirs in the United States. A native of Texas (Fort Worth), Mr. Stevens is a professional singer, conductor, adjudicator, clinician, arranger and composer. He holds

a BA (voice and all-level music education) from Houston Baptist University and a M.Mus. in Choral Conducting from Southern Methodist University. He has conducted the Texas Boys Choir (1971-77), the Northwest Boychoir (1977-84), founded and conducted the Northwest Youthchoir (1982-84). He founded the Columbia Boys Choir (1984), Columbia Girls Choir (1988) which he joined together to become the Columbia Children's Choir in 1993. In 1989 he founded the Columbia Vocal Ensemble, in 1999 the "Con Brio" Women's Choir, and in 2009 he founded Concord Chamber Choir. Choirs under his direction have consistently won international acclaim for their high standard of singing artistry and musicianship. His choirs have performed in United States, Australia, British Isles, Canada, Europe, Japan, Mexico, Russia, South Korea and Scandinavia. They have also appeared on national network television in the U.S.A., Europe, Japan and Russia and have sung for a President of the U.S., the Pope, and for members of the British Royal Family.



In addition to her work with three of Columbia Choirs' ensembles, Genevieve Peaslee is currently the choral pianist for Holy Names Academy and Shoreline Community College in Seattle, WA. Her background includes vocal and dance accompaniment for many schools and universities in Washington and California. She holds a B.A. with Honors in Music (piano performance) from Scripps College.



EMMANUEL VIVACE

AUSTRALIA



The newly formed Emmanuel Vivace is a dynamic vocal ensemble comprising eleven of the school's most talented and committed musicians. In addition to their extensive Choral experience, many of the students are also highly accomplished instrumentalists and composers. These students are immersed in every facet of the vibrant Emmanuel Performing Arts Program.

Emmanuel Vivace is thrilled to have the opportunity to attend this prestigious choral festival in the United States meeting fellow singers from all around the world and sharing in the joy of music.

Sally Lockett (above middle) completed a Bachelor of Arts - Music (Voice and Guitar) at the Queensland Conservatorium of Music, in Brisbane, Australia. Her choral journey took her to Cambridge University, England, where she achieved a postgraduate teaching qualification in Music and English. Whilst in England, Sally was involved in choral performances at King's College Chapel, Ely and Salisbury Cathedrals and the Royal Albert Hall. She participated in workshops and performances conducted by John Rutter and Stephen Cleobury. This built on musical knowledge gained in Australia where she had worked under the direction of leading Australian and American choral conductors John Nickson, Andre Thomas and Rodney Eichenberger. Sally was Director of Music at a secondary boys' school in Salisbury, England, and was a member of the Salisbury Musical Society (Directed by David Halls).

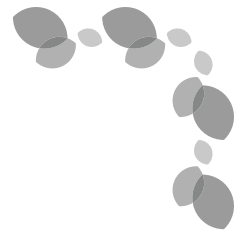
In her twenty-five year teaching career in England and Australia, Sally has taught all year levels of Classroom Music (Prep-Year 12), has directed choirs of Primary and Secondary school age and has acted as Vocal Director

for school and community musical productions. Sally has been an adjudicator for music festivals and has conducted numerous choral workshops.

Sally is currently the Choral Director and Singing Teacher at Emmanuel College, Gold Coast where she shares her passion for artistic excellence and her love of singing and choral music with some remarkable young people.

Andrew Tuppen (above right) completed a Bachelor of Arts - Music (Piano) and a Graduate Diploma in Secondary Education at the University of Southern Queensland in Toowoomba, Australia. He has achieved a distinction for His Associate in Piano and has received countless placings for his work as a piano soloist and accompanist in various competitions both local and state-wide.

Some of Andrew's performance achievements have included touring with various ensembles including the Emmanuel Big Band to China in 2017. He has performed and arranged for various groups including album recordings for artists. Andrew is currently the Head of Senior Music at Emmanuel College, Gold Coast, Australia. Along with leading the team of musicians and artists at the College, he also performs regularly as an accompanist and as a conductor. In his music career thus far, Andrew has conducted performances of Handel's Messiah, Miss Saigon, West Side Story, Wizard of Oz, Singing in the Rain, Les Miserable and recently, Chess. Andrew has had vast experience as an event manager and has Music directed for a number of large events throughout his career. Currently Andrew is playing the role of accompanist for Emmanuel Vivace. Andrew loves working with young people in the field of music making.



SHANGHAI LITTLE STAR CHORUS

PEOPLE'S REPUBLIC OF CHINA



Founded in 1985, the Little Star Chorus is a leading children's choir in China that enjoys a high reputation at home and abroad. As a subsidiary of Shanghai Media Groups, the Little Star Chorus has participated in many big events including the APEC Summit, 2005 Aichi Expo and 2010 Shanghai Expo. The chorus also received numerous awards such as the Golden Award in the 1st China Junior Singing Contest in 2006, the Golden Award in the Hong Kong International Youth & Children's Choir Festival, the Grand Award in the 4th China Children's Chorus Festival, the First Prize in "Charming Campus" National Campus Art Performance for two consecutive years in 2009 and 2010, the First Prize in 2011 Vienna Youth Choir Festival, the Golden Award in 2012 Invitational Sino-German Youth Chorus Tournament, the Gold Diploma in Young Children's Choir and Folklore category of the open competition in the 8th World Choir Games Riga 2014, and the Gold Medal in Young Children's Choir and Folklore category of the championship completion in the 9th World Choir Games Sochi 2016. In addition, the album "Tunes of Vendors" won the Golden Disc Award in 2010.

Having recorded more than 70 albums, the Little Star Chorus has released dozens of albums such as "Song and Smile", "Walking in October's Sun", "Heart to Heart", "Tunes of Vendors", "the One World" and "Ji Gong", all of which gained great popularity among the young generations. In recent years, the choir released eight more albums, namely "the Oriental Oasis", "the Flower Girl",

"Tunes of Vendors", "World Expo", "Hello Shanghai", "Poem of Love", "Songs of Peace", and "Flowers underneath", the album dedicated to the 2008 Sichuan Earthquake. The chorus worked with many world-level vocal masters. One of them, the famous Spanish singer Plácido Domingo, speaks highly of the Little Star Chorus Group, acclaiming it as "the Voice from the Heaven".

Conductor, Ms. Jin Yang (above right) started her career as a vocal solo in the Art Troupe of Shanghai TV Station. She served as the Deputy Principal of Shanghai Little Star Art School since 2000. As the artistic director of Little Star Chorus, she won numerous titles and prizes in the choral competitions home and abroad. In 2008, under the baton of Ms. Jin Yang, Shanghai Little Star Chorus won the first position in the No.4 national children's choir competition. In the same year, the choir was honored as the 'choir of excellence' and achieved the first prize of coaching in the No.4 National Campus Art Performance Gala Show. In 2011, Conductor Yang and her choir won the first prize in the Vienna Youth and Children choral competition. In 2014 and 2016, she and her choir won the gold medals in the open category and the championship category of World Choir Game Competition respectively.

Ms. Jin Yang is a member of the vocal committee of Shanghai Musician Association, guest professor of Shanghai Normal University School of Music, and an actress (National grade, 1st degree).



ST. STEPHEN'S COLLEGE CHOIR

HONG KONG



Founded in 1975, the College Choir now comprises of the Boys' Choir, Girls' Choir, Treble Choir and Mixed Voice Choir. Under the leadership of the current choirmaster - Mr. William Wai-leung Chung, and his predecessors - Mr. Leon Shiu-wai Tong, Ms Jane Lau, and Ms Vivian Ming-wai Suen, choristers at St. Stephen's College have been participating in a wide range of singing activities.

The choir has received, on innumerable occasions, awards in the Hong Kong Schools' Music Festival. Apart from traditional choral singing, the choir explored a Cappella singing in recent years by participating in the annual Hong Kong a Cappella Contest, and has attained best choir ensemble in secondary school in 2015 and 2016. The choir is also keen on providing more international exchange experiences for their students and organized its first overseas choir tour in 2015 to Kagoshima, Japan.

The College Choir aims to provide valuable opportunities for students to learn from world class masters. Recent conductors the choir has worked with included Prof. Ragnar Rasmussen (Norway), Ms Susanna Saw (Malaysia), Prof. Theodora Pavlovitch (Bulgaria), Ms Ursa Lah (Slovenia) and Dr. Zoltan Pad (Hungary). Our students were inspired by these honorable guests sharing their experiences and knowledge working with choirs all around the world. Our students are most honored and excited about this summer's tour to the USA and Canada, and looks forward to singing and meeting with singers from other parts of the world.

William Wai-Leung Chung (above right), baritone, choir conductor, and music teacher, holds an MMus in choral conducting from the Michigan State University, and a BA

in Music from the University of Hong Kong. He studied conducting with Rolf Beck, Stephen Coker, David Rayl, Jonathan Reed, Helmuth Rilling, and Sandra Snow, and voice with Peter Lightfoot and Lan Rao.

William was granted graduate assistantship during his study at Michigan State University. During his study at the University of Hong Kong, he was awarded the Helen Moore-Williams Music Prize, Hong Kong Children's Choir Scholarship, and the Bernard van Zuiden Music prize, in recognition of his outstanding academic performance and contribution in vocal and choral arts. In 2012, he was awarded the best conductor in the Busan Choral Festival and Competition, Korea.

Accompanist, Ms. Jennie Tse Chen-yee received her Bachelor of Music Degree, majoring in Piano Performance, at the University of Newcastle in Australia, with high distinction. She was also awarded the Licentiate Performer's Diploma in Piano (LTCL). Tse had won several prizes in piano competitions and started teaching music in the age of 16. In 2009, she finished her Master of Music Degree in Hong Kong Baptist University.

Jennie has been the Music Instructor of St. Stephen's College since 2006. When she first joined the College, she was the piano accompanist of the College Choir as well as the resident piano instructor of the College. One year later, she was appointed as the conductor of College Choir. Since then, with Tse's leading, the College Choir has continuously won several prizes in various competitions. In 2014, under Tse's baton, the Intermediate Mixed Voice Choir was awarded Champion in 66th Music Festival. Apart from her wealth of experience in classical music, Tse also actively participates in public performances including different music genres such as jazz, R&B and Pop.

CHOIR OF E. MIKELADZE CENTRAL MUSIC SCHOOL

GEORGIA



The Choir of E. Mikeladze Central Music School was founded in 2010 and involves 8 to 25-year old boys and girls who are separated into three voices and sing Georgian traditional folk songs and chants. The Georgian folk songs are centuries-old history of choral music. Those through-oral traditions describe variously the unique culture and heritage of Georgia. Therefore, the main goal of the choir is popularization of Georgia by sharing Georgian cultural treasures with foreigners.

- 2012 – The choir participated in the Golden Gate International Choral Festival, San Francisco, USA.
- 2013 – The choir participated in the Idaho International Choral Festival and held solo concerts in Montana and Washington DC as well as took part in the International Folklore Festival in Rome, Italy.
- 2014 – The choir participated in the World Peace Choral Festival in Vienna. Performances were organized at St. Stephens Cathedral, Musikverein – Golden Hall, Muth Concert Hall, the United Nations Office in Vienna and the Austrian Parliament.
- 2015 – The choir joined in Canti Veris Choral Festival and held concerts in Prague and nearby cities.
- 2016 – The Choir held solo concerts in Oslo and Riga organized by the Georgian Embassies dedicated to the Independence Day of Georgia; In the same year the choir organized a tour in the United States within which it took part in Sing a Mile High Choral Festival in Denver and International Choral Festival in Missoula, as well as it held concerts in the cities of Helena and Bozeman.

- 2017 – the choir took part in the international choral festival “The Earth is our common home” in Yekaterinburg.

“Singing Makes Perfect” – under this motto, the choir singers learn their through-oral traditions and do their best to present their history and culture abroad.

<http://chant-folk-choir.webs.com>

Professional musician, conductor and director of the Choir of E. Mikeladze Central Music School, **Badri Jimsheleishvili** (above right) was born in 16 February 1966. He graduated Georgian state conservatory in 1992 (department of conducting). In 1983-1995 Mr. Jimsheleishvili composed pop music and recorded. At the same time he was a composer and a singer in a Georgian pop group “Dream and Reality”. Since 1990 till now he has been the director of the chanters group of the church of St. Panteleimon the healer (<http://chantersgroup.webs.com/>). Also Mr. Jimsheleishvili was a member of the Georgian state choir in 1992-1994. Later in 2004 he was invited to E. Mikeladze central music school as a teacher of Georgian songs and since 2010 he has been working in the school as a conductor and director of the choir. After the choir participation in the World Peace Choral Festival in Vienna in 2014 Mr. Jimsheleishvili was invited to the artistic committee of the festival. The membership lasts till 2017.



CHAMBER SINGERS OF THE FAIRFIELD COUNTY CHILDREN'S CHOIR

ORANGE, CT, USA



The Fairfield County Children's Choir (FCCC) is a community-based choral program made up of over three hundred children in grades four through twelve from communities in Connecticut's Fairfield County and beyond. The FCCC was founded in 1995 to provide children the opportunity to participate in a musical experience that is challenging, rewarding and enjoyable. The FCCC program provides instruction in vocal technique, choral technique, music literacy and the appreciation of music through the practice and performance of great choral repertoire.

The FCCC has performed throughout New England as well as in New York (Carnegie Hall, Lincoln Center, Madison Square Garden & West Point), Philadelphia, Washington, D.C., New Orleans, San Francisco, Hawaii, Colorado, Arizona, Maryland, Canada, England, Ireland, Austria and the Czech Republic. The group has shared the stage with such artists as Renee Fleming, Charles Strouse, Stephen Schwartz, Augusta Read Thomas, Sam Waterston, Christopher Plummer, Sara Watkins and Aoife O'Donovan. The FCCC has performed with many groups, including the Greater Bridgeport Symphony, the Mendelssohn Choir of Connecticut, the American Classical Orchestra, the Connecticut Grand Opera, and the US Military Academy Band at West Point.

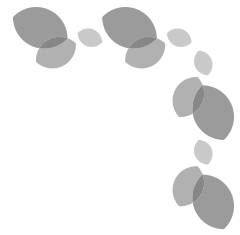
Community service events have included performances for the Red Cross, Americares, Save The Children, March of Dimes, Leukemia & Lymphoma Society, and the Fairfield Holocaust Commemoration Ceremonies. In November 2012 the choir made a television commercial in the form of a 'flash mob' for Smilow Cancer Hospital in New Haven. The choir has also appeared, by invitation, on "America's Got Talent."

Jon Noyes (above center) is a music educator in the Fairfield (Conn.) Public Schools and is the Music Director & Founder of the Fairfield County Children's Choir. He served as Adjunct Professor of Music at Fairfield University from 2002 - 2012. Mr. Noyes received degrees from the Hartt School of Music at the University of Hartford. He holds a fourth-year certificate from the Kodaly Musical Training Institute and is a Past President of the Southern New England Kodaly Educators. He has completed post-graduate studies with Doreen Rao, Betty Bertaux, Leon Thurman, Edwin Gordon, Gabriella Thesz and Tibor Szabo. The Connecticut Chapter of the American Choral Directors Association named Mr. Noyes Choral Director of the Year for 1998. He has conducted all-state, regional and national festival choirs, including the 2011 National Children's Choir for the Organization of American Kodaly Educators at the OAKE Annual Conference.

Donna Beatty (above right) is a music educator in the Fairfield Public Schools. She received degrees from the University of New Hampshire and Wesleyan University. Ms. Beatty has taught General Music and Chorus at the Middle and Elementary School levels and is presently a Music Specialist at Riverfield Elementary School in Fairfield. Ms. Beatty has been accompanist for a number of public and private school choirs, instrumental and vocal ensembles and musical theater productions. She has also worked extensively in church music ministry as pianist, accompanist and director of children and youth choirs, bands and music programs locally and abroad. As FCCC accompanist, she has worked with renowned artists Grant Gershon, Rollo Dilworth and Paul Shaffer.

PORTLAND BOYCHOIR

PORTLAND, OR, USA



Portland Boychoir is among the finest children's choirs in the Pacific Northwest and distinct as Oregon's only all-boy choir. It is also among the few community-based youth handbell choirs in the nation. David York, PhD, has been its director since 2000 and leads all five of the choirs that comprise the Portland Boychoir training program. Its mission is to provide music education and professional-quality performance opportunities that develop self-esteem, depth of character, and advanced music skills in boys ages 6 to 18.

In addition to a regular concert series, Portland Boychoir has collaborated with many high-profile artists including Pink Martini, Michael Allen Harrison, Portland Gay Men's Chorus, Bells of the Cascades, Daniel Nahmod, Portland Chamber Orchestra, Revalia Estonian Young Men's Chorus, Phoenix Boychoir, Tucson Boys Chorus, and Matsiko World Orphan Choir to name a few.

Portland Boychoir tours have taken them to Italy, New York City, Arizona, Idaho, Washington, California, and various locations throughout their home state of Oregon.

www.portlandboychoir.org

David York, Ph.D. (above center) has conducted choirs of all ages, sizes, and ability, including the critically acclaimed David York Ensemble, Portland Gay Men's Chorus, and Aurora Chorus. He was the original conductor that gave Portland Boychoir and Ovation! their identities. David holds music degrees from Oklahoma City University (1981 BMus – Voice Performance, Vocal Music Education, and Piano), Portland State University (1985 MST – Conducting, Vocal Pedagogy), and University of Oregon (2002 Ph.D. – Music Composition, Theory). He

has composed opera, oratorio, symphonic pieces, ballet, and numerous chamber works for chorus, electronics, and various instruments including handbells, piano, and guitar, some of which have been commissioned and/or published. This repertoire, along with many of his choral arrangements, has received numerous performances throughout the United States.

In addition to his work as conductor, composer, and teacher of music, David is the Music Director at New Thought Center for Spiritual Living (www.newthoughtcsl.org).

After graduating from the San Francisco Conservatory of Music's Preparatory Division, **Gary Skye** (above right) studied piano at the Eastman School of Music in Rochester, NY. He then earned a B.A. in psychology at Stanford University and a master's degree in piano performance at Portland State University. Equally comfortable with contemporary and classical genres, Gary has performed solo concerts in many parts of the U.S. and has collaborated with nationally and internationally touring artists.

An active collaborative pianist, Gary is the accompanist for the Oregon Chamber Singers, the Portland Boychoir and the American Musical and Dramatic Academy's regional auditions. He works as a frequent freelance accompanist at Portland State University, George Fox University, Lewis and Clark College and University of Portland. Gary has previously held positions as a staff accompanist and vocal coach for the San Francisco Conservatory of Music, Sonoma State University's Dept. of Music, and the Interlochen Center for the Arts in Michigan.



HOST: PIEDMONT EAST BAY CHILDREN'S CHOIR

OAKLAND, CA, USA



The internationally acclaimed Piedmont East Bay Children's Choir offers children throughout San Francisco's East Bay an outstanding program of music training and choral performance. Started in 1982 by founding Executive Director Susan Rahl with Artistic Director Robert Geary, the Choir has performed with the Barenaked Ladies, Berkeley Symphony, John Denver, The Mark Morris Dance Group, Oakland Symphony, San Francisco Choral Society, San Francisco Opera, San Francisco Symphony, Volti, San Francisco Choral Society, at national and regional conventions of the American Choral Directors Association, Chorus America and Organization of American Kodaly Educators. In addition to its vigorous program of innovative new music projects, commissions, and premieres, the Choir has established itself as a leading force in international choral activities, with far-reaching collaborations, high marks in competitions world-wide, and the establishment of the Golden Gate International Children's and Youth Choral Festival in 1991.

Ensemble from Piedmont East Bay Children's Choir has earned grand prizes, first prizes and gold medals at prestigious competitions across Europe, Asia and the Americas. In the summer of 2017 the Choir received 2nd place at the Eisteddfod Competitions in Wales. In 2014, the Choir attended the International Youth Music Festival in Bratislava, Slovak Republic and won the Grand Prix Award for Choral Music and four gold medals. In 2010 the Choir earned first prize in Contemporary Music and second prize in the Children's Choir category at the 2010 Kathaumixw International Choral Festival in British Columbia, Canada. In 2008 Ensemble was the only choir to win three gold medals at the Grand Prix St. Petersburg (Russia) Choral Festival. In 2006 they earned two

gold medals at the Hong Kong International Children's Choral Festival. In 2003 Geary led the Choir to a special award for highest score among equal voice choirs and a second prize in contemporary music at the prestigious Guido D'Arezzo competition in Gorizia, Italy and in 2000 Ensemble became the first and only American children's choir to date to earn a first prize at the Choral Olympics/World Choir Games.

Recognizing that the creation of art is a forward-looking and forward-thinking endeavor, the Choir has commissioned and premiered dozens of new works by living composers including Sue Bohlin, Kui Dong, Stacy Garrop, Anne Hege, Jacqueline Hairston, Olli Kortekangas, Pekka Kostianen, Kirke Mechem, Zae Munn, Melissa Dunphy, Pablo Ortiz, Eric Tuan, Mark Wings and many others.

Ensemble (above) is the international performing group of the Piedmont East Bay Children's Choir, representing the Choir in international competitions and festivals, and upholding PEBCC's reputation as an exemplary children's choir. Conducted by Robert Geary, the group consists of 49 girls and treble-voiced boys who demonstrate superior musical proficiency and are under the age of 16. The group performs as many as twenty or more times per season, including performances with local symphonies and other arts organizations. Ensemble has premiered dozens of new works, has worked with many composers, and takes pride and delight in the generative process of new music. Ensemble ends each season with a two week international summer tour.

Concert Choir (right page top left), conducted by Tim Silva at the Golden Gate Festival, is the youngest of the Piedmont East Bay Children's Choir (PEBCC) Performing



Department choirs. The group consists of girls and treble-voiced boys who demonstrate musical proficiency by audition and are under the age of 16. Concert Choir rehearses twice weekly throughout the school year, performs approximately ten to twelve times per season at various events, and takes a domestic tour of 5-7 days in the spring or early summer. Most students sing with Concert Choir for two to three seasons as they build the skills needed to successfully audition for admission to PEBCC's most advanced choirs. Recent tours have taken them to Denver, New Orleans, Orlando, Seattle, and British Columbia.



Ecco (above), conducted by Eric Tuan, consists of 40 mixed voices in tenth grade or above. Most of the singers have progressed through the Choir program, including the flagship Ensemble, and are dedicated choral artists who have been members of the prize-winning teams in choral competitions. Newcomers to the group find Ecco in their search for a high-caliber ensemble, and are admitted by audition. The group has high standards of artistic excellence and sensitivity and sings a varied repertoire of choral music, ranging from classical to popular and jazz.

Ancora (top right), conducted by Robert Geary, is the treble chamber group of the Piedmont East Bay Children's Choir, made up of high school age girls who pass a rigorous vocal audition. Ancora sings almost exclusively contemporary unaccompanied music, performing challenging repertoire in as many as eight parts. Participation in



Ancora represents the fruition of many years of choral excellence in the Piedmont East Bay Children's Choir. In addition to their choral activities, members of Ancora study voice privately. Ancora collaborates with composers and other arts organizations in the presentation of new music, makes recordings, performs for public events, and tours occasionally.



**Robert Geary – PEBCC
Founding Artistic Director,
Conductor Ensemble and
Ancora**

For 33 years as founding Artistic Director, Robert Geary has put the Piedmont East Bay Children's Choir in the musical vanguard through his determined advocacy of new music.

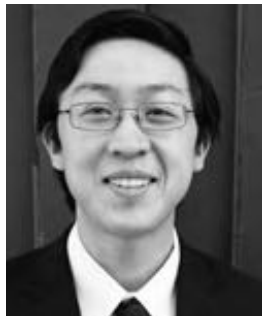
Commissions, premieres, recordings of innovative and demanding new works by today's leading composers and collaborations with domestic and international arts organizations have led to national and international renown.

Under his direction, in addition to winning many international competition prizes, PEBCC has the distinction of being the only children's choir from the U.S. to ever win a first prize at the Choral Olympics or World Choir Games. Geary and PEBCC have performed throughout the United States, Canada, Mexico, Cuba, Poland, Czech Republic, Hungary, Germany, Austria, Norway, Sweden, Finland, Estonia, Latvia, Lithuania, Italy, Slovenia, Russia, Hong Kong, China, Taiwan, Malaysia, Singapore, Croatia, Serbia, Spain, and most recently, the United Kingdom.

Geary also founded the professional new music vocal ensemble Volti in 1979 and he has been the Artistic Director of the San Francisco Choral Society for the past 21 years. His choirs have performed at the Oregon Bach Festival, the Newport Music Festival, with Oakland Ballet, San Francisco Symphony, Berkeley Symphony, San Francisco Opera, Mark Morris Dance Group, and Oakland East Bay Symphony; and for the national conferences of Chorus America, the American Choral Directors Association, the College Music Society, and the Organization of American Kodály Educators.

**Eric Tuan – Ecco Conductor,
Festival Accompanist**

Eric enjoys a varied career as conductor, singer, collaborative pianist, and composer in the San Francisco Bay Area. In addition to his work with Ecco, he serves as director of music at Christ Church Los Altos and as founding director of the adventurous 20-voice chamber choir Convivium. Eric has sung professionally with Volti, Cappella SF, and the Philharmonia Baroque Chorale, and has worked as a staff accompanist and administrator for Stanford's music department. His choral music has been performed by leading Bay Area choral ensembles and is published by E.C. Schirmer. Eric received his undergraduate degree from Stanford University, and recently completed a Master of Music in Choral Studies at the University of Cambridge with the support of a Gates Cambridge Scholarship.



**Tim Silva – Concert Choir
Festival Conductor**

East Bay native Tim Silva has performed with the Artists' Vocal Ensemble (AVE), SF Choral Artists, Chalice Consort, Marin Symphony Chorus, Foreign Fire, Gaude, et al, and regularly appears with Volti. With Volti, he has worked with

the SF Opera Orchestra, the Russian National Orchestra and the Kronos Quartet, in addition to several composers. He is an active performer with several independent projects, and is one-third of the folk-pop trio Iron Henry. He produces and promote live music events throughout the Bay Area. He holds a degree in Music Education and composition from UCLA. In addition to seven years as music teacher and program coordinator at St. Leander School, Tim has served as a voice and/or musicianship coach for Piedmont East Bay Children's Choirs' Summer camp program for the past three years, and has served several other choirs in the area. He directs Throckapella, a teen-age a cappella program at the Throckmorton Theater, where he is also a section-leader/soloist for the Theater Chorus. In his free time, he enjoys baseball and propagating plants.

**Sue Bohlin – Ensemble
Associate Conductor,
Festival Accompanist**

Sue joined the Piedmont East Bay Children's Choir faculty in 1984 as Principal Accompanist and since then has served as conductor of Kinder Choir, Girls Beginning, Girls Advanced, Intermezzo, and is currently



Associate Conductor and Accompanist for the Performing Department choirs, where she also directs the theory program for Ensemble and Concert Choir. Sue is the former Director of the Training Choirs, and twice managed the Golden Gate International Choral Festival, where she now serves as Principal Festival Accompanist. With PEBCC she has performed in more than 25 countries. Sue has worked at PEBCC's music camp every summer since 1985 and is a recipient of PEBCC's Founders Award. As a published composer, Sue writes most of her music for various levels of the Choirs and several pieces are with Santa Barbara Music Publishers and Alliance Music Publishing. She led her own children's choir from 2004-2013 and wrote "In Anchor Bay" for them. Sue is a sought-after collaborative pianist and musician, and works with numerous choirs, symphonies, schools, instrumental ensembles, theater, dance, or opera organizations. She has helped produce multi-media theater, recordings, film music, commercials, videos, etc. She graduated from the Conservatory of Music at the University of the Pacific with a music performance degree and later taught oboe at the National Conservatory of Music in Mexico City. Additionally, she studied solfeggio at Holy Names University and jazz theory and piano at the California Jazz Conservatory in Berkeley. Sue lives in Sausalito on a boat with maestro Robert Geary.



**Christine Fernandez –
Concert Choir Accompanist**

Christine grew up playing piano based on a strong foundation through the Suzuki Method. With the guidance of her parents, who have been Suzuki Piano Method teachers for nearly 30 years, Christine performed all solo graduation and master course recitals

throughout her studies on the Suzuki method. She competed for numerous competitions and performed with many orchestras. She's won in various venues such as East Bay Music Festival, MTAC Alameda County Branch Memorial Scholarship Foundation Auditions, Holy Names University Concerto Competition, Palo Alto Philharmonic Concerto Competition, and subsequently performed with Berkeley Youth Orchestra, Holy Names University Orchestra and Palo Alto Philharmonic Orchestra. At age 16, Christine started to study at the San Francisco Conservatory of Music. She holds a BA in Piano Performance. In addition to her parents, her teachers include Roy Bogas, Sharon Mann and Mack McCray. She has been assisting and coaching in the Tchii's Piano School of Music in lessons, ensemble classes, music theory classes, and concerto competitions. Furthermore, she has been in demand for her accompanying in the East Bay Area. Currently she is a staff accompanist and clinician at Holy Names University, Head Royce, Piedmont Middle & High Schools, and Piedmont East Bay Children's Choir.

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THE NICK HARTONO MEMORIAL FUND



Nick Hartono was a beloved member of the Piedmont East Bay Children's Choir from 1986 until his untimely passing in 1993 at the age of 13. He traveled with the Choir to England and Wales, and participated in the very first Golden Gate Festival in 1991. Nick, known for his enthusiasm, kindness, and passion for international culture and connection, was a vibrant, energetic young man who loved to sing.

On this 11th anniversary of the Festival, we wanted to honor Nick's life, his spirit, and his dedication to breaking down cultural boundaries through song.

We at the Piedmont East Bay Children's Choir welcome choral groups from around the world to join us in a spirit of harmony, cooperation and goodwill. We will joyfully compete with one another to achieve the highest world standard in choral music, but a main objective will also be to ultimately gather in song as one voice.

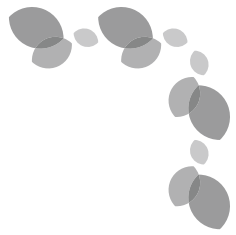
With the above in mind, the Golden Gate International Children's and Youth Choral Festival has established the Choir of Angels Award in memory of Nick Hartono who embodied the spirit of friendship, peace and solidarity. We invite every choir in attendance to see themselves as a choir of angels. Then, at the closing concert, one choir will be awarded for being a bridge that brought us together in harmony, joy and peace.

The Nick Hartono Memorial Fund, established and supported by Nick's parents - Carmen and John Hartono - will provide financial support for the Golden Gate International Children's and Youth Choral Festival, and is the sponsor of our Nick Hartono Welcome Picnic at Lake Merritt Amphitheater on Monday, July 9, 2018.

To make a donation online, please visit
www.piedmontchoirs.org/nick-hartono-memorial-fund

Alternatively, send your check to:
Piedmont East Bay Children's Choir
The Nick Hartono Memorial Fund
3629 Grand Avenue, Oakland, CA 94610

If you have any questions, please call the Piedmont East Bay Children's Choir
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BERKELEY FESTIVAL CAMPUS

1. **First Congregational Church**
2345 Channing Way, Berkeley
2. **First Presbyterian Church**
2407 Dana Street, Berkeley



OAKLAND FESTIVAL CAMPUS

1. **Oakland Scottish Rite Center**
1547 Lakeside Drive, Oakland
2. **Lake Merritt Amphitheater**
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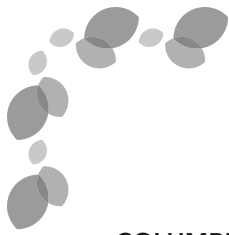
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